




Fader
NIGHT

THURSDAYS ON FADE TO BLACK

Ep. 795



JimmyChurchRadio.com

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1
00:00:17,350 --> 00:00:13,440

[Music]

2
00:00:20,220 --> 00:00:17,360

this hope radio for the masses Atlanta

3
00:00:21,960 --> 00:00:20,230

between July 8 1947

4
00:00:24,150 --> 00:00:21,970

the Army Air Forces has announced that a

5
00:00:26,700 --> 00:00:24,160

flying death has been found and there's

6
00:00:30,410 --> 00:00:26,710

now in the possession of the RA the game

7
00:00:33,260 --> 00:00:30,420

is rigged changed the game changer I

8
00:00:37,560 --> 00:00:33,270

occasionally think how quickly our

9
00:00:40,200 --> 00:00:37,570

differences worldwide would vanish if we

10
00:00:41,620 --> 00:00:40,210

were facing an alien threat from outside

11
00:00:43,480 --> 00:00:41,630

his way

12
00:00:43,600 --> 00:00:43,490

[Music]

13
00:00:46,810 --> 00:00:43,610

[Applause]

14

00:00:49,330 --> 00:00:46,820

[Music]

15

00:00:52,150 --> 00:00:49,340

fade to black with your host Jimmy

16

00:00:55,320 --> 00:00:52,160

church on the game-changer radio network

17

00:00:58,680 --> 00:00:55,330

and kgr edge

18

00:01:07,500 --> 00:01:00,500

I need your help to do the

19

00:01:09,510 --> 00:01:07,510

[Music]

20

00:01:11,639 --> 00:01:09,520

you listen to me

21

00:01:12,650 --> 00:01:11,649

with jimmy touch on the game-changing

22

00:01:15,870 --> 00:01:12,660

network

23

00:01:20,510 --> 00:01:15,880

[Music]

24

00:01:30,270 --> 00:01:20,520

welcome fade to black this spoke radio

25

00:01:34,520 --> 00:01:30,280

for the masses yeah man it's it's

26
00:01:36,080 --> 00:01:34,530
here it's Thursday Fator night January

27
00:01:40,590 --> 00:01:36,090
25th

28
00:01:43,680 --> 00:01:40,600
25 days into the new year just 340 days

29
00:01:46,139 --> 00:01:43,690
left we are live from a bunker somewhere

30
00:01:47,100 --> 00:01:46,149
in downtown Burbank California and I

31
00:01:48,660 --> 00:01:47,110
would like to welcome everybody

32
00:01:51,930 --> 00:01:48,670
listening all around the world all

33
00:01:53,969 --> 00:01:51,940
across the United States hither and

34
00:01:57,270 --> 00:01:53,979
thither to and fro back and forth up and

35
00:02:01,320 --> 00:01:57,280
down east and west north and south far

36
00:02:04,740 --> 00:02:01,330
and near this is fade to black for kjc

37
00:02:06,450 --> 00:02:04,750
are the game changer network and kgr a

38
00:02:08,249 --> 00:02:06,460

the planet I'm your host Jimmy Church

39

00:02:11,670 --> 00:02:08,259

what is cracking everybody how you doing

40

00:02:14,400 --> 00:02:11,680

it's Thursday night Fator night got the

41

00:02:17,910 --> 00:02:14,410

no more fake newsroom live with Jon

42

00:02:21,840 --> 00:02:17,920

Rappoport followed by open lines all

43

00:02:23,910 --> 00:02:21,850

night long tomorrow night I'm over at

44

00:02:29,250 --> 00:02:23,920

coast to coast am my guests will be

45

00:02:33,690 --> 00:02:29,260

Jason Martel followed by open lines all

46

00:02:40,170 --> 00:02:33,700

night long the Colin numbers tonight our

47

00:02:45,780 --> 00:02:40,180

3 2 3 a 2 5 5 0 for 5 or 3 2 3 2 7 5 9 6

48

00:02:47,940 --> 00:02:45,790

9 5 can follow us on twitter at J Church

49

00:02:49,770 --> 00:02:47,950

radio Facebook YouTube everything is

50

00:02:53,280 --> 00:02:49,780

fade to black it's simple to find to the

51
00:02:56,550 --> 00:02:53,290
church radio go and google it when I go

52
00:02:59,670 --> 00:02:56,560
and you know I'll check analytics once

53
00:03:02,460 --> 00:02:59,680
in a while I haven't done it in a few

54
00:03:05,580 --> 00:03:02,470
days but I'm able to see where people

55
00:03:09,080 --> 00:03:05,590
were immediately before our site and

56
00:03:16,050 --> 00:03:09,090
immediately after where they go and I

57
00:03:18,620 --> 00:03:16,060
would say it's evenly divided right it's

58
00:03:24,620 --> 00:03:18,630
like 20 25 percent 25 percent 25 percent

59
00:03:26,910 --> 00:03:24,630
but 25 percent are Google search yeah

60
00:03:29,190 --> 00:03:26,920
yeah bizarre so

61
00:03:30,990 --> 00:03:29,200
I can see what they're searching - Jimmy

62
00:03:36,990 --> 00:03:31,000
Church fade to black Jimmy Church radio

63
00:03:39,750 --> 00:03:37,000

Jimmy Church UFO we Church age that's up

64

00:03:43,729 --> 00:03:39,760

there and and I could see those search

65

00:03:47,130 --> 00:03:43,739

terms but yeah 25% find us through

66

00:03:50,610 --> 00:03:47,140

Google interesting huh I would think

67

00:03:53,759 --> 00:03:50,620

that would be like 1% but there you go

68

00:03:55,470 --> 00:03:53,769

25% Twitter Facebook YouTube

69

00:03:56,820 --> 00:03:55,480

everything is fade to black and you can

70

00:04:01,020 --> 00:03:56,830

just go right now follow like and

71

00:04:04,740 --> 00:04:01,030

subscribe over on our website it is very

72

00:04:07,949 --> 00:04:04,750

simple to do now the sandbox what we do

73

00:04:10,860 --> 00:04:07,959

here in Twitter and I pretty much say

74

00:04:14,460 --> 00:04:10,870

this every Thursday night we use

75

00:04:15,780 --> 00:04:14,470

TweetDeck ok TweetDeck so if you're

76

00:04:18,180 --> 00:04:15,790

listening for the first time to this

77

00:04:21,719 --> 00:04:18,190

show and you haven't heard me talk about

78

00:04:23,760 --> 00:04:21,729

tweet deck go and get tweet deck it

79

00:04:26,719 --> 00:04:23,770

installs right into your browser I still

80

00:04:29,310 --> 00:04:26,729

have the old version the standalone but

81

00:04:33,060 --> 00:04:29,320

it's a Twitter product it's called

82

00:04:36,180 --> 00:04:33,070

TweetDeck and it enables you to run

83

00:04:40,230 --> 00:04:36,190

Twitter automatically and instead of

84

00:04:42,180 --> 00:04:40,240

having one Twitter thing right in your

85

00:04:44,940 --> 00:04:42,190

Twitter app or whatever you're using

86

00:04:48,300 --> 00:04:44,950

Twitter with on your cell phone or

87

00:04:51,420 --> 00:04:48,310

laptop or tablet or however you do it

88

00:04:54,690 --> 00:04:51,430

once you install tweet tech now you can

89

00:04:56,550 --> 00:04:54,700

have as many conversations as you want

90

00:04:58,590 --> 00:04:56,560

in a row and follows and and

91

00:05:01,860 --> 00:04:58,600

notifications and it runs automatically

92

00:05:03,930 --> 00:05:01,870

it's very very very cool and it's funny

93

00:05:08,430 --> 00:05:03,940

because as soon as I mention it somebody

94

00:05:11,040 --> 00:05:08,440

will like John here tweet out his tweet

95

00:05:14,909 --> 00:05:11,050

deck screen and so you can see it here

96

00:05:18,540 --> 00:05:14,919

well he's got the bunker cam on his left

97

00:05:20,400 --> 00:05:18,550

oh this is an old picture John why don't

98

00:05:23,659 --> 00:05:20,410

you post a new one because I'm wearing a

99

00:05:27,779 --> 00:05:23,669

purple shirt here oh that's last night

100

00:05:29,400 --> 00:05:27,789

it's not that old but he's got a sweet

101
00:05:33,529 --> 00:05:29,410
tech on the right and you can see how

102
00:05:36,120 --> 00:05:33,539
tweet deck looks each one of those is a

103
00:05:38,010 --> 00:05:36,130
notification section and the

104
00:05:39,930 --> 00:05:38,020
conversations that go on inside of there

105
00:05:42,780 --> 00:05:39,940
so one of those is hash tag

106
00:05:46,200 --> 00:05:42,790
to be which is our sandbox and that just

107
00:05:48,150 --> 00:05:46,210
clicks by once you yeah thank you guys

108
00:05:52,950 --> 00:05:48,160
oh look at all these gifts tonight man

109
00:05:56,460 --> 00:05:52,960
there were months p50 the set up once

110
00:05:58,710 --> 00:05:56,470
it's done runs automatically okay one of

111
00:06:03,270 --> 00:05:58,720
those columns will be hashtag f2b

112
00:06:06,240 --> 00:06:03,280
that'll be the sandbox and we do one two

113
00:06:09,360 --> 00:06:06,250

three four thousand tweets a night in

114

00:06:11,670 --> 00:06:09,370

that hashtag hashtag f2b

115

00:06:14,040 --> 00:06:11,680

it's absolutely nuts what goes on here

116

00:06:17,040 --> 00:06:14,050

and the conversations that are inside of

117

00:06:19,110 --> 00:06:17,050

that too as well it's really really fun

118

00:06:22,890 --> 00:06:19,120

and then set up another column that is

119

00:06:27,240 --> 00:06:22,900

hashtag f2b Q which is fade to black

120

00:06:29,340 --> 00:06:27,250

questions I keep everything up in front

121

00:06:31,050 --> 00:06:29,350

of me I'm a big Twitter guy I talk about

122

00:06:33,780 --> 00:06:31,060

it all the time either over here on

123

00:06:36,030 --> 00:06:33,790

coast to coast love social media

124

00:06:39,480 --> 00:06:36,040

Facebook I hang out with everybody and

125

00:06:41,340 --> 00:06:39,490

engage all the time so do just that

126
00:06:44,100 --> 00:06:41,350
in real time with the show hang out with

127
00:06:45,570 --> 00:06:44,110
us I'll see it here and come and hang

128
00:06:46,950 --> 00:06:45,580
out with all the other fader nots it's

129
00:06:49,350 --> 00:06:46,960
really cool and if you don't have a

130
00:06:50,820 --> 00:06:49,360
Twitter account this is a good reason to

131
00:06:53,610 --> 00:06:50,830
go and get one just get a Twitter

132
00:06:54,840 --> 00:06:53,620
account just for fade to black if if you

133
00:06:56,400 --> 00:06:54,850
don't want to mess around with Twitter

134
00:06:59,220 --> 00:06:56,410
and come hang out with all the other

135
00:07:01,710 --> 00:06:59,230
fader knots it's really really cool okay

136
00:07:03,810 --> 00:07:01,720
and now we also have chat rooms we have

137
00:07:05,159 --> 00:07:03,820
the chat room in Spreaker and I'll say

138
00:07:07,740 --> 00:07:05,169

good evening to everybody right now

139

00:07:10,130 --> 00:07:07,750

because its fate or night it's a little

140

00:07:17,040 --> 00:07:10,140

bit looser or I just said good night

141

00:07:19,380 --> 00:07:17,050

good evening good evening it's a little

142

00:07:22,170 --> 00:07:19,390

looser here on Thursday nights it's just

143

00:07:24,810 --> 00:07:22,180

you and myself and taking phone calls

144

00:07:27,150 --> 00:07:24,820

and hanging out okay so that's what we

145

00:07:28,350 --> 00:07:27,160

do on Thursday nights Jon Rappoport will

146

00:07:30,090 --> 00:07:28,360

be here where there's no more fake

147

00:07:32,220 --> 00:07:30,100

newsroom live at the bottom of the hour

148

00:07:35,790 --> 00:07:32,230

and then we open up the phone lines for

149

00:07:37,350 --> 00:07:35,800

the rest of the night okay now let's see

150

00:07:39,120 --> 00:07:37,360

so that gets all of that out of the way

151

00:07:41,490 --> 00:07:39,130

email is Jimmy at Jimmy Church radio

152

00:07:44,310 --> 00:07:41,500

calm I do want to mention and I do want

153

00:07:48,440 --> 00:07:44,320

to thank everybody that has joined in

154

00:07:51,150 --> 00:07:48,450

with new manna emergency food storage

155

00:07:53,190 --> 00:07:51,160

for their special promotion and we

156

00:07:56,430 --> 00:07:53,200

mailed out a bunch of shirts today

157

00:07:58,050 --> 00:07:56,440

- everybody new manna this new promo

158

00:08:00,300 --> 00:07:58,060

just for the fader nods it's running to

159

00:08:01,590 --> 00:08:00,310

the end of the month January 31st all

160

00:08:02,490 --> 00:08:01,600

you have to do is use the promo code

161

00:08:07,560 --> 00:08:02,500

Jimmy

162

00:08:10,230 --> 00:08:07,570

you're gonna get 10% off of your order

163

00:08:11,820 --> 00:08:10,240

and free shipping and an autograph fade

164

00:08:15,990 --> 00:08:11,830

to black t-shirt with every order over

165

00:08:19,080 --> 00:08:16,000

\$100 now how that works once you use the

166

00:08:21,480 --> 00:08:19,090

promo code Jimmy 10 on the new manna on

167

00:08:24,240 --> 00:08:21,490

the fade to black page for new manna

168

00:08:25,740 --> 00:08:24,250

once you do that you'll get a

169

00:08:29,460 --> 00:08:25,750

notification right there for your

170

00:08:31,560 --> 00:08:29,470

t-shirt size and and all of that happens

171

00:08:33,870 --> 00:08:31,570

automatically it's very very cool and

172

00:08:36,210 --> 00:08:33,880

it's very simple so it's the best deal

173

00:08:38,880 --> 00:08:36,220

new manna has out there for anybody on

174

00:08:40,980 --> 00:08:38,890

the internet and it's right here right

175

00:08:43,950 --> 00:08:40,990

now on fade to black the promo code is

176

00:08:45,390 --> 00:08:43,960

Jimmy 10 all right yeah it's really cool

177

00:08:48,660 --> 00:08:45,400

when I send out those autographed

178

00:08:51,930 --> 00:08:48,670

t-shirts on those new manna orders it's

179

00:08:53,880 --> 00:08:51,940

very very very cool it's very cool our

180

00:08:55,620 --> 00:08:53,890

next event it's coming up I just

181

00:08:58,530 --> 00:08:55,630

mentioned it the conscious life Expo

182

00:09:02,250 --> 00:08:58,540

it's coming up in less than two weeks

183

00:09:07,350 --> 00:09:02,260

February 9th through the 12th 2018 at

184

00:09:09,240 --> 00:09:07,360

the LAX Hilton now tickets and info are

185

00:09:11,450 --> 00:09:09,250

over at Jimmy Church radio calm just

186

00:09:14,790 --> 00:09:11,460

click on the conscious life Expo banner

187

00:09:18,240 --> 00:09:14,800

I'll be hosting an M seeing all weekend

188

00:09:21,590 --> 00:09:18,250

I will host the ancient aliens panel on

189

00:09:24,630 --> 00:09:21,600

Friday night in the plaza ballroom and

190

00:09:26,790 --> 00:09:24,640

my guests will be David Wilcock Corey

191

00:09:29,640 --> 00:09:26,800

Goode Linda Moulton Howe William Henry

192

00:09:33,320 --> 00:09:29,650

who was on with us last night and J

193

00:09:36,090 --> 00:09:33,330

Widener and that'll be Friday night and

194

00:09:38,460 --> 00:09:36,100

so go get your tickets for that and you

195

00:09:41,040 --> 00:09:38,470

can do that over on the website and then

196

00:09:45,030 --> 00:09:41,050

Saturday night I'll be hosting their

197

00:09:47,880 --> 00:09:45,040

summer of love anniversary party that is

198

00:09:49,410 --> 00:09:47,890

going down Saturday so I'll be there and

199

00:09:53,520 --> 00:09:49,420

I'm also going to be introducing in

200

00:09:57,720 --> 00:09:53,530

emceeding at at all of the without all of

201
00:09:59,550 --> 00:09:57,730
there's 60 speakers but all around the

202
00:10:00,930 --> 00:09:59,560
hotel okay so come and hang out with us

203
00:10:04,050 --> 00:10:00,940
coming up I can't believe it

204
00:10:06,510 --> 00:10:04,060
weekend after next bands right on top of

205
00:10:11,040 --> 00:10:06,520
us and then after

206
00:10:13,320 --> 00:10:11,050
that June 1st through the 4th 2018 will

207
00:10:16,320 --> 00:10:13,330
be at contact in the desert in Indian

208
00:10:20,210 --> 00:10:16,330
Wells Palm Springs California at the

209
00:10:23,490 --> 00:10:20,220
Renaissance Resort & Spa

210
00:10:27,150 --> 00:10:23,500
again head over to contact in the desert

211
00:10:28,790 --> 00:10:27,160
tickets and info are over there the

212
00:10:31,740 --> 00:10:28,800
rooms and everything that are available

213
00:10:33,870 --> 00:10:31,750

at the Renaissance very nice very nice

214

00:10:37,890 --> 00:10:33,880

hotel nice nice restaurants

215

00:10:41,850 --> 00:10:37,900

air-conditioned nice pool it's just

216

00:10:43,820 --> 00:10:41,860

great outdoor seating areas with fire

217

00:10:47,670 --> 00:10:43,830

pits it's going to be a lot of fun and

218

00:10:49,620 --> 00:10:47,680

great night vision there as well for

219

00:10:53,010 --> 00:10:49,630

Nightwatch which we're going to be doing

220

00:10:55,320 --> 00:10:53,020

with varying optics so contacting the

221

00:10:59,030 --> 00:10:55,330

desert June 1st through the 4th

222

00:11:02,070 --> 00:10:59,040

I don't have the speaking schedule yet

223

00:11:05,310 --> 00:11:02,080

and and how things are going to lay out

224

00:11:07,890 --> 00:11:05,320

but more on that as we get closer to

225

00:11:10,770 --> 00:11:07,900

June ok don't forget to subscribe to our

226

00:11:14,060 --> 00:11:10,780

podcast we have over 700 archived shows

227

00:11:16,380 --> 00:11:14,070

it's just two dollars a month apps

228

00:11:18,540 --> 00:11:16,390

available on Apple and Android all

229

00:11:21,540 --> 00:11:18,550

platforms and just go to the Apple Store

230

00:11:23,700 --> 00:11:21,550

or go to google and and get the

231

00:11:27,330 --> 00:11:23,710

downloads that you need and head over to

232

00:11:29,070 --> 00:11:27,340

libsyn and sign up the podcast banner is

233

00:11:32,160 --> 00:11:29,080

right there at Jimmy Church radio.com

234

00:11:36,740 --> 00:11:32,170

just \$2 a month now what we're going to

235

00:11:40,890 --> 00:11:36,750

be doing with the membership section of

236

00:11:43,800 --> 00:11:40,900

fade to black is this for those that

237

00:11:45,450 --> 00:11:43,810

have a game changer yearly membership

238

00:11:49,290 --> 00:11:45,460

where you get a t-shirt and an

239

00:11:51,180 --> 00:11:49,300

autographed hat kicking off because

240

00:11:53,910 --> 00:11:51,190

those memberships are gonna start ending

241

00:11:57,300 --> 00:11:53,920

here in the next few weeks if you signed

242

00:11:59,130 --> 00:11:57,310

up when we first offered the game

243

00:12:02,340 --> 00:11:59,140

changer those are going to start to end

244

00:12:05,280 --> 00:12:02,350

so if you choose to re-up for the next

245

00:12:08,250 --> 00:12:05,290

year which will be great we're gonna

246

00:12:10,440 --> 00:12:08,260

have a brand new fade to black t-shirt

247

00:12:12,330 --> 00:12:10,450

for the game changers and we're gonna

248

00:12:15,570 --> 00:12:12,340

have a new fade to black

249

00:12:18,300 --> 00:12:15,580

embroidered hat so you got to keep the

250

00:12:19,750 --> 00:12:18,310

collection going alright you gotta keep

251
00:12:22,030 --> 00:12:19,760

it going

252
00:12:25,620 --> 00:12:22,040

and the only way to get those hats are

253
00:12:27,640 --> 00:12:25,630

with the GameChanger membership okay so

254
00:12:30,100 --> 00:12:27,650

there you go that's a little breaking

255
00:12:33,460 --> 00:12:30,110

news the new shirts are gonna be really

256
00:12:35,650 --> 00:12:33,470

really cool too as well and I and you've

257
00:12:36,940 --> 00:12:35,660

got a choice right maybe you want to get

258
00:12:39,820 --> 00:12:36,950

the old shirt maybe you want the new

259
00:12:42,880 --> 00:12:39,830

shirt if you're new here then you've got

260
00:12:45,370 --> 00:12:42,890

a choice of which one you want you know

261
00:12:48,070 --> 00:12:45,380

so there you go and we'll have that up

262
00:12:53,130 --> 00:12:48,080

in and in about a week that'll be

263
00:12:56,260 --> 00:12:53,140

available for you there okay let's see

264

00:12:58,000 --> 00:12:56,270

where am i it's Thursday night I mean

265

00:13:01,560 --> 00:12:58,010

look at the clock we're doing good on

266

00:13:07,830 --> 00:13:01,570

time okay let's get this show crackin

267

00:13:13,030 --> 00:13:07,840

dead guy's birthday today is Etta James

268

00:13:17,040 --> 00:13:13,040

1938 to 2012 lived until she was 73 she

269

00:13:21,610 --> 00:13:17,050

died of leukemia her hits at last

270

00:13:25,620 --> 00:13:21,620

something's got a hold on me there's she

271

00:13:29,230 --> 00:13:25,630

had another hit that Foghat by the way

272

00:13:32,980 --> 00:13:29,240

turned into a hit called I just want to

273

00:13:36,280 --> 00:13:32,990

make love to you and I think that's the

274

00:13:38,650 --> 00:13:36,290

opening song on Foghat live right or is

275

00:13:43,180 --> 00:13:38,660

it the second song it doesn't matter

276

00:13:45,490 --> 00:13:43,190

but Foghat so when Foghat did it I went

277

00:13:49,360 --> 00:13:45,500

back and and heard edit james version

278

00:13:52,120 --> 00:13:49,370

and i'm not fog had slammed on it but

279

00:13:56,050 --> 00:13:52,130

that Etta James version was cool

280

00:13:58,870 --> 00:13:56,060

Etta James you know and this is the

281

00:14:00,550 --> 00:13:58,880

thing with her those two songs at last

282

00:14:01,930 --> 00:14:00,560

and something's got a hold on me are

283

00:14:04,870 --> 00:14:01,940

some of the greatest songs that were

284

00:14:06,760 --> 00:14:04,880

ever recorded and released but she ended

285

00:14:08,910 --> 00:14:06,770

up and this is what's amazing about her

286

00:14:12,340 --> 00:14:08,920

career she won six Grammy Awards

287

00:14:13,780 --> 00:14:12,350

seventeen Blues Music Awards inducted

288

00:14:16,690 --> 00:14:13,790

into the Rock and Roll Hall of Fame in

289

00:14:20,470 --> 00:14:16,700

1993 the Blues Hall of Fame in 2001 and

290

00:14:24,550 --> 00:14:20,480

the Grammy Hall of Fame in 1999 Rolling

291

00:14:28,680 --> 00:14:24,560

Stone ranked her number 22 on its list

292

00:14:32,170 --> 00:14:28,690

of the 100 greatest singers of all time

293

00:14:33,569 --> 00:14:32,180

happy birthday Etta James on this day in

294

00:14:41,069 --> 00:14:33,579

history Oh

295

00:14:47,139 --> 00:14:41,079

tbh 2005 now before I read this to you

296

00:14:53,619 --> 00:14:47,149

the BTK killer right I had been

297

00:14:56,049 --> 00:14:53,629

following that guy for probably maybe 10

298

00:14:58,689 --> 00:14:56,059

years it was a fascinating case that he

299

00:15:02,679 --> 00:14:58,699

was never caught and and had been going

300

00:15:05,679 --> 00:15:02,689

on for 20 years and when I when I picked

301

00:15:08,439 --> 00:15:05,689

up on the case and fascinated with it

302

00:15:11,710 --> 00:15:08,449

and then this happened on this day in

303

00:15:14,499 --> 00:15:11,720

2005 a Wichita Kansas television station

304

00:15:17,290 --> 00:15:14,509

receives a postcard from the BTK killer

305

00:15:20,679 --> 00:15:17,300

that leads police to discover that a

306

00:15:24,460 --> 00:15:20,689

post toasties cereal box that had been

307

00:15:27,489 --> 00:15:24,470

altered to contain the letters BTK

308

00:15:31,900 --> 00:15:27,499

and then it happened a month later on

309

00:15:34,629 --> 00:15:31,910

February 25th Dennis Rader a husband a

310

00:15:37,749 --> 00:15:34,639

father of two and a compliance officer

311

00:15:39,699 --> 00:15:37,759

for Park City Kansas was taken into

312

00:15:44,170 --> 00:15:39,709

police custody and soon confessed to

313

00:15:46,869 --> 00:15:44,180

being the BTK killer of course BTK stood

314

00:15:49,900 --> 00:15:46,879

for what he you know he made it up

315

00:15:54,249 --> 00:15:49,910

nobody gave it to him bind torture and

316

00:15:57,850 --> 00:15:54,259

kill the BTK killer on this day 2005

317

00:16:02,379 --> 00:15:57,860

fader fact yep and this is something you

318

00:16:04,540 --> 00:16:02,389

can go and vet right now and our

319

00:16:07,439 --> 00:16:04,550

audience in the Netherlands I would like

320

00:16:15,340 --> 00:16:07,449

to hear from you shoot me an e-mail or

321

00:16:19,749 --> 00:16:15,350

tweet because in 1568 the Catholic

322

00:16:24,970 --> 00:16:19,759

Church condemned the entire population

323

00:16:29,970 --> 00:16:24,980

of the Netherlands to death they did for

324

00:16:35,530 --> 00:16:29,980

heresy the entire population of the

325

00:16:39,069 --> 00:16:35,540

Netherlands man the Pope right that's

326

00:16:39,879 --> 00:16:39,079

that's wielding a bit too much power you

327

00:16:44,439 --> 00:16:39,889

gotta love that

328

00:16:46,540 --> 00:16:44,449

unbelievable oh man I love my River Moon

329

00:16:47,500 --> 00:16:46,550

coffee tonight is another fader night no

330

00:16:49,840 --> 00:16:47,510

more fake newsroom

331

00:16:51,610 --> 00:16:49,850

Rapoport followed by open lines tomorrow

332

00:16:53,439 --> 00:16:51,620

night I'm over at coast-to-coast am I

333

00:16:55,540 --> 00:16:53,449

guess we'll be Jason Martel followed by

334

00:16:58,720 --> 00:16:55,550

open lines and then immediately after

335

00:17:02,650 --> 00:16:58,730

that I'll be heading down to Anaheim

336

00:17:03,910 --> 00:17:02,660

California for the NAMM show and if

337

00:17:06,610 --> 00:17:03,920

you're going to be at the damn show I

338

00:17:10,390 --> 00:17:06,620

will be at the tascam booth at 1:00 p.m.

339

00:17:12,579 --> 00:17:10,400

on Saturday so come and hang out with us

340

00:17:15,100 --> 00:17:12,589

and then after that I'm gonna walk the

341

00:17:16,689 --> 00:17:15,110

NAMM show floor and look at all the cool

342

00:17:20,679 --> 00:17:16,699

new products and say hello to old

343

00:17:24,220 --> 00:17:20,689

friends and that will be my day weekend

344

00:17:26,289 --> 00:17:24,230

and I will rest on Sunday and get ready

345

00:17:29,169 --> 00:17:26,299

for Monday on fade to black okay so it's

346

00:17:31,030 --> 00:17:29,179

all good so I'll see everybody what's

347

00:17:32,350 --> 00:17:31,040

what's great is normally this is the end

348

00:17:33,970 --> 00:17:32,360

of the week it's not the end of the week

349

00:17:36,610 --> 00:17:33,980

because it continues tomorrow on coasts

350

00:17:40,150 --> 00:17:36,620

and I'll see everybody down at Anaheim

351
00:17:42,789 --> 00:17:40,160
at the NAMM show all right now I want to

352
00:17:46,260 --> 00:17:42,799
set up the show a little bit did

353
00:17:49,270 --> 00:17:46,270
everybody watch the x-files last night

354
00:17:53,620 --> 00:17:49,280
did you watch the x-files and I'm

355
00:17:55,390 --> 00:17:53,630
watching Twitter now and who watched the

356
00:18:00,070 --> 00:17:55,400
x-files last night there's there's a

357
00:18:04,030 --> 00:18:00,080
raider who wants the x-files okay

358
00:18:07,390 --> 00:18:04,040
the Mandela effect and it was the

359
00:18:09,940 --> 00:18:07,400
Mandela effect what I found interesting

360
00:18:11,830 --> 00:18:09,950
about the show first off Chris Carter

361
00:18:13,180 --> 00:18:11,840
obviously do it does his homework that's

362
00:18:17,409 --> 00:18:13,190
show last night was written by Chris

363
00:18:20,620 --> 00:18:17,419

Carter and the way that this show laid

364

00:18:22,720 --> 00:18:20,630

out with the Mars the missing Martian

365

00:18:25,990 --> 00:18:22,730

episode from the Twilight Zone I thought

366

00:18:27,789 --> 00:18:26,000

that was a pretty clever and I thought

367

00:18:30,909 --> 00:18:27,799

that I had seen that show that's how

368

00:18:32,580 --> 00:18:30,919

clever it was done or something similar

369

00:18:38,080 --> 00:18:32,590

to it pretty good pretty good

370

00:18:40,120 --> 00:18:38,090

and then Reggie in the show last night

371

00:18:42,700 --> 00:18:40,130

who's also the star of people of Earth

372

00:18:44,560 --> 00:18:42,710

pretty much played the same role right I

373

00:18:47,260 --> 00:18:44,570

thought that was a pretty good casting

374

00:18:49,060 --> 00:18:47,270

there to have to have him in in the

375

00:18:54,039 --> 00:18:49,070

x-files last night but it was about the

376

00:18:57,850 --> 00:18:54,049

Mandela effect and this is the deal we

377

00:18:59,380 --> 00:18:57,860

got it right everybody was you know the

378

00:19:00,790 --> 00:18:59,390

fate and fate or not fade to black

379

00:19:03,370 --> 00:19:00,800

audience and

380

00:19:06,970 --> 00:19:03,380

community watching the x-files was going

381

00:19:09,790 --> 00:19:06,980

yeah cool you guys understood it and you

382

00:19:13,840 --> 00:19:09,800

understood the sarcasm you certainly

383

00:19:15,250 --> 00:19:13,850

understood the historical importance of

384

00:19:18,450 --> 00:19:15,260

the Mandel effect and how it was

385

00:19:23,980 --> 00:19:18,460

presented last night and and also

386

00:19:27,580 --> 00:19:23,990

certainly Scully's skepticism and then

387

00:19:29,560 --> 00:19:27,590

the parallel world reference that they

388

00:19:32,530 --> 00:19:29,570

made fun of and backed off of it a

389

00:19:36,700 --> 00:19:32,540

couple of times because even for the

390

00:19:40,050 --> 00:19:36,710

x-files even for Fox Mulder parallel

391

00:19:43,210 --> 00:19:40,060

worlds was pushing it a bit too far and

392

00:19:49,900 --> 00:19:43,220

for us we were just laughing we're like

393

00:19:52,990 --> 00:19:49,910

wow oh they went there right now we are

394

00:19:58,690 --> 00:19:53,000

in yes yes yes look at that yes yes yes

395

00:20:01,270 --> 00:19:58,700

yes yes okay so everybody Cotts wow

396

00:20:05,440 --> 00:20:01,280

that's a lot of yeses that's a whole lot

397

00:20:09,610 --> 00:20:05,450

of yeses oh symlink says not yet oh I

398

00:20:11,430 --> 00:20:09,620

just spoiled it okay well okay I won't

399

00:20:20,950 --> 00:20:11,440

do any spoilers I won't do any spoilers

400

00:20:23,650 --> 00:20:20,960

but is this think about how many and I'm

401
00:20:27,850 --> 00:20:23,660
gonna I'm gonna suggest that it was in

402
00:20:32,560 --> 00:20:27,860
the millions watched the x-files last

403
00:20:37,780 --> 00:20:32,570
night who has never heard of the Mandela

404
00:20:41,170 --> 00:20:37,790
effect think about that right that may

405
00:20:45,550 --> 00:20:41,180
have things going on with their memory

406
00:20:47,800 --> 00:20:45,560
and their life and their world and they

407
00:20:49,390 --> 00:20:47,810
weren't saying anything to anybody or

408
00:20:51,190 --> 00:20:49,400
maybe they noticed it and just kind of

409
00:20:54,550 --> 00:20:51,200
tripped and then filed it back away and

410
00:20:57,190 --> 00:20:54,560
and then maybe caught something else but

411
00:20:59,680 --> 00:20:57,200
after seeing the x-files last night

412
00:21:02,560 --> 00:20:59,690
maybe had a conversation with their

413
00:21:04,360 --> 00:21:02,570

significant other maybe there's some

414

00:21:06,130 --> 00:21:04,370

children in house brought something up

415

00:21:09,460 --> 00:21:06,140

today dad you know that's kind of

416

00:21:12,070 --> 00:21:09,470

strange because I remember right now

417

00:21:14,710 --> 00:21:12,080

that is what I really enjoyed about the

418

00:21:17,470 --> 00:21:14,720

show and it kept going through my mind

419

00:21:20,050 --> 00:21:17,480

because Rita and I are laughing and and

420

00:21:22,360 --> 00:21:20,060

there was funny elements to the show I

421

00:21:25,510 --> 00:21:22,370

don't know if it never got serious

422

00:21:29,710 --> 00:21:25,520

serious the facts about the mandela fact

423

00:21:31,300 --> 00:21:29,720

were presented but I kept a just going

424

00:21:33,010 --> 00:21:31,310

through my mind a wonder who's watching

425

00:21:35,140 --> 00:21:33,020

this show that's never heard of the

426
00:21:41,560 --> 00:21:35,150
Mandela effect that is tripping out

427
00:21:44,650 --> 00:21:41,570
right now that that benefit that benefit

428
00:21:48,280 --> 00:21:44,660
of the x-files for us you can't measure

429
00:21:52,330 --> 00:21:48,290
that it's like free advertising force so

430
00:21:54,490 --> 00:21:52,340
now you may be standing around with

431
00:21:56,800 --> 00:21:54,500
somebody that doesn't know that you

432
00:21:59,740 --> 00:21:56,810
listen to fade to black right near in

433
00:22:02,920 --> 00:21:59,750
line at a coffee shop or you're at work

434
00:22:05,080 --> 00:22:02,930
and somebody says wow and the Mandela

435
00:22:09,000 --> 00:22:05,090
effect is it's kind of messing with me

436
00:22:12,040 --> 00:22:09,010
and you're gonna be able to respond and

437
00:22:13,960 --> 00:22:12,050
have a conversation with somebody about

438
00:22:18,970 --> 00:22:13,970

the Mandela effect who had never thought

439

00:22:21,760 --> 00:22:18,980

it's one thing to discuss UFOs and and

440

00:22:24,520 --> 00:22:21,770

even that was in in the show last night

441

00:22:26,620 --> 00:22:24,530

as well it's one thing to talk about

442

00:22:28,690 --> 00:22:26,630

UFOs everybody knows about UFOs

443

00:22:30,280 --> 00:22:28,700

everybody knows about that and they have

444

00:22:33,670 --> 00:22:30,290

an opinion and we can talk about that

445

00:22:35,680 --> 00:22:33,680

all the time or ghosts right think about

446

00:22:39,160 --> 00:22:35,690

the way certain other things like

447

00:22:40,780 --> 00:22:39,170

poltergeist poltergeist was a term

448

00:22:43,510 --> 00:22:40,790

inside of our community it wasn't

449

00:22:46,720 --> 00:22:43,520

outside the movie hits everybody's

450

00:22:49,960 --> 00:22:46,730

talking about poltergeist or or walk ins

451
00:22:53,020 --> 00:22:49,970
or exorcisms and and and that element of

452
00:22:56,410 --> 00:22:53,030
things and what the Exorcist did for

453
00:22:59,650 --> 00:22:56,420
well that's what the x-files did last

454
00:23:05,800 --> 00:22:59,660
night for our community think about that

455
00:23:07,690 --> 00:23:05,810
and I can only imagine and we can do

456
00:23:10,270 --> 00:23:07,700
this and you fade or nots can do this

457
00:23:13,810 --> 00:23:10,280
right now you can go and search Mandela

458
00:23:16,930 --> 00:23:13,820
effect on Google and see you know how

459
00:23:20,230 --> 00:23:16,940
many times that was searched after the

460
00:23:22,180 --> 00:23:20,240
x-files last night right and if somebody

461
00:23:25,450 --> 00:23:22,190
dials in and this is this is what I

462
00:23:26,650 --> 00:23:25,460
enjoy about it now that education went

463
00:23:28,120 --> 00:23:26,660

out there people are gonna go and

464

00:23:30,220 --> 00:23:28,130

research it what was

465

00:23:31,930 --> 00:23:30,230

in the show was enough for anybody to

466

00:23:34,180 --> 00:23:31,940

understand what the Mandela effect is

467

00:23:36,610 --> 00:23:34,190

and to take a look at their own line go

468

00:23:39,160 --> 00:23:36,620

out and do that research but now if

469

00:23:42,090 --> 00:23:39,170

somebody is just driving down the road

470

00:23:44,050 --> 00:23:42,100

and and dials in to fade to black or

471

00:23:45,370 --> 00:23:44,060

surfing the net dials in to fade to

472

00:23:47,590 --> 00:23:45,380

black here's I was talking about the

473

00:23:50,350 --> 00:23:47,600

Mandela effect you know coast to coast

474

00:23:53,200 --> 00:23:50,360

whatever they're gonna stop and listen

475

00:23:56,200 --> 00:23:53,210

because they saw it on the x-files and

476
00:23:58,930 --> 00:23:56,210
they know that they've been tripping out

477
00:24:01,840 --> 00:23:58,940
with certain things in their own wife

478
00:24:05,530 --> 00:24:01,850
and that's what was great about that

479
00:24:08,920 --> 00:24:05,540
show you know and and look that's just

480
00:24:12,370 --> 00:24:08,930
the way some some people get what they

481
00:24:13,870 --> 00:24:12,380
get out of what they watch you walk out

482
00:24:15,190 --> 00:24:13,880
of a movie theater you've seen a movie

483
00:24:16,840 --> 00:24:15,200
and somebody says him and there was

484
00:24:20,560 --> 00:24:16,850
great great character development and

485
00:24:22,800 --> 00:24:20,570
somebody else will say ah and now I just

486
00:24:25,180 --> 00:24:22,810
I really enjoyed the way it was shot

487
00:24:29,140 --> 00:24:25,190
somebody else is saying how the comedy

488
00:24:30,510 --> 00:24:29,150

wasn't there right but people get out of

489

00:24:33,850 --> 00:24:30,520

what they're gonna get out of something

490

00:24:38,380 --> 00:24:33,860

right that that's just it and for me in

491

00:24:40,870 --> 00:24:38,390

the x-files it was cool it was it was

492

00:24:44,140 --> 00:24:40,880

one of the best shows it really was ever

493

00:24:46,120 --> 00:24:44,150

for the x-files but that's what I got

494

00:24:50,500 --> 00:24:46,130

out of it last night I couldn't help but

495

00:24:54,490 --> 00:24:50,510

think of the exposure that the Mandela

496

00:24:59,430 --> 00:24:54,500

effect just God now oh oh I wanted to

497

00:25:03,550 --> 00:24:59,440

mention I think I caught a flaw in the

498

00:25:05,200 --> 00:25:03,560

Mandela effect the facts that were

499

00:25:07,570 --> 00:25:05,210

presented last night I'm gonna watch

500

00:25:12,250 --> 00:25:07,580

Twitter for this I need your guys as

501
00:25:15,130 --> 00:25:12,260
hell Fox said last night that and I know

502
00:25:17,500 --> 00:25:15,140
he said this he said that maybe was a

503
00:25:22,480 --> 00:25:17,510
Mandela effect he said that the Mandela

504
00:25:25,000 --> 00:25:22,490
effect has been around as being called

505
00:25:30,430 --> 00:25:25,010
the Mandela effect on the internet for

506
00:25:32,620 --> 00:25:30,440
ten years I don't think that's true he

507
00:25:35,560 --> 00:25:32,630
said ten years and then what's-his-name

508
00:25:41,010 --> 00:25:35,570
brought up the Nazi what was a Mengele

509
00:25:46,760 --> 00:25:41,020
the Mengele for twenty years now

510
00:25:50,190 --> 00:25:46,770
but I am pretty sure it has been around

511
00:25:52,320 --> 00:25:50,200
for yeah glitch in the matrix somebody

512
00:25:54,180 --> 00:25:52,330
help me out here just Mandela effect

513
00:25:58,100 --> 00:25:54,190

let's just do it man we'll do it

514

00:26:05,190 --> 00:25:58,110

together how's that Mandela effect boom

515

00:26:12,480 --> 00:26:05,200

done it's probably oh it's not balls

516

00:26:13,890 --> 00:26:12,490

memory 2010 so seven years that could be

517

00:26:16,710 --> 00:26:13,900

they would have filmed it last year I

518

00:26:23,210 --> 00:26:16,720

thought it was more like 10th 2014

519

00:26:28,620 --> 00:26:23,220

oh that's right okay here it is the

520

00:26:31,440 --> 00:26:28,630

Mandela effect calm was started okay so

521

00:26:34,710 --> 00:26:31,450

anyway I need some help on this I want

522

00:26:41,190 --> 00:26:34,720

to know exactly what these dates are I

523

00:26:45,420 --> 00:26:41,200

thought that this was 2013 that was my

524

00:26:48,410 --> 00:26:45,430

guess but 2010 and nonetheless that that

525

00:26:51,270 --> 00:26:48,420

is a mistake right it wasn't ten years

526

00:26:54,330 --> 00:26:51,280

okay so anyway I got to get out of here

527

00:26:57,600 --> 00:26:54,340

I got to get to Jon Rappoport in but I

528

00:26:59,730 --> 00:26:57,610

need your guys's dates on this lots of

529

00:27:02,280 --> 00:26:59,740

red pills swallowed last night on the

530

00:27:07,110 --> 00:27:02,290

x-files yeah it was a pretty good also

531

00:27:09,240 --> 00:27:07,120

the the end I forgot to mention this I

532

00:27:12,720 --> 00:27:09,250

mean I that's what I get for improvising

533

00:27:17,640 --> 00:27:12,730

and not looking at my notes the comments

534

00:27:22,190 --> 00:27:17,650

at the end of the show with the et

535

00:27:25,620 --> 00:27:22,200

character I forget his name when he said

536

00:27:28,980 --> 00:27:25,630

you guys are on your own we're gonna put

537

00:27:32,940 --> 00:27:28,990

up a wall around your solar system

538

00:27:37,980 --> 00:27:32,950

you cannot come and hang out with us we

539

00:27:43,440 --> 00:27:37,990

want nothing to do with you you are on

540

00:27:47,750 --> 00:27:43,450

your own this is by God on his ship he

541

00:27:53,370 --> 00:27:50,610

he call it forgiving to call those

542

00:27:57,330 --> 00:27:53,380

wheels now they got it on a ship and

543

00:28:00,630 --> 00:27:57,340

flew away a ship that looked like a

544

00:28:02,340 --> 00:28:00,640

little bit like Billy Meyer I thought

545

00:28:07,320 --> 00:28:02,350

too as well as kind of fun combination

546

00:28:10,260 --> 00:28:07,330

between one of the Nazi frills and and

547

00:28:12,540 --> 00:28:10,270

Billy Meyer cool merge between the two

548

00:28:15,480 --> 00:28:12,550

kind of a mash-up but that was

549

00:28:17,550 --> 00:28:15,490

interesting you guys are on your own we

550

00:28:20,340 --> 00:28:17,560

put up a wall you can do whatever you

551
00:28:24,810 --> 00:28:20,350
want inside of here but you cannot leave

552
00:28:26,640 --> 00:28:24,820
your solar system we don't like you Wow

553
00:28:29,130 --> 00:28:26,650
that's just amazing

554
00:28:31,020 --> 00:28:29,140
all right tonight it's another Fator

555
00:28:33,810 --> 00:28:31,030
nights Thursday night open lines all

556
00:28:36,360 --> 00:28:33,820
night long Jon Rappoport is here with

557
00:28:40,170 --> 00:28:36,370
his no more fake newsroom live followed

558
00:28:42,480 --> 00:28:40,180
by open lines all night long what do you

559
00:28:44,760 --> 00:28:42,490
think about that do you think x-files

560
00:28:47,580 --> 00:28:44,770
did everybody a favor I think they did I

561
00:28:49,800 --> 00:28:47,590
want to thank Chris Carter for that very

562
00:28:51,680 --> 00:28:49,810
very very cool thank you so much

563
00:28:55,290 --> 00:28:51,690

spade to blackout murals Jimmy Church

564

00:28:59,460 --> 00:28:55,300

call the numbers of 3 2 3 8 2 5 5 0 4 5

565

00:29:00,840 --> 00:28:59,470

4 3 2 3 2 7 5 9 6 9 5 get ready for that

566

00:29:02,700 --> 00:29:00,850

we'll open up the phone lines at the top

567

00:29:06,090 --> 00:29:02,710

of the hour I'll be right back with the

568

00:29:36,780 --> 00:29:06,100

one and only John Rappaport stay with us

569

00:29:36,790 --> 00:29:39,890

[Music]

570

00:29:46,280 --> 00:29:42,900

you're listening to Jimmy Church fade to

571

00:29:50,170 --> 00:29:49,020

fade to black will now pause for a

572

00:29:53,600 --> 00:29:50,180

de-identification

573

00:30:03,150 --> 00:30:00,960

kgr a radio when you take the beams from

574

00:30:05,730 --> 00:30:03,160

Central America with dashes of

575

00:30:08,100 --> 00:30:05,740

indonesian and african mixed in and then

576

00:30:10,980 --> 00:30:08,110

roasted to the dark side of fade to

577

00:30:14,130 --> 00:30:10,990

black you create the ultimate brew of

578

00:30:17,880 --> 00:30:14,140

fringe introducing the fade to black

579

00:30:20,490 --> 00:30:17,890

blend from river moon coffee yes River

580

00:30:22,320 --> 00:30:20,500

moon's darkest customized roast was

581

00:30:25,770 --> 00:30:22,330

created for the love of

582

00:30:28,290 --> 00:30:25,780

fade to black the alchemy of masterful

583

00:30:31,530 --> 00:30:28,300

roasting and smoking the beans is in

584

00:30:35,760 --> 00:30:31,540

every sip of this full-bodied dark Java

585

00:30:38,070 --> 00:30:35,770

I need my coffee dog deep with distinct

586

00:30:40,800 --> 00:30:38,080

bittersweet chocolate highlights just

587

00:30:43,200 --> 00:30:40,810

like the bunker leaning further into the

588

00:30:46,500 --> 00:30:43,210

darkness of the roast is fade to black

589

00:30:48,150 --> 00:30:46,510

blend from river moon coffee just click

590

00:30:51,480 --> 00:30:48,160

on the banner at Jimmy Church radio.com

591

00:30:56,900 --> 00:30:51,490

and use the promo code F to B blend for

592

00:30:59,550 --> 00:30:56,910

15% off of your order today gobekli tepe

593

00:31:01,440 --> 00:30:59,560

natural help solutions with Chris and

594

00:31:04,140 --> 00:31:01,450

Robbie hey Ronnie how you doing great

595

00:31:07,020 --> 00:31:04,150

Chris now you're the CEO of get the tea

596

00:31:09,270 --> 00:31:07,030

calm right yes I am what is get the tea

597

00:31:11,940 --> 00:31:09,280

calm I mean is this tea you buy in a

598

00:31:14,700 --> 00:31:11,950

store well no it's not I've changed teas

599

00:31:17,280 --> 00:31:14,710

just that life changing life change tea

600

00:31:19,410 --> 00:31:17,290

is an herbal tea that gently cleanses

601
00:31:20,310 --> 00:31:19,420
your body from intruders what do you

602
00:31:23,280 --> 00:31:20,320
mean by intruders

603
00:31:25,860 --> 00:31:23,290
well intruders are toxins chemicals GMOs

604
00:31:27,570 --> 00:31:25,870
heavy metals and more there are food in

605
00:31:30,810 --> 00:31:27,580
our water in our air we breathe

606
00:31:33,000 --> 00:31:30,820
seriously yeah seriously and life

607
00:31:35,760 --> 00:31:33,010
changed tea will help you with removing

608
00:31:37,410 --> 00:31:35,770
these as you say intruders s right Chris

609
00:31:39,480 --> 00:31:37,420
are there side effects with this tea

610
00:31:41,550 --> 00:31:39,490
well you might lose a little weight when

611
00:31:43,830 --> 00:31:41,560
you clean your colon you lose weight you

612
00:31:45,990 --> 00:31:43,840
feel better and you have more energy Wow

613
00:31:47,340 --> 00:31:46,000

Ronnie where can people purchase life

614

00:31:50,520 --> 00:31:47,350

change tea oh that's easy

615

00:31:53,100 --> 00:31:50,530

get the t.com that's get the tea

616

00:31:54,660 --> 00:31:53,110

a calm funny I want to thank you for

617

00:31:58,830 --> 00:31:54,670

being on the show people don't forget

618

00:32:04,380 --> 00:31:58,840

get the T te a.com nine out of ten

619

00:32:09,720 --> 00:32:04,390

geneticists agreed fade to black

620

00:32:14,100 --> 00:32:09,730

is not your father's radio show on the

621

00:32:20,460 --> 00:32:14,110

game changer radio network and k GRA the

622

00:32:22,080 --> 00:32:20,470

planet with KCRA this summer tickets and

623

00:32:24,270 --> 00:32:22,090

hotel accommodations to the biggest

624

00:32:26,460 --> 00:32:24,280

conferences autographed books and DVDs

625

00:32:28,500 --> 00:32:26,470

chances to win all-inclusive conference

626
00:32:32,040 --> 00:32:28,510
cruises and private dinners with your

627
00:32:33,990 --> 00:32:32,050
favorite KCRA hosts click the contest a

628
00:32:36,090 --> 00:32:34,000
bit k GRA radio.com

629
00:32:38,550 --> 00:32:36,100
for your chance to win big this summer

630
00:32:44,280 --> 00:32:38,560
your contact for the best alternative

631
00:32:49,020 --> 00:32:46,220
[Music]

632
00:32:51,270 --> 00:32:49,030
hi this is Rob Reiner from anvil and

633
00:33:06,000 --> 00:32:51,280
you're listening to Jimmy Church radio

634
00:33:09,240 --> 00:33:06,010
calm and now coming to you from the no

635
00:33:11,940 --> 00:33:09,250
more fake newsroom in deep space which

636
00:33:14,280 --> 00:33:11,950
is the space that we suspect to be true

637
00:33:16,530 --> 00:33:14,290
that the world as it is spent to us

638
00:33:20,280 --> 00:33:16,540

every day by the Ministry of Truth is a

639

00:33:22,590 --> 00:33:20,290

lie a false reality a movie projected on

640

00:33:25,410 --> 00:33:22,600

the screen of our subconscious this

641

00:33:27,780 --> 00:33:25,420

however is the breakout all the screens

642

00:33:30,320 --> 00:33:27,790

crash they all go down and we see the

643

00:33:34,159 --> 00:33:30,330

light of day a new day

644

00:33:37,460 --> 00:33:34,169

robots no more Androids it's the no more

645

00:33:40,399 --> 00:33:37,470

fake newsroom with Jon Rappoport

646

00:33:42,470 --> 00:33:40,409

take it away John Thank You Jimmy thank

647

00:33:46,930 --> 00:33:42,480

you good to be here folks

648

00:33:50,180 --> 00:33:46,940

as always lately I've been writing a

649

00:33:54,169 --> 00:33:50,190

couple of articles about television news

650

00:33:58,180 --> 00:33:54,179

the history of television news what

651
00:34:02,649 --> 00:33:58,190
television news is really trying to do

652
00:34:06,649 --> 00:34:02,659
how it works the collapse that is

653
00:34:09,320 --> 00:34:06,659
television news that is underway and has

654
00:34:13,159 --> 00:34:09,330
been underway for some time for various

655
00:34:16,700 --> 00:34:13,169
reasons and I came across an article

656
00:34:20,419 --> 00:34:16,710
that I wrote several years ago I've

657
00:34:24,169 --> 00:34:20,429
reposted a few times but I'm going to

658
00:34:29,409 --> 00:34:24,179
say maybe four or five years ago about

659
00:34:34,159 --> 00:34:29,419
the famous award-winning 1976 film

660
00:34:40,339 --> 00:34:34,169
Network by Paddy Chayefsky written by

661
00:34:45,770 --> 00:34:40,349
Jeff ski a fantastic film the best film

662
00:34:48,500 --> 00:34:45,780
ever made about media maybe the last

663
00:34:51,369 --> 00:34:48,510

great film that will be written about

664

00:34:59,120 --> 00:34:51,379

media and I want to talk about it

665

00:35:01,910 --> 00:34:59,130

because 1976 this was and you will see

666

00:35:06,050 --> 00:35:01,920

some of the parallels to what we're

667

00:35:09,740 --> 00:35:06,060

seeing now in the wall-to-wall insanity

668

00:35:12,290 --> 00:35:09,750

of network television news and what

669

00:35:17,839 --> 00:35:12,300

they're doing these days which I think

670

00:35:20,060 --> 00:35:17,849

many of you are familiar with so I'm

671

00:35:23,180 --> 00:35:20,070

going to quote some passages from my

672

00:35:28,060 --> 00:35:23,190

article a few quotes from Network the

673

00:35:32,690 --> 00:35:28,070

movie and talk about that first of all

674

00:35:36,520 --> 00:35:32,700

the movie concerns a newsman named

675

00:35:40,910 --> 00:35:36,530

Howard Beale played by Peter Finch and

676
00:35:42,900 --> 00:35:40,920
Howard Beale is a star on the network

677
00:35:47,630 --> 00:35:42,910
this particular network

678
00:35:52,109 --> 00:35:47,640
which is financially in the red and

679
00:35:57,539 --> 00:35:52,119
heading toward disaster but he is a

680
00:36:01,980 --> 00:35:57,549
genuine star and one night as he's doing

681
00:36:05,880 --> 00:36:01,990
the news he reaches the end of his rope

682
00:36:09,230 --> 00:36:05,890
as I'm sure subconsciously or

683
00:36:13,859 --> 00:36:09,240
consciously we wish many of these

684
00:36:19,170 --> 00:36:13,869
Network anchors would and actually begin

685
00:36:24,690 --> 00:36:19,180
to talk about what they feel what

686
00:36:29,849 --> 00:36:24,700
they're doing Howard Beale snaps on-air

687
00:36:31,769 --> 00:36:29,859
and this comes the famous scene that

688
00:36:35,759 --> 00:36:31,779

many people are familiar with where he

689

00:36:38,519 --> 00:36:35,769

finally says to people go to your window

690

00:36:39,870 --> 00:36:38,529

open your windows and say I'm mad as

691

00:36:42,630 --> 00:36:39,880

hell and I'm not going to take it

692

00:36:44,430 --> 00:36:42,640

anymore I'm mad as hell and I'm not

693

00:36:49,559 --> 00:36:44,440

going to take it anymore and people

694

00:36:54,240 --> 00:36:49,569

actually begin doing this and it causes

695

00:37:01,230 --> 00:36:54,250

a naturally an uproar at the network and

696

00:37:03,930 --> 00:37:01,240

in general and one of the network

697

00:37:06,990 --> 00:37:03,940

executives perceives that this is a

698

00:37:11,339 --> 00:37:07,000

grand opportunity for ratings because so

699

00:37:13,440 --> 00:37:11,349

many people are riveted by this even

700

00:37:15,029 --> 00:37:13,450

though it's crazy and it's completely

701
00:37:22,859 --> 00:37:15,039
out of bounds and it shouldn't happen

702
00:37:25,980 --> 00:37:22,869
but it did so from my article I write

703
00:37:28,970 --> 00:37:25,990
the audience is jaded beyond recall it

704
00:37:33,349 --> 00:37:28,980
needs new shocks to the system every day

705
00:37:35,970 --> 00:37:33,359
the adrenalin must flow the line between

706
00:37:39,920 --> 00:37:35,980
reporting the news and inventing it

707
00:37:46,349 --> 00:37:39,930
erase it celebrate the erasure watch

708
00:37:48,839 --> 00:37:46,359
ratings for why pretend anymore why

709
00:37:51,299 --> 00:37:48,849
spend countless hours preparing and

710
00:37:53,970 --> 00:37:51,309
broadcasting synthetic artificial news

711
00:37:56,490 --> 00:37:53,980
as if it were real does the audience

712
00:38:01,140 --> 00:37:56,500
care about such niceties the audience

713
00:38:06,990 --> 00:38:01,150

just wants action the film proceeds from

714

00:38:07,560 --> 00:38:07,000

these premises now Howard Beale the

715

00:38:11,820 --> 00:38:07,570

crazy

716

00:38:14,040 --> 00:38:11,830

newsman even goes further because they

717

00:38:19,080 --> 00:38:14,050

leave him on the air because the ratings

718

00:38:24,660 --> 00:38:19,090

are going up and he begins to talk about

719

00:38:30,030 --> 00:38:24,670

a deal whereby a foreign entity is going

720

00:38:32,700 --> 00:38:30,040

to purchase the network and he rails

721

00:38:35,660 --> 00:38:32,710

against this and he said this would be

722

00:38:38,340 --> 00:38:35,670

horrible for the network to sell itself

723

00:38:41,580 --> 00:38:38,350

especially the news division to some

724

00:38:47,730 --> 00:38:41,590

foreign controlling entity and in the

725

00:38:51,330 --> 00:38:47,740

process he queers the deal and this

726

00:38:53,190 --> 00:38:51,340

reaches of course the attention of the

727

00:38:56,310 --> 00:38:53,200

character in the film named Arthur

728

00:38:58,680 --> 00:38:56,320

Jensen who is the head of the gigantic

729

00:39:04,130 --> 00:38:58,690

mega corporation that owns the network

730

00:39:09,470 --> 00:39:04,140

and he brings in Howard Beale into his

731

00:39:14,310 --> 00:39:09,480

huge cathedral-like conference room and

732

00:39:17,730 --> 00:39:14,320

talks to him and there is this famous

733

00:39:21,720 --> 00:39:17,740

speech in the movie where Arthur Jensen

734

00:39:24,690 --> 00:39:21,730

says to him to Howard Beale you have

735

00:39:27,450 --> 00:39:24,700

meddled with the primal forces of nature

736

00:39:30,810 --> 00:39:27,460

mr. Beale and I won't have it

737

00:39:33,680 --> 00:39:30,820

is that clear you are an old man who

738

00:39:36,720 --> 00:39:33,690

thinks in terms of Nations and people's

739

00:39:39,300 --> 00:39:36,730

there are no nations there are no

740

00:39:43,710 --> 00:39:39,310

peoples there are no Russians there are

741

00:39:47,760 --> 00:39:43,720

no Arabs there are no third worlds there

742

00:39:51,950 --> 00:39:47,770

is no West there is only one holistic

743

00:39:55,940 --> 00:39:51,960

simp system of systems one vast and

744

00:39:59,250 --> 00:39:55,950

Amane interwoven interacting

745

00:40:03,240 --> 00:39:59,260

multivariate multinational dominion of

746

00:40:05,960 --> 00:40:03,250

dollars Petro dollars electro dollars

747

00:40:09,980 --> 00:40:05,970

multi dollars Reichsmarks

748

00:40:12,700 --> 00:40:09,990

RINs rubles pounds and shekels it is the

749

00:40:15,680 --> 00:40:12,710

international system of currency which

750

00:40:18,650 --> 00:40:15,690

determines the totality of life on this

751

00:40:21,950 --> 00:40:18,660

planet that is the natural order of

752

00:40:24,680 --> 00:40:21,960

things today that is the atomic and

753

00:40:28,490 --> 00:40:24,690

subatomic and galactic structure of

754

00:40:32,570 --> 00:40:28,500

things today and you have meddled with

755

00:40:39,500 --> 00:40:32,580

the primal forces of nature and you will

756

00:40:45,140 --> 00:40:39,510

atone ned beatty the actor plays Arthur

757

00:40:50,680 --> 00:40:45,150

Jensen fantastic speech and Beale the

758

00:40:56,720 --> 00:40:50,690

newsman caves in he now because he is

759

00:41:00,230 --> 00:40:56,730

beyond the end of his rope crazy and he

760

00:41:04,010 --> 00:41:00,240

now adores Jensen and he wants to be his

761

00:41:09,020 --> 00:41:04,020

slave and his mouthpiece and his

762

00:41:12,620 --> 00:41:09,030

frontman right meanwhile what has

763

00:41:16,390 --> 00:41:12,630

happened to the network is that the head

764

00:41:20,420 --> 00:41:16,400

of programming for the network played

765

00:41:23,349 --> 00:41:20,430

magnificently by Faye Dunaway the

766

00:41:28,310 --> 00:41:23,359

character is named Diana Christiansen

767

00:41:36,320 --> 00:41:28,320

she begins to formulate new shows for

768

00:41:39,950 --> 00:41:36,330

the network based on crazy she's going

769

00:41:42,020 --> 00:41:39,960

to take the news division and the

770

00:41:45,310 --> 00:41:42,030

entertainment division and every

771

00:41:49,220 --> 00:41:45,320

division into complete crazy land and

772

00:41:53,810 --> 00:41:49,230

bring ratings that the network has never

773

00:41:58,120 --> 00:41:53,820

seen before and I write thus emerged new

774

00:42:01,339 --> 00:41:58,130

shows with soaring ratings Howard Beale

775

00:42:03,829 --> 00:42:01,349

profit of the airwaves he now becomes

776

00:42:06,589 --> 00:42:03,839

like a religious figure with robes and

777

00:42:10,730 --> 00:42:06,599

he's talking to a live studio audience

778

00:42:13,400 --> 00:42:10,740

he's no longer even doing the news the

779

00:42:16,099 --> 00:42:13,410

mouths a tongue hour in which a

780

00:42:19,180 --> 00:42:16,109

guerrilla group films itself

781

00:42:23,240 --> 00:42:19,190

carrying out armed bank robbery

782

00:42:27,560 --> 00:42:23,250

live on television and Sybil the

783

00:42:31,910 --> 00:42:27,570

soothsayer a Charo reader Diana becomes

784

00:42:34,310 --> 00:42:31,920

the network's new executive star there

785

00:42:37,040 --> 00:42:34,320

is no longer even a pretense of a need

786

00:42:39,319 --> 00:42:37,050

for news anchors to appear authoritative

787

00:42:40,780 --> 00:42:39,329

objective or rationals that sound

788

00:42:44,930 --> 00:42:40,790

familiar

789

00:42:47,750 --> 00:42:44,940

Diana Christensen is unstoppable she

790

00:42:49,760 --> 00:42:47,760

sees with burning clarity that audiences

791

00:42:52,849 --> 00:42:49,770

are bored to the point of exhaustion

792

00:42:55,760 --> 00:42:52,859

they now require as at the end of the

793

00:42:58,400 --> 00:42:55,770

Roman Empire extreme entertainment they

794

00:43:03,920 --> 00:42:58,410

want more violence more insanity out in

795

00:43:07,130 --> 00:43:03,930

the open on television in promoting her

796

00:43:11,359 --> 00:43:07,140

kind of news division she tells network

797

00:43:14,060 --> 00:43:11,369

executives and here is another wild

798

00:43:16,400 --> 00:43:14,070

speech from the movie look she says we

799

00:43:19,670 --> 00:43:16,410

got a bunch of Hobgoblin radicals called

800

00:43:21,859 --> 00:43:19,680

the ecumenical Liberation Army who go

801
00:43:24,440 --> 00:43:21,869
around taking home movies of themselves

802
00:43:26,680 --> 00:43:24,450
robbing banks maybe they'll take movies

803
00:43:30,160 --> 00:43:26,690
in themselves kidnapping Eris's

804
00:43:33,079 --> 00:43:30,170
hijacking 747s bombing bridges

805
00:43:35,059 --> 00:43:33,089
assassinating ambassadors we'd open each

806
00:43:37,730 --> 00:43:35,069
week's segment with that authentic

807
00:43:39,859 --> 00:43:37,740
footage hire a couple of writers to

808
00:43:45,680 --> 00:43:39,869
write some story behind that footage and

809
00:43:49,609 --> 00:43:45,690
we got ourselves a series and she talks

810
00:43:53,660 --> 00:43:49,619
about Beale and she says how big a share

811
00:43:56,329 --> 00:43:53,670
of the ratings are he went on the air as

812
00:43:58,329 --> 00:43:56,339
a newscaster and yelled bull bleep for

813
00:44:01,220 --> 00:43:58,339

two minutes and I can tell you right now

814

00:44:03,500 --> 00:44:01,230

that tonight's show will get a 30 share

815

00:44:06,349 --> 00:44:03,510

at least I think we've lucked into

816

00:44:08,270 --> 00:44:06,359

something I see Howard Beale as a

817

00:44:11,300 --> 00:44:08,280

latter-day prophet a magnificent

818

00:44:14,180 --> 00:44:11,310

messianic figure inveighing against the

819

00:44:15,829 --> 00:44:14,190

hypocrisy of our times Monday through

820

00:44:18,380 --> 00:44:15,839

Friday I tell you Frank

821

00:44:21,170 --> 00:44:18,390

that could just go through the roof do

822

00:44:23,300 --> 00:44:21,180

you want to figure out the revenues of a

823

00:44:26,180 --> 00:44:23,310

strip show that sells for a hundred

824

00:44:28,130 --> 00:44:26,190

thousand bucks a minute one show like

825

00:44:30,440 --> 00:44:28,140

that could pull this whole network right

826

00:44:31,790 --> 00:44:30,450

out of the hole now Frank it's being

827

00:44:36,470 --> 00:44:31,800

handed us on a

828

00:44:40,310 --> 00:44:36,480

plate let's not blow it this is where

829

00:44:46,820 --> 00:44:40,320

she's taking the network all pretence is

830

00:44:51,910 --> 00:44:46,830

gone it's all about ratings and massive

831

00:44:55,130 --> 00:44:51,920

shock and his sanity and so forth right

832

00:44:57,350 --> 00:44:55,140

she lives and feeds on adrenaline so

833

00:45:01,130 --> 00:44:57,360

does the viewing public nothing else

834

00:45:06,910 --> 00:45:01,140

ultimately matters the individual and

835

00:45:18,050 --> 00:45:10,880

that is the setup you might say for the

836

00:45:22,570 --> 00:45:18,060

movie and eventually what happens is

837

00:45:26,660 --> 00:45:22,580

when Howard Beale begins to spiel

838

00:45:29,450 --> 00:45:26,670

Arthur Jensen's world of view and

839

00:45:32,570 --> 00:45:29,460

universe and galactic view about money

840

00:45:36,620 --> 00:45:32,580

and mega-corporations and there are no

841

00:45:39,080 --> 00:45:36,630

more nations his ratings go down down

842

00:45:41,930 --> 00:45:39,090

down down the audience is not interested

843

00:45:44,060 --> 00:45:41,940

at all and Diana says we've gotta take

844

00:45:46,190 --> 00:45:44,070

this guy off the air now it's horrible

845

00:45:48,920 --> 00:45:46,200

what's happening and the network

846

00:45:52,880 --> 00:45:48,930

executives say yeah we should but the

847

00:45:58,070 --> 00:45:52,890

boss of bosses Arthur Jensen refuses he

848

00:45:58,610 --> 00:45:58,080

wants him on the air right and then I

849

00:46:01,670 --> 00:45:58,620

write

850

00:46:05,840 --> 00:46:01,680

Diana sees only one way out of this

851
00:46:13,270 --> 00:46:05,850
ratings disaster kill Beale on air

852
00:46:16,430 --> 00:46:13,280
during his show and so it is done boom

853
00:46:19,190 --> 00:46:16,440
but the fantastic thing about this movie

854
00:46:21,170 --> 00:46:19,200
aside from the the acting which is

855
00:46:26,450 --> 00:46:21,180
superb and the writing which is

856
00:46:31,880 --> 00:46:26,460
brilliant is that the movie is really

857
00:46:35,030 --> 00:46:31,890
all about words dialogue monologue about

858
00:46:39,290 --> 00:46:35,040
television they're only really a few

859
00:46:43,100 --> 00:46:39,300
minutes of television that are shown in

860
00:46:46,339 --> 00:46:43,110
the movie everything else is about

861
00:46:53,609 --> 00:46:49,979
so what Chayefsky the scriptwriter is

862
00:46:58,469 --> 00:46:53,619
doing is he's pitting his words against

863
00:47:00,630 --> 00:46:58,479

what television has become let's see if

864

00:47:03,710 --> 00:47:00,640

I can give you another sample here from

865

00:47:06,420 --> 00:47:03,720

this great great movie

866

00:47:11,249 --> 00:47:06,430

here's something that bill Howard Beale

867

00:47:14,670 --> 00:47:11,259

says to the audience before he goes down

868

00:47:20,670 --> 00:47:14,680

the toilet while he's still at the

869

00:47:22,519 --> 00:47:20,680

height of his anger he says on on-camera

870

00:47:25,140 --> 00:47:22,529

he says so you listen to me

871

00:47:27,809 --> 00:47:25,150

television is not the truth televisions

872

00:47:29,940 --> 00:47:27,819

an amusement park it's a circus a

873

00:47:33,329 --> 00:47:29,950

carnival a traveling troupe of acrobats

874

00:47:36,539 --> 00:47:33,339

storytellers dancers singers jugglers

875

00:47:40,019 --> 00:47:36,549

sideshow freaks lion tamers and football

876

00:47:43,559 --> 00:47:40,029

players we're in the boredom killing

877

00:47:44,460 --> 00:47:43,569

business we deal in illusions man none

878

00:47:47,039 --> 00:47:44,470

of it is true

879

00:47:49,709 --> 00:47:47,049

but you people sit there day after day

880

00:47:52,739 --> 00:47:49,719

night after night all ages colors

881

00:47:55,170 --> 00:47:52,749

Creed's we are all you know you're

882

00:47:57,839 --> 00:47:55,180

beginning to believe the illusions we're

883

00:48:00,779 --> 00:47:57,849

spinning here you're beginning to think

884

00:48:04,259 --> 00:48:00,789

that the tube is reality and that your

885

00:48:06,299 --> 00:48:04,269

own lives are unreal you do whatever the

886

00:48:08,489 --> 00:48:06,309

tube tells you you dress like the tube

887

00:48:10,979 --> 00:48:08,499

you eat like the tube you raise your

888

00:48:14,309 --> 00:48:10,989

children like the tube you even think

889

00:48:17,519 --> 00:48:14,319

like the tube this is mass madness you

890

00:48:26,069 --> 00:48:17,529

maniacs in God's name you people are the

891

00:48:28,289 --> 00:48:26,079

real thing we are the illusion and when

892

00:48:33,029 --> 00:48:28,299

you walk out of the movie you realize

893

00:48:36,690 --> 00:48:33,039

that Chayefsky wins his words are

894

00:48:40,380 --> 00:48:36,700

stronger than television television is

895

00:48:44,819 --> 00:48:40,390

about image television bypasses the

896

00:48:48,299 --> 00:48:44,829

rational mind television and especially

897

00:48:51,870 --> 00:48:48,309

television news give you strings of

898

00:48:54,180 --> 00:48:51,880

images with voiceover that tell you the

899

00:48:55,069 --> 00:48:54,190

story that they invent about these

900

00:48:59,959 --> 00:48:55,079

images

901
00:49:06,739 --> 00:48:59,969
and people suck it in but television is

902
00:49:10,279 --> 00:49:06,749
basically moving images that bypass the

903
00:49:15,259 --> 00:49:10,289
mind that can think and reason and make

904
00:49:18,170 --> 00:49:15,269
distinctions and decide what's real and

905
00:49:23,239 --> 00:49:18,180
what isn't that's the power of

906
00:49:25,309 --> 00:49:23,249
television Chomsky knew that he saw that

907
00:49:28,190 --> 00:49:25,319
and he decided to write a movie about

908
00:49:32,569 --> 00:49:28,200
television in which he would put up his

909
00:49:34,849 --> 00:49:32,579
words his words against the power of

910
00:49:38,870 --> 00:49:34,859
television and as I said you walk out of

911
00:49:43,089 --> 00:49:38,880
that movie and you realize that he wins

912
00:49:47,299 --> 00:49:43,099
in that hour and a half he wins and

913
00:49:49,789 --> 00:49:47,309

television loses none of the critics

914

00:49:53,949 --> 00:49:49,799

understood that I have to say who wrote

915

00:50:01,160 --> 00:49:53,959

about the movie but that's what he was

916

00:50:06,380 --> 00:50:01,170

aiming at that's what he was showing by

917

00:50:08,390 --> 00:50:06,390

words by words and I write in my article

918

00:50:10,539 --> 00:50:08,400

here the modern matrix has everything to

919

00:50:12,949 --> 00:50:10,549

do with how knowledge is acquired

920

00:50:16,309 --> 00:50:12,959

television in the Maine does not attempt

921

00:50:18,680 --> 00:50:16,319

to impart knowledge it strives to give a

922

00:50:21,339 --> 00:50:18,690

viewer the impression that he knows

923

00:50:24,349 --> 00:50:21,349

something there is a difference

924

00:50:26,839 --> 00:50:24,359

knowledge once established is external

925

00:50:29,870 --> 00:50:26,849

and to an independent of the viewer

926
00:50:32,269 --> 00:50:29,880
whereas the impression of knowing is a

927
00:50:35,299 --> 00:50:32,279
feeling of conviction of belief the

928
00:50:41,959 --> 00:50:35,309
viewer holds after he has watched moving

929
00:50:47,029 --> 00:50:41,969
images on a screen that's what's

930
00:50:51,259 --> 00:50:47,039
happening that is also why if you look

931
00:50:55,579 --> 00:50:51,269
at any number of YouTube videos about

932
00:50:57,620 --> 00:50:55,589
serious subjects in some of them you

933
00:51:01,009 --> 00:50:57,630
will discover that you don't really know

934
00:51:04,400 --> 00:51:01,019
when you're done what you saw you'll

935
00:51:08,960 --> 00:51:04,410
have an impression that something has

936
00:51:10,910 --> 00:51:08,970
been revealed or proved or demonstrated

937
00:51:13,520 --> 00:51:10,920
but if somebody were to come to you and

938
00:51:15,380 --> 00:51:13,530

say well how do you know that but it was

939

00:51:17,809 --> 00:51:15,390

proved you say we'll just watch the

940

00:51:21,760 --> 00:51:17,819

video and then you'll know in other

941

00:51:27,410 --> 00:51:21,770

words the video will give you an

942

00:51:31,309 --> 00:51:27,420

impression that you know Jimmy I have to

943

00:51:34,910 --> 00:51:31,319

jump in John because a couple of things

944

00:51:37,280 --> 00:51:34,920

you're absolutely 100% spot-on

945

00:51:39,230 --> 00:51:37,290

and there's a couple of things that I

946

00:51:43,460 --> 00:51:39,240

just want to say really quick and get

947

00:51:46,130 --> 00:51:43,470

your reaction to first off we have a

948

00:51:47,900 --> 00:51:46,140

generation gap here there is a large

949

00:51:51,859 --> 00:51:47,910

chunk of this audience that has never

950

00:51:54,319 --> 00:51:51,869

seen the film right and I know I just

951
00:51:57,440 --> 00:51:54,329
need to comment about that because the

952
00:52:01,309 --> 00:51:57,450
Writers Guild of America voted Paddy's

953
00:52:04,880 --> 00:52:01,319
script I have ski script one of the 10

954
00:52:06,069 --> 00:52:04,890
greatest screenplays in the history of

955
00:52:08,990 --> 00:52:06,079
cinema

956
00:52:12,260 --> 00:52:09,000
that's the Writers Guild of America and

957
00:52:14,870 --> 00:52:12,270
that's how important the legacy of what

958
00:52:18,140 --> 00:52:14,880
this film represents now is beyond

959
00:52:21,020 --> 00:52:18,150
measure and Aaron Sorkin who we love

960
00:52:23,809 --> 00:52:21,030
right and we respect his writing talents

961
00:52:26,180 --> 00:52:23,819
so much he's a brilliant guy he made

962
00:52:27,650 --> 00:52:26,190
this comment this quote and it was a

963
00:52:30,440 --> 00:52:27,660

couple of years ago and when I heard him

964

00:52:34,910 --> 00:52:30,450

say it but and I'm paraphrasing here but

965

00:52:38,510 --> 00:52:34,920

he said not even George Orwell predicted

966

00:52:41,120 --> 00:52:38,520

the future like Chayefsky did right and

967

00:52:43,160 --> 00:52:41,130

and that's how significant this film is

968

00:52:46,010 --> 00:52:43,170

and that now this is where I want your

969

00:52:48,290 --> 00:52:46,020

comment in this generation gap that we

970

00:52:50,599 --> 00:52:48,300

have here right is so the Millennials

971

00:52:54,290 --> 00:52:50,609

you know let's say the film came out in

972

00:52:56,540 --> 00:52:54,300

76 so everybody born in 76 everybody 40

973

00:52:58,250 --> 00:52:56,550

and younger and that's a that's a pretty

974

00:53:00,800 --> 00:52:58,260

broad stroke of the pen I think you

975

00:53:02,809 --> 00:53:00,810

would agree 40 and younger if they saw

976

00:53:07,220 --> 00:53:02,819

this film today I think their reaction

977

00:53:09,980 --> 00:53:07,230

will be so what right that is well maybe

978

00:53:12,470 --> 00:53:09,990

you know that's what you know we're on

979

00:53:15,109 --> 00:53:12,480

that edge we're on that edge doing that

980

00:53:18,609 --> 00:53:15,119

edge right cause here's the question

981

00:53:21,680 --> 00:53:18,619

yeah you bring up a great point our

982

00:53:24,560 --> 00:53:21,690

people who were raised

983

00:53:27,440 --> 00:53:24,570

from you know the womb alright right on

984

00:53:30,740 --> 00:53:27,450

television and screens and and then of

985

00:53:32,690 --> 00:53:30,750

course the internet so forth are they

986

00:53:34,730 --> 00:53:32,700

going to be able to go and watch this

987

00:53:38,030 --> 00:53:34,740

movie which of course you can get I mean

988

00:53:39,920 --> 00:53:38,040

and I highly recommend will they be able

989

00:53:43,490 --> 00:53:39,930

to appreciate the words and the language

990

00:53:47,150 --> 00:53:43,500

in the film to the degree that they

991

00:53:50,000 --> 00:53:47,160

understand the power of what this film

992

00:53:51,860 --> 00:53:50,010

is doing visa be television or are they

993

00:53:55,160 --> 00:53:51,870

just going to watch the film like

994

00:53:58,130 --> 00:53:55,170

another series of images that move by on

995

00:54:02,180 --> 00:53:58,140

the screen exactly or are they going to

996

00:54:05,900 --> 00:54:02,190

say well yeah I mean force in 1976 he

997

00:54:08,540 --> 00:54:05,910

was pretty you know prescient and so it

998

00:54:10,550 --> 00:54:08,550

was about to happen but now we see it on

999

00:54:12,560 --> 00:54:10,560

television we don't have to watch this

1000

00:54:15,560 --> 00:54:12,570

movie because we can see the craziness

1001
00:54:16,310 --> 00:54:15,570
on television I don't know but it's

1002
00:54:19,250 --> 00:54:16,320
worth a shot

1003
00:54:21,410 --> 00:54:19,260
because I have a feeling especially in

1004
00:54:22,880 --> 00:54:21,420
your audience that there's a lot of

1005
00:54:24,530 --> 00:54:22,890
people who if they haven't seen this

1006
00:54:26,440 --> 00:54:24,540
movie and they go see it and they really

1007
00:54:29,210 --> 00:54:26,450
look at it and listen to the words

1008
00:54:31,820 --> 00:54:29,220
they're going to be moved I mean really

1009
00:54:35,030 --> 00:54:31,830
move that's right and and the other and

1010
00:54:38,480 --> 00:54:35,040
the the flip side of it is it predicted

1011
00:54:40,450 --> 00:54:38,490
the future so that that forty and

1012
00:54:43,880 --> 00:54:40,460
younger crowd that I just mentioned

1013
00:54:46,240 --> 00:54:43,890

would also look at it not so much of a

1014

00:54:51,050 --> 00:54:46,250

film predicting the future but a

1015

00:54:55,610 --> 00:54:51,060

historical documentary this is what's

1016

00:54:59,210 --> 00:54:55,620

going on you know yeah because they it

1017

00:55:02,300 --> 00:54:59,220

was in 76 when I first saw the film and

1018

00:55:06,170 --> 00:55:02,310

I saw it so many times growing up and I

1019

00:55:07,850 --> 00:55:06,180

watched it just recently again to that I

1020

00:55:11,420 --> 00:55:07,860

just thought we'll never get to that day

1021

00:55:14,710 --> 00:55:11,430

right we'll never it may I'm not sure

1022

00:55:17,660 --> 00:55:14,720

that it's ever gonna spin out of control

1023

00:55:20,960 --> 00:55:17,670

quite like this it's entertaining in the

1024

00:55:23,000 --> 00:55:20,970

words we need to heed but I don't know

1025

00:55:25,520 --> 00:55:23,010

if we're gonna get there and I'm here to

1026
00:55:29,450 --> 00:55:25,530
tell you John we are living Network we

1027
00:55:32,300 --> 00:55:29,460
are living that film today yes that's

1028
00:55:33,440 --> 00:55:32,310
that's absolutely right when you can

1029
00:55:38,450 --> 00:55:33,450
tune into

1030
00:55:41,359 --> 00:55:38,460
any panel show on any network you know

1031
00:55:43,430 --> 00:55:41,369
which is purporting to be the news kind

1032
00:55:45,859 --> 00:55:43,440
of you know the anchor says now we're

1033
00:55:49,039 --> 00:55:45,869
going to bring on the panel and they

1034
00:55:53,650 --> 00:55:49,049
start talking right and you start to see

1035
00:55:56,630 --> 00:55:53,660
you know everybody's agenda and and how

1036
00:55:59,900 --> 00:55:56,640
insane they are and obsessed they are

1037
00:56:03,079 --> 00:55:59,910
with you know getting the this agenda

1038
00:56:05,480 --> 00:56:03,089

across and they will say anything in

1039

00:56:08,890 --> 00:56:05,490

order to do it I mean just anything

1040

00:56:12,230 --> 00:56:08,900

anything anything right we're there

1041

00:56:13,400 --> 00:56:12,240

we're there we're in the middle of this

1042

00:56:17,809 --> 00:56:13,410

thing right now

1043

00:56:20,089 --> 00:56:17,819

it's happening so but I still think that

1044

00:56:22,670 --> 00:56:20,099

the film will have enough power with

1045

00:56:25,329 --> 00:56:22,680

people who you know were raised on

1046

00:56:28,910 --> 00:56:25,339

screens from the time they were babies

1047

00:56:32,630 --> 00:56:28,920

to get this and to and I think even

1048

00:56:34,549 --> 00:56:32,640

maybe more than ever because I've

1049

00:56:36,890 --> 00:56:34,559

watched this thing I don't know how many

1050

00:56:40,910 --> 00:56:36,900

times right when these certain speeches

1051
00:56:42,950 --> 00:56:40,920
come out they just roll out baby I mean

1052
00:56:47,150 --> 00:56:42,960
you're just caught up in the in the

1053
00:56:50,150 --> 00:56:47,160
language and the delivery and it's just

1054
00:56:51,520 --> 00:56:50,160
it's it's amazing it's an amazing piece

1055
00:56:54,530 --> 00:56:51,530
of work

1056
00:56:56,420 --> 00:56:54,540
Academy Awards Best Actor Peter Finch

1057
00:56:57,710 --> 00:56:56,430
Best Actress Faye Dunaway Best

1058
00:57:00,140 --> 00:56:57,720
Supporting Actress

1059
00:57:03,140 --> 00:57:00,150
Beatrice Strait Best Original Screenplay

1060
00:57:05,390 --> 00:57:03,150
of course hif ski the only other film

1061
00:57:07,220 --> 00:57:05,400
that has ever done that multiple actors

1062
00:57:10,220 --> 00:57:07,230
inscribed the only one was a streetcar

1063
00:57:12,349 --> 00:57:10,230

named desire 1951 that you know that's

1064

00:57:14,809 --> 00:57:12,359

the power of this you know and you think

1065

00:57:15,440 --> 00:57:14,819

about that cast you know Duvall Ned

1066

00:57:19,460 --> 00:57:15,450

Beatty

1067

00:57:20,630 --> 00:57:19,470

aside from deliverance right which was

1068

00:57:23,030 --> 00:57:20,640

pretty powerful

1069

00:57:26,390 --> 00:57:23,040

there's probably Ned Beatty's best role

1070

00:57:30,109 --> 00:57:26,400

and and he all of his roles were his

1071

00:57:31,970 --> 00:57:30,119

best and William Holden William Holden

1072

00:57:34,400 --> 00:57:31,980

it could have been his best role you

1073

00:57:37,990 --> 00:57:34,410

know that and sunset you know Boulevard

1074

00:57:42,799 --> 00:57:38,000

I mean he plays a fantastic he's like

1075

00:57:44,770 --> 00:57:42,809

you know the the Dan Rather the Walter

1076

00:57:47,770 --> 00:57:44,780

Cronkite

1077

00:57:51,250 --> 00:57:47,780

britt hume you know the traditional

1078

00:57:55,570 --> 00:57:51,260

anchor who is at the station and he sees

1079

00:57:58,140 --> 00:57:55,580

this whole insanity developing and he's

1080

00:58:01,090 --> 00:57:58,150

already at the end of his rope too and

1081

00:58:04,270 --> 00:58:01,100

he tries to deal with all of this

1082

00:58:07,540 --> 00:58:04,280

so everybody's performance and fate

1083

00:58:10,270 --> 00:58:07,550

underway i just you you can't have this

1084

00:58:13,710 --> 00:58:10,280

movie without her doing it the way she

1085

00:58:18,430 --> 00:58:13,720

does because she is television

1086

00:58:19,780 --> 00:58:18,440

she's television incarnate you know ADHD

1087

00:58:22,510 --> 00:58:19,790

yes for the hill

1088

00:58:24,400 --> 00:58:22,520

yes yes this and then it's that it's

1089

00:58:26,350 --> 00:58:24,410

that let's have sex okay that's over now

1090

00:58:27,970 --> 00:58:26,360

back to work give me a cup of coffee and

1091

00:58:31,420 --> 00:58:27,980

here's what we're gonna do and bump up

1092

00:58:33,880 --> 00:58:31,430

up up up up up about and what one letter

1093

00:58:35,770 --> 00:58:33,890

one day over drinks

1094

00:58:38,770 --> 00:58:35,780

i'm gonna tell you my fade done away

1095

00:58:41,980 --> 00:58:38,780

story mmm can't do it on the air can't

1096

00:58:43,720 --> 00:58:41,990

though can do it it's got to kind of

1097

00:58:47,170 --> 00:58:43,730

happen over drinks but it'll be worth it

1098

00:58:49,690 --> 00:58:47,180

it's worth a plane ticket hey thank you

1099

00:58:52,450 --> 00:58:49,700

for that and after the show tonight Reid

1100

00:58:54,280 --> 00:58:52,460

and I are going to watch Network and I

1101

00:58:57,280 --> 00:58:54,290

suggest that everybody listening to this

1102

00:58:59,140 --> 00:58:57,290

show does the exact same thing thank you

1103

00:59:01,660 --> 00:58:59,150

so much for bringing that home and that

1104

00:59:03,670 --> 00:59:01,670

was a really well done Thank You Jenny

1105

00:59:07,170 --> 00:59:03,680

great to talk to you you're the best

1106

00:59:11,200 --> 00:59:07,180

Jon Rappoport and again everybody John

1107

00:59:13,990 --> 00:59:11,210

his website is the reason to have the

1108

00:59:18,270 --> 00:59:14,000

internet and start your day every day at

1109

00:59:21,280 --> 00:59:18,280

no more fake news.com he coined the term

1110

00:59:23,560 --> 00:59:21,290

20 years ago he beat everybody else to

1111

00:59:26,140 --> 00:59:23,570

the punch all right that's it it's

1112

00:59:29,470 --> 00:59:26,150

Thursday night it is Fator night

1113

00:59:32,080 --> 00:59:29,480

have you seen network I would love to

1114

00:59:34,720 --> 00:59:32,090

hear from you that's it that is a strong

1115

00:59:38,800 --> 00:59:34,730

strong powerful movie all right

1116

00:59:44,470 --> 00:59:38,810

Fator night 3 to 3 8 2 5 5 0 for 5 or 3

1117

00:59:47,850 --> 00:59:44,480

2 3 2 7 5 9 6 9 5 everything is on the

1118

00:59:53,590 --> 00:59:47,860

table your phone calls are

1119

00:59:53,600 --> 00:59:57,799

[Music]

1120

01:00:01,799 --> 00:59:59,670

this is fade to black

1121

01:00:05,490 --> 01:00:01,809

with Jimmy Church on the game changer

1122

01:00:07,279 --> 01:00:05,500

radio network and K GRA the global radio

1123

01:00:10,589 --> 01:00:07,289

alliance

1124

01:00:13,920 --> 01:00:10,599

this is KCRA digital broadcasting

1125

01:00:18,750 --> 01:00:13,930

station Salt Lake City Utah Van Buren

1126

01:00:21,660 --> 01:00:18,760

Arkansas hello Fator knots this is Jimmy

1127

01:00:24,000 --> 01:00:21,670

Church and I'm introducing new Pharma a

1128

01:00:27,079 --> 01:00:24,010

company whose products are based on

1129

01:00:31,529 --> 01:00:27,089

science human function based on the

1130

01:00:33,990 --> 01:00:31,539

endocannabinoid system or ECS new pharma

1131

01:00:36,630 --> 01:00:34,000

firmly believes in this science and

1132

01:00:39,510 --> 01:00:36,640

their research indicates that support of

1133

01:00:42,660 --> 01:00:39,520

the EECS provides the beneficial effects

1134

01:00:45,690 --> 01:00:42,670

for a healthy lifestyle new Pharma

1135

01:00:48,539 --> 01:00:45,700

science includes relief capsules for

1136

01:00:50,640 --> 01:00:48,549

painfully sleep capsules which are

1137

01:00:53,640 --> 01:00:50,650

natural support for occasional

1138

01:00:56,849 --> 01:00:53,650

sleeplessness Foundation is support for

1139

01:00:59,460 --> 01:00:56,859

your ECS and fit capsules support your

1140

01:01:01,710 --> 01:00:59,470

active lifestyle just click on the

1141

01:01:03,299 --> 01:01:01,720

banner at jimmy church radio.com and use

1142

01:01:06,480 --> 01:01:03,309

the promo code f2b

1143

01:01:09,809 --> 01:01:06,490

for a 33% discount on all of their

1144

01:01:11,700 --> 01:01:09,819

products or visit new Pharma comm for

1145

01:01:24,890 --> 01:01:11,710

all of the knowledge on the science

1146

01:01:29,519 --> 01:01:27,720

this is ray sobs here repping the planet

1147

01:01:30,870 --> 01:01:29,529

and you're listening to my good friend

1148

01:01:33,120 --> 01:01:30,880

Jimmy Church

1149

01:01:35,970 --> 01:01:33,130

fade to black on the game changer

1150

01:01:40,200 --> 01:01:35,980

network and the kgr a digital broadcast

1151
01:01:42,859 --> 01:01:40,210
station this is Toby Kebbell you're

1152
01:01:53,740 --> 01:01:42,869
listening to Jimmy Church radio calm

1153
01:01:58,760 --> 01:01:56,210
and I'm Ari Gold where the honey

1154
01:02:04,720 --> 01:01:58,770
brothers and you're listening to Jimmy

1155
01:02:08,480 --> 01:02:04,730
Church revolution ancient life oil

1156
01:02:11,120 --> 01:02:08,490
life-changing the real oil CBD is truly

1157
01:02:13,430 --> 01:02:11,130
ancient life oil from the source this

1158
01:02:16,430 --> 01:02:13,440
oil has no psychoactive effect and is

1159
01:02:18,740 --> 01:02:16,440
also legal in all 50 states when you're

1160
01:02:21,140 --> 01:02:18,750
healthy you're happy the truth about

1161
01:02:24,440 --> 01:02:21,150
this wonderful plant is that it wants to

1162
01:02:27,620 --> 01:02:24,450
give back to mankind life longevity and

1163
01:02:30,380 --> 01:02:27,630

happiness ancient life oil our golden

1164

01:02:32,780 --> 01:02:30,390

grain all organic non-gmo and infused

1165

01:02:35,540 --> 01:02:32,790

with high-quality liquid coconut oil

1166

01:02:39,800 --> 01:02:35,550

it's simple just go to ancient life oil

1167

01:02:44,390 --> 01:02:39,810

calm today that's ancient life oil calm

1168

01:02:47,210 --> 01:02:44,400

the best purest organic and non-gmo CBD

1169

01:02:48,770 --> 01:02:47,220

in the world gobekli tepe

1170

01:02:50,150 --> 01:02:48,780

the statements made regarding these

1171

01:02:51,260 --> 01:02:50,160

products have not been evaluated by the

1172

01:02:52,490 --> 01:02:51,270

Food and Drug Administration these

1173

01:02:54,410 --> 01:02:52,500

products are not intended to diagnose

1174

01:02:55,640 --> 01:02:54,420

treat cure or prevent any disease please

1175

01:02:57,110 --> 01:02:55,650

consult your health care professional

1176

01:02:59,030 --> 01:02:57,120

about potential interactions or other

1177

01:03:00,740 --> 01:02:59,040

possible complications before using any

1178

01:03:02,540 --> 01:03:00,750

product this is my - Hanks of the

1179

01:03:04,940 --> 01:03:02,550

graylien report and you're listening to

1180

01:03:06,770 --> 01:03:04,950

Jimmy church on fade to black across the

1181

01:03:09,410 --> 01:03:06,780

globe on the GameChanger radio network

1182

01:03:10,480 --> 01:03:09,420

and the one and only kgr a radio the

1183

01:03:33,660 --> 01:03:10,490

planet

1184

01:03:35,800 --> 01:03:33,670

[Music]

1185

01:03:40,810 --> 01:03:35,810

all right welcome back fade to black

1186

01:03:43,000 --> 01:03:40,820

sorry I was tweeting what is the one

1187

01:03:43,660 --> 01:03:43,010

film I was thinking about this during

1188

01:03:46,350 --> 01:03:43,670

the break

1189

01:03:50,080 --> 01:03:46,360

what is the one film that you think

1190

01:03:53,740 --> 01:03:50,090

everyone should see I mean the what one

1191

01:03:56,440 --> 01:03:53,750

film that you think every one should see

1192

01:03:58,000 --> 01:03:56,450

and give me a call I do want to hear

1193

01:03:59,440 --> 01:03:58,010

from you phone lines are already jammed

1194

01:04:02,650 --> 01:03:59,450

up and I see everybody trying to get

1195

01:04:04,090 --> 01:04:02,660

through but what is the one film you

1196

01:04:05,410 --> 01:04:04,100

think everybody should see I'm gonna

1197

01:04:08,260 --> 01:04:05,420

tweet that out right now

1198

01:04:09,880 --> 01:04:08,270

that's the question and I'll get to the

1199

01:04:10,270 --> 01:04:09,890

phones here in just second it's Thursday

1200

01:04:15,400 --> 01:04:10,280

night

1201
01:04:18,970 --> 01:04:15,410
and Jon Rappoport was just talking about

1202
01:04:25,000 --> 01:04:18,980
the historical significance of the film

1203
01:04:27,340 --> 01:04:25,010
Network and truly it is that it is a

1204
01:04:28,690 --> 01:04:27,350
film I think everybody should see it

1205
01:04:32,650 --> 01:04:28,700
doesn't matter what the age what

1206
01:04:34,840 --> 01:04:32,660
generation it is probably as significant

1207
01:04:36,730 --> 01:04:34,850
today as it has ever been because of

1208
01:04:39,100 --> 01:04:36,740
what we're going through now with mass

1209
01:04:40,120 --> 01:04:39,110
media and television in the news no

1210
01:04:43,290 --> 01:04:40,130
question about it

1211
01:04:46,630 --> 01:04:43,300
this film was written and and released

1212
01:04:50,380 --> 01:04:46,640
in the mid 70s 1976 is when the film was

1213
01:04:55,840 --> 01:04:50,390

released hugely successful on the awards

1214

01:05:02,200 --> 01:04:55,850

circuit the it was for for everybody

1215

01:05:04,060 --> 01:05:02,210

acting in it it was a high point of

1216

01:05:07,360 --> 01:05:04,070

their careers there's no doubt about it

1217

01:05:12,940 --> 01:05:07,370

but John is exactly right it has been

1218

01:05:16,120 --> 01:05:12,950

recognized by its script it's words that

1219

01:05:17,680 --> 01:05:16,130

it is so powerful and so strong some of

1220

01:05:21,010 --> 01:05:17,690

the monologues and some of the speeches

1221

01:05:23,920 --> 01:05:21,020

that go down in this film are hugely

1222

01:05:25,420 --> 01:05:23,930

powerful so with that I just want to

1223

01:05:28,420 --> 01:05:25,430

throw that question out there what is

1224

01:05:29,800 --> 01:05:28,430

the one film that you think everybody

1225

01:05:31,060 --> 01:05:29,810

should see let's go to the phones hi

1226

01:05:36,130 --> 01:05:31,070

your life I'm fade to black who's

1227

01:05:39,400 --> 01:05:36,140

calling hey there's no I hate him in

1228

01:05:41,110 --> 01:05:39,410

Ohio how are you doing pretty good how

1229

01:05:43,480 --> 01:05:41,120

are you I'm doing good man Thursday

1230

01:05:47,230 --> 01:05:43,490

night Fator night and you're calling me

1231

01:05:49,390 --> 01:05:47,240

so what's on your mind well really what

1232

01:05:51,460 --> 01:05:49,400

I wanted to tell you was I had this

1233

01:05:56,890 --> 01:05:51,470

concept come to me that I wanted to put

1234

01:05:58,870 --> 01:05:56,900

to run by you about out the earth being

1235

01:06:00,940 --> 01:05:58,880

a training ground for Souls which is a

1236

01:06:04,120 --> 01:06:00,950

new idea to the Saints black audience

1237

01:06:08,620 --> 01:06:04,130

but I think that a lot of the chaos that

1238

01:06:11,200 --> 01:06:08,630

we see in the world is there on purpose

1239

01:06:13,140 --> 01:06:11,210

to keep the place chaotic because if

1240

01:06:16,630 --> 01:06:13,150

it's not chaotic

1241

01:06:21,700 --> 01:06:16,640

how does soul learn to live in a world

1242

01:06:24,609 --> 01:06:21,710

that's right yeah yes yes yes and that

1243

01:06:28,420 --> 01:06:24,619

is that is a point of view that I think

1244

01:06:30,670 --> 01:06:28,430

everybody should consider and and bring

1245

01:06:33,880 --> 01:06:30,680

into their life you know because there

1246

01:06:36,220 --> 01:06:33,890

is there is a lot of I want to use a bad

1247

01:06:38,230 --> 01:06:36,230

word here but I'm not going to but

1248

01:06:39,910 --> 01:06:38,240

there's a lot of badness in the world

1249

01:06:42,250 --> 01:06:39,920

there's a lot of bad people there's a

1250

01:06:44,830 --> 01:06:42,260

lot of bad examples of bad things and

1251

01:06:47,680 --> 01:06:44,840

one has to just sit back and ask

1252

01:06:50,400 --> 01:06:47,690

yourself why right because there are

1253

01:06:54,280 --> 01:06:50,410

good people in this world that that

1254

01:06:55,870 --> 01:06:54,290

experience pain you know why white you

1255

01:06:57,790 --> 01:06:55,880

know what is going on with all of that

1256

01:07:03,450 --> 01:06:57,800

but one thing is for sure

1257

01:07:06,099 --> 01:07:03,460

if the world was one big loving place

1258

01:07:11,760 --> 01:07:06,109

then you don't have anything to learn

1259

01:07:16,270 --> 01:07:11,770

from and you have to experience the bad

1260

01:07:19,870 --> 01:07:16,280

- to learn from it you have to and as

1261

01:07:23,290 --> 01:07:19,880

painful as that is to think about you

1262

01:07:26,650 --> 01:07:23,300

know and and to go through so many you

1263

01:07:31,650 --> 01:07:26,660

know but V I'll give you a really really

1264

01:07:35,040 --> 01:07:31,660

really simple example I know Nathan I

1265

01:07:38,830 --> 01:07:35,050

what I'm about to say is true I know

1266

01:07:42,490 --> 01:07:38,840

that you had somebody that got under

1267

01:07:45,520 --> 01:07:42,500

your skin in school somebody that you

1268

01:07:48,970 --> 01:07:45,530

could not stand somebody that you would

1269

01:07:52,020 --> 01:07:48,980

look at and no matter what that person

1270

01:07:57,130 --> 01:07:52,030

who you just couldn't stand the sight of

1271

01:07:57,339 --> 01:07:57,140

just got everything - was a bad person

1272

01:08:00,279 --> 01:07:57,349

but

1273

01:08:04,479 --> 01:08:00,289

yet maybe always had money or always had

1274

01:08:08,140 --> 01:08:04,489

a girlfriend or always had the new car

1275

01:08:11,529 --> 01:08:08,150

or always had you know you know whatever

1276

01:08:13,599 --> 01:08:11,539

got away with things and and and and

1277

01:08:16,089 --> 01:08:13,609

you're just would say tears and it would

1278

01:08:18,399 --> 01:08:16,099

it would get under your skin more and

1279

01:08:19,089 --> 01:08:18,409

more and you're like man I'm a good

1280

01:08:22,689 --> 01:08:19,099

person

1281

01:08:25,149 --> 01:08:22,699

and I don't get any breaks how come that

1282

01:08:28,149 --> 01:08:25,159

doofus over there who causes me trouble

1283

01:08:30,160 --> 01:08:28,159

every single day of my life and third

1284

01:08:31,990 --> 01:08:30,170

fourth fifth grade and now I'm a senior

1285

01:08:34,660 --> 01:08:32,000

in high school and I'm still putting up

1286

01:08:37,709 --> 01:08:34,670

with this dude and he's gotten all the

1287

01:08:42,189 --> 01:08:37,719

breaks it's just life is not fair you

1288

01:08:43,919 --> 01:08:42,199

went through that didn't you I did yeah

1289

01:08:48,550 --> 01:08:43,929

yeah I know you did you know what

1290

01:08:51,490 --> 01:08:48,560

everybody does he has somebody in his

1291

01:08:54,760 --> 01:08:51,500

life that he looks at like that too and

1292

01:08:57,189 --> 01:08:54,770

and that's what's really trippy but this

1293

01:09:00,609 --> 01:08:57,199

is what happens from that you learn from

1294

01:09:03,939 --> 01:09:00,619

that experience you learn from that and

1295

01:09:05,919 --> 01:09:03,949

that's what's most important here if you

1296

01:09:08,229 --> 01:09:05,929

didn't have that you wouldn't have that

1297

01:09:10,479 --> 01:09:08,239

life's experience and that goes on all

1298

01:09:12,939 --> 01:09:10,489

around this planet you know and that's

1299

01:09:15,939 --> 01:09:12,949

that's really really really the truth if

1300

01:09:18,039 --> 01:09:15,949

we just had that frame of mind I think

1301

01:09:19,959 --> 01:09:18,049

we would all understand a little bit

1302

01:09:23,439 --> 01:09:19,969

more on why we have to go through these

1303

01:09:25,899 --> 01:09:23,449

things and it's the truth so yeah thank

1304

01:09:28,899 --> 01:09:25,909

you so much Nathan first phone call of

1305

01:09:32,439 --> 01:09:28,909

the night and probably the best thank

1306

01:09:34,030 --> 01:09:32,449

you for that all right thank you have a

1307

01:09:35,890 --> 01:09:34,040

great night that's a great phone call

1308

01:09:37,539 --> 01:09:35,900

right there Nathan is absolutely right

1309

01:09:44,919 --> 01:09:37,549

hi you're live on paid to block who's

1310

01:09:52,059 --> 01:09:44,929

calling oh man I don't even know who you

1311

01:09:52,269 --> 01:09:52,069

are who is this I have no idea who you

1312

01:09:56,350 --> 01:09:52,279

are

1313

01:09:58,089 --> 01:09:56,360

I forgot you you abandon us I know

1314

01:10:00,970 --> 01:09:58,099

you're out there doing the Hollywood

1315

01:10:03,250 --> 01:10:00,980

thing you're getting awards and scripts

1316

01:10:05,200 --> 01:10:03,260

and you're out there filming and

1317

01:10:07,570 --> 01:10:05,210

shooting and hanging out and you got

1318

01:10:09,950 --> 01:10:07,580

your own star wagons dressing room and

1319

01:10:15,700 --> 01:10:09,960

and if fade to black doesn't matter any

1320

01:10:27,220 --> 01:10:18,680

how many how many Ward's how many awards

1321

01:10:30,340 --> 01:10:27,230

have you won this week I saw it and

1322

01:10:32,209 --> 01:10:30,350

congratulations for that by the way so

1323

01:10:35,060 --> 01:10:32,219

yeah absolutely

1324

01:10:38,450 --> 01:10:35,070

ok now you're the perfect person for the

1325

01:10:41,000 --> 01:10:38,460

question what is the one film that you

1326

01:10:42,920 --> 01:10:41,010

think everybody should see and you and

1327

01:10:44,570 --> 01:10:42,930

your filmmaking buddies you know you

1328

01:10:47,840 --> 01:10:44,580

guys all sit around at the cool coffee

1329

01:10:50,630 --> 01:10:47,850

shops and and talk about this exact

1330

01:10:54,770 --> 01:10:50,640

question don't you what is the one film

1331

01:10:56,330 --> 01:10:54,780

that everyone should see oh that's a

1332

01:10:58,550 --> 01:10:56,340

tough question

1333

01:11:00,680 --> 01:10:58,560

there's too many films out there that

1334

01:11:03,560 --> 01:11:00,690

are just too good

1335

01:11:06,290 --> 01:11:03,570

oh there's one there's one there's one

1336

01:11:09,620 --> 01:11:06,300

that you think is the shiznit all that

1337

01:11:12,560 --> 01:11:09,630

everyone should see you I know I know I

1338

01:11:15,560 --> 01:11:12,570

know you have this in your brain and

1339

01:11:17,330 --> 01:11:15,570

you've discussed it before so what is

1340

01:11:24,740 --> 01:11:17,340

that one film that you put above

1341

01:11:31,250 --> 01:11:24,750

everything else I do Network tell you

1342

01:11:33,500 --> 01:11:31,260

that yep network is up there actually

1343

01:11:39,229 --> 01:11:33,510

yeah I remember watching it would know

1344

01:11:41,240 --> 01:11:39,239

this a teenager right and Plaza the

1345

01:11:43,250 --> 01:11:41,250

network or for those who followed this

1346

01:11:47,959 --> 01:11:43,260

out there I would say Close Encounters

1347

01:11:50,240 --> 01:11:47,969

of the third time a network the network

1348

01:11:54,140 --> 01:11:50,250

actually yeah that would work for me

1349

01:11:56,479 --> 01:11:54,150

yeah it's up yeah I've discussed it with

1350

01:11:58,130 --> 01:11:56,489

my friends and you know not none of them

1351
01:11:59,900 --> 01:11:58,140
heard about that movie and I was telling

1352
01:12:02,630 --> 01:11:59,910
you never heard of the network you know

1353
01:12:04,130 --> 01:12:02,640
where you this guy screams out to out of

1354
01:12:05,780 --> 01:12:04,140
the window to tell everybody to scream

1355
01:12:07,880 --> 01:12:05,790
out the window you're not going to take

1356
01:12:10,190 --> 01:12:07,890
it anymore yes and they've never heard

1357
01:12:12,140 --> 01:12:10,200
of that movie before but they've but

1358
01:12:14,360 --> 01:12:12,150
they've heard the quotes that's the

1359
01:12:17,390 --> 01:12:14,370
other thing right there yeah everybody's

1360
01:12:19,580 --> 01:12:17,400
heard the quotes from the movie and that

1361
01:12:22,040 --> 01:12:19,590
it's pretty funny because when they go I

1362
01:12:23,149 --> 01:12:22,050
know that some people will go and see

1363
01:12:25,899 --> 01:12:23,159

the film

1364

01:12:28,339 --> 01:12:25,909

and go that's where that came from oh

1365

01:12:31,159 --> 01:12:28,349

I'm mad as hell and I'm just not gonna

1366

01:12:33,319 --> 01:12:31,169

take it oh that's what it was yeah

1367

01:12:37,790 --> 01:12:33,329

absolutely you're right so what's on

1368

01:12:40,159 --> 01:12:37,800

your mind oh oh we're talking about

1369

01:12:42,020 --> 01:12:40,169

movies I just wanted to throw out a

1370

01:12:45,469 --> 01:12:42,030

movie out there I don't know if anybody

1371

01:12:48,979 --> 01:12:45,479

has seen but of course we've all heard

1372

01:12:51,679 --> 01:12:48,989

about that recent detroit michigan with

1373

01:12:55,759 --> 01:12:51,689

that comment cell or the meteor fell yes

1374

01:12:58,850 --> 01:12:55,769

I saw I saw I see I saw the newscast

1375

01:13:01,819 --> 01:12:58,860

I was watching that live actually that

1376

01:13:05,569 --> 01:13:01,829

was pretty interesting oh well yeah it's

1377

01:13:08,330 --> 01:13:05,579

strange they just made me think of a

1378

01:13:12,620 --> 01:13:08,340

movie that came out in thinking about

1379

01:13:15,890 --> 01:13:12,630

four five years ago called coherence all

1380

01:13:19,129 --> 01:13:15,900

right there's there's nobody that

1381

01:13:21,919 --> 01:13:19,139

well-known but it's just a good movie

1382

01:13:24,799 --> 01:13:21,929

it's a it takes place all in one place

1383

01:13:27,799 --> 01:13:24,809

in the house about a group of friends

1384

01:13:30,459 --> 01:13:27,809

that decide to get together and watch a

1385

01:13:33,589 --> 01:13:30,469

meteor that's very close to Earth and

1386

01:13:35,719 --> 01:13:33,599

then strange things start to happen yeah

1387

01:13:40,159 --> 01:13:35,729

I'm going to ruin it

1388

01:13:43,009 --> 01:13:40,169

it's called coherence and anybody can

1389

01:13:45,229 --> 01:13:43,019

check it out movie I will check it out

1390

01:13:47,509 --> 01:13:45,239

I'm watching a few things right now

1391

01:13:51,439 --> 01:13:47,519

there's a new series I don't know if

1392

01:13:55,040 --> 01:13:51,449

it's time man it might be Showtime I

1393

01:13:57,799 --> 01:13:55,050

don't know counterpart and it's on one

1394

01:14:02,899 --> 01:13:57,809

of the movie networks and that's really

1395

01:14:07,310 --> 01:14:02,909

cool with JK Simmons parallel-world kind

1396

01:14:09,109 --> 01:14:07,320

of like fringe well before I say kind of

1397

01:14:13,040 --> 01:14:09,119

like fringe they've only had one episode

1398

01:14:14,810 --> 01:14:13,050

so far but trying to figure out what's

1399

01:14:18,979 --> 01:14:14,820

going on but there is a there is a

1400

01:14:20,899 --> 01:14:18,989

parallel world there's two I don't want

1401

01:14:24,109 --> 01:14:20,909

to give it away well it's in the very

1402

01:14:28,339 --> 01:14:24,119

beginning JK Simmons meets his his

1403

01:14:31,399 --> 01:14:28,349

counterpart Kim that was living in the

1404

01:14:35,919 --> 01:14:31,409

other world and I think they call it the

1405

01:14:38,620 --> 01:14:35,929

other side and and he's working for

1406

01:14:42,100 --> 01:14:38,630

an intelligence service and it and so

1407

01:14:45,340 --> 01:14:42,110

anyway and they're both intelligence

1408

01:14:48,130 --> 01:14:45,350

officers but one is kind of a doofus

1409

01:14:50,740 --> 01:14:48,140

secret agent and one is a badass secret

1410

01:14:52,600 --> 01:14:50,750

agent and and you know they live

1411

01:14:54,490 --> 01:14:52,610

parallel lives but they're just a little

1412

01:14:57,280 --> 01:14:54,500

bit different right so there's that

1413

01:14:59,620 --> 01:14:57,290

there's another movie out our TV series

1414

01:15:02,380 --> 01:14:59,630

we've been watching called travellers

1415

01:15:05,080 --> 01:15:02,390

and we're watching the second season

1416

01:15:08,910 --> 01:15:05,090

right now that's really good and that

1417

01:15:13,149 --> 01:15:08,920

involves yes yes eric mccormack and that

1418

01:15:15,430 --> 01:15:13,159

involves a meteorite as well and I don't

1419

01:15:18,430 --> 01:15:15,440

want to give that away but a meteorite

1420

01:15:21,280 --> 01:15:18,440

falls and changes the course of history

1421

01:15:23,800 --> 01:15:21,290

but I don't want to get into that it's a

1422

01:15:27,340 --> 01:15:23,810

subplot but it is that's what the series

1423

01:15:29,229 --> 01:15:27,350

is based around also very interesting

1424

01:15:32,590 --> 01:15:29,239

that it's a what we're talking about

1425

01:15:35,530 --> 01:15:32,600

here so and the Mandela fact comes into

1426

01:15:37,209 --> 01:15:35,540

play with all these because of you know

1427

01:15:40,120 --> 01:15:37,219

the changing of history and things being

1428

01:15:41,680 --> 01:15:40,130

just a little bit different so what film

1429

01:15:47,020 --> 01:15:41,690

are you working on now what are you

1430

01:15:51,250 --> 01:15:47,030

doing I'm working on an action-packed

1431

01:15:54,430 --> 01:15:51,260

revenge movie called beaten okay and we

1432

01:15:56,709 --> 01:15:54,440

have about four seams left to shoot but

1433

01:15:59,500 --> 01:15:56,719

since you know we saw every other

1434

01:16:01,689 --> 01:15:59,510

weekend you know it's taking a little

1435

01:16:06,250 --> 01:16:01,699

bit longer than expected

1436

01:16:10,630 --> 01:16:06,260

well we hope to know all of yourself has

1437

01:16:14,200 --> 01:16:10,640

been really good and is the the the

1438

01:16:17,040 --> 01:16:14,210

short film that you did with the T is is

1439

01:16:22,660 --> 01:16:17,050

that up anywhere for people to see oh

1440

01:16:23,950 --> 01:16:22,670

yes yes it done that's right that's

1441

01:16:28,720 --> 01:16:23,960

right that's right that's right that's

1442

01:16:31,300 --> 01:16:28,730

right is that it's called yeah it's on

1443

01:16:35,800 --> 01:16:31,310

YouTube it's called cosmic a phobia with

1444

01:16:39,520 --> 01:16:35,810

a que que OS mo and okay

1445

01:16:42,490 --> 01:16:39,530

and so yeah is that all my all my little

1446

01:16:45,879 --> 01:16:42,500

short films are oh yeah I also did a

1447

01:16:48,850 --> 01:16:45,889

short film a couple of months ago called

1448

01:16:53,040 --> 01:16:48,860

hex strategy yeah I saw I saw you

1449

01:16:56,350 --> 01:16:53,050

post about that cosmic phobia right here

1450

01:17:02,710 --> 01:16:56,360

okay I'm gonna I'm gonna post this up

1451

01:17:08,140 --> 01:17:02,720

for you and Niccolo be cosmic Oh phobia

1452

01:17:11,200 --> 01:17:08,150

and uploaded by Hector Dez oh here it is

1453

01:17:13,480 --> 01:17:11,210

okay I've got it right here okay I've

1454

01:17:14,770 --> 01:17:13,490

got it on Vimeo and we can watch it

1455

01:17:16,630 --> 01:17:14,780

right here okay I'm gonna post this up

1456

01:17:19,210 --> 01:17:16,640

in Twitter for you that's a great that's

1457

01:17:21,970 --> 01:17:19,220

a great that's a great little short film

1458

01:17:23,350 --> 01:17:21,980

in thank you so much Arturo man be safe

1459

01:17:24,790 --> 01:17:23,360

and be well my friend don't be a

1460

01:17:26,280 --> 01:17:24,800

stranger it's been like three years

1461

01:17:31,390 --> 01:17:26,290

since I've talked to you

1462

01:17:34,720 --> 01:17:31,400

absolutely thank you man I'll talk to

1463

01:17:38,500 --> 01:17:34,730

you that right there that's Arturo now

1464

01:17:42,010 --> 01:17:38,510

going back to the very beginning of fade

1465

01:17:44,380 --> 01:17:42,020

to black the beginning it was Arturo

1466

01:17:47,950 --> 01:17:44,390

that was with us from the first

1467

01:17:51,430 --> 01:17:47,960

broadcast might have been I think his

1468

01:17:53,140 --> 01:17:51,440

claim to fame and I could be wrong here

1469

01:17:56,940 --> 01:17:53,150

but I think it's claim to fame was he

1470

01:18:01,450 --> 01:17:56,950

was the second caller on fade to black

1471

01:18:12,070 --> 01:18:01,460

what's the second caller okay let me get

1472

01:18:16,780 --> 01:18:12,080

this up Arturo's our Toros our Toros man

1473

01:18:17,290 --> 01:18:16,790

I can't suddenly short-film okay there

1474

01:18:19,900 --> 01:18:17,300

you go

1475

01:18:23,260 --> 01:18:19,910

boom it's up I got to put the links up

1476

01:18:26,320 --> 01:18:23,270

it's a very very very good film and the

1477

01:18:28,750 --> 01:18:26,330

the ending is is worth its wait man it's

1478

01:18:30,520 --> 01:18:28,760

pretty well done pretty well done

1479

01:18:31,690 --> 01:18:30,530

okay let's go back to the phones hi

1480

01:18:37,210 --> 01:18:31,700

you're live on paid to block who's

1481

01:18:38,700 --> 01:18:37,220

calling Casey Casey agent or not how are

1482

01:18:41,860 --> 01:18:38,710

you man

1483

01:18:45,060 --> 01:18:41,870

wonderful Jimmy and you I am always

1484

01:18:48,250 --> 01:18:45,070

great when we hear from our Indian

1485

01:18:51,240 --> 01:18:48,260

producers at large our Indian producer

1486

01:18:57,250 --> 01:18:51,250

at large so there you go man how are you

1487

01:19:00,250 --> 01:18:57,260

yeah I'm listening to your show all week

1488

01:19:02,480 --> 01:19:00,260

you are talking about Bitcoin so this is

1489

01:19:05,990 --> 01:19:02,490

the one day day I can talk to you

1490

01:19:08,150 --> 01:19:06,000

is that okay yeah man absolutely I knew

1491

01:19:14,810 --> 01:19:08,160

I was gonna get the Bitcoin call sooner

1492

01:19:18,020 --> 01:19:14,820

or later it's 50/50 okay I want to know

1493

01:19:25,340 --> 01:19:18,030

before start before telling you anything

1494

01:19:27,260 --> 01:19:25,350

about Bitcoin do you have this thing

1495

01:19:30,740 --> 01:19:27,270

towards one day Bitcoin or any

1496

01:19:38,150 --> 01:19:30,750

cryptocurrency do i no I do not I will

1497

01:19:40,790 --> 01:19:38,160

buy it with your money though yesterday

1498

01:19:43,340 --> 01:19:40,800

it sounded like you are challenging so

1499

01:19:45,290 --> 01:19:43,350

how at the end of this call I'm gonna

1500

01:19:49,280 --> 01:19:45,300

challenge you it's really tough to

1501

01:19:51,710 --> 01:19:49,290

challenge immature know very well who am

1502

01:19:54,620 --> 01:19:51,720

I talking to right fair enough fair

1503

01:19:57,590 --> 01:19:54,630

enough but this is the thing to me I

1504

01:19:59,120 --> 01:19:57,600

assume that I'm gonna give you your

1505

01:20:01,670 --> 01:19:59,130

basket of suits okay

1506

01:20:04,190 --> 01:20:01,680

okay in a basket in a basket of food

1507

01:20:07,580 --> 01:20:04,200

there is real pineapple there is real

1508

01:20:09,260 --> 01:20:07,590

orange there is real grapes and you are

1509

01:20:13,720 --> 01:20:09,270

putting it on the table then all of a

1510

01:20:17,090 --> 01:20:13,730

sudden I'm coming and putting a Apple

1511

01:20:20,630 --> 01:20:17,100

picture which is drawn on the paper in

1512

01:20:22,310 --> 01:20:20,640

front of all those fruits so now what is

1513

01:20:25,550 --> 01:20:22,320

the difference with this real food and

1514

01:20:28,430 --> 01:20:25,560

the pitiful right people to pay pursue

1515

01:20:32,240 --> 01:20:28,440

this check but all the other that's a

1516

01:20:35,720 --> 01:20:32,250

real soon right right it's like that

1517

01:20:38,750 --> 01:20:35,730

Bitcoin came as the first repo currency

1518

01:20:41,480 --> 01:20:38,760

so that's why it's hot but there are a

1519

01:20:45,950 --> 01:20:41,490

lot of other currencies which I investor

1520

01:20:49,000 --> 01:20:45,960

and I'm holding it for example say I

1521

01:20:52,160 --> 01:20:49,010

have a currency called card or no I

1522

01:20:55,460 --> 01:20:52,170

bought I bought it for three cents a

1523

01:20:58,070 --> 01:20:55,470

number and January first it went up to

1524

01:21:01,130 --> 01:20:58,080

dollar 50 now it's trading at 80 cents

1525

01:21:04,520 --> 01:21:01,140

right and I have I have more than 5000

1526

01:21:06,920 --> 01:21:04,530

coins on that and I'm expecting close to

1527

01:21:10,160 --> 01:21:06,930

five to ten dollars by next year at this

1528

01:21:14,990 --> 01:21:10,170

time right I have I have words I have

1529

01:21:16,310 --> 01:21:15,000

drawn ayah saya Iacocca Gollum Garvey

1530

01:21:19,669 --> 01:21:16,320

note these are all be

1531

01:21:22,609 --> 01:21:19,679

on some products don't like for example

1532

01:21:27,910 --> 01:21:22,619

if you look at uh yes it's a Tompa data

1533

01:21:31,280 --> 01:21:27,920

to Amazon Cloud Microsoft slow like that

1534

01:21:34,280 --> 01:21:31,290

Gollum Gollum is something like sharing

1535

01:21:38,569 --> 01:21:34,290

over RC ie leave my computer all night

1536

01:21:41,930 --> 01:21:38,579

it's on so when I sign up to Gollum my

1537

01:21:44,209 --> 01:21:41,940

processor speed will be used by them and

1538

01:21:46,520 --> 01:21:44,219

I'll be paid in a cryptocurrency

1539

01:21:50,000 --> 01:21:46,530

right so there are a lot of coins which

1540

01:21:52,040 --> 01:21:50,010

is based on something and I a lot of

1541

01:21:54,260 --> 01:21:52,050

people don't say you cannot say that mr.

1542

01:21:56,600 --> 01:21:54,270

bankers you know they are gonna kill you

1543

01:22:00,979 --> 01:21:56,610

for that we have a coin I have a ripple

1544

01:22:04,450 --> 01:22:00,989

coin which is like I parted around 13

1545

01:22:07,520 --> 01:22:04,460

cents now it's trading a dollar 50

1546

01:22:11,390 --> 01:22:07,530

during Christmas time it went up to \$3

1547

01:22:13,160 --> 01:22:11,400

this coin is for the Broncos and this

1548

01:22:16,669 --> 01:22:13,170

little coin signed an agreement with

1549

01:22:21,200 --> 01:22:16,679

Bank of America so like for example if I

1550

01:22:23,750 --> 01:22:21,210

send \$200 to you wire transfer they are

1551

01:22:24,530 --> 01:22:23,760

gonna charge me \$50 for that wire

1552

01:22:26,899 --> 01:22:24,540

transfer

1553

01:22:29,990 --> 01:22:26,909

so now Bank of America is going to use

1554

01:22:34,100 --> 01:22:30,000

this ripple cryptocurrency so the

1555

01:22:37,220 --> 01:22:34,110

transaction fees will be in rupees sorry

1556

01:22:39,410 --> 01:22:37,230

in one or two dollars so there are not

1557

01:22:43,879 --> 01:22:39,420

as good cryptocurrencies which can

1558

01:22:47,839 --> 01:22:43,889

inverse you know I'm like you were get a

1559

01:22:50,270 --> 01:22:47,849

peek on see you say in your show

1560

01:22:52,339 --> 01:22:50,280

it's another stock market but only

1561

01:22:56,270 --> 01:22:52,349

difference what I like in this is a

1562

01:22:59,000 --> 01:22:56,280

small guy like me as a equal part for

1563

01:23:02,839 --> 01:22:59,010

example when the Facebook came out as

1564

01:23:05,780 --> 01:23:02,849

idea we can never buy that our Facebook

1565

01:23:08,180 --> 01:23:05,790

shares was first two months all the big

1566

01:23:11,510 --> 01:23:08,190

Babylonian bankers they got everything

1567

01:23:12,410 --> 01:23:11,520

and then by the time when we went into

1568

01:23:14,720 --> 01:23:12,420

the market

1569

01:23:17,750 --> 01:23:14,730

Facebook well he was already like 60 70

1570

01:23:21,830 --> 01:23:17,760

bucks they all got it for 20 so here

1571

01:23:24,500 --> 01:23:21,840

there is a yukl play then the next thing

1572

01:23:29,089 --> 01:23:24,510

is you mentioned in yesterday show that

1573

01:23:30,260 --> 01:23:29,099

byte currency with dollar so you need a

1574

01:23:33,950 --> 01:23:30,270

dollar to buy it

1575

01:23:36,380 --> 01:23:33,960

I don't see any problem with that tell

1576

01:23:41,229 --> 01:23:36,390

me Jimmy which one you prefer if I give

1577

01:23:44,479 --> 01:23:41,239

you hundred ounce of gold okay more

1578

01:23:48,350 --> 01:23:44,489

underdogs worth fiat currency like

1579

01:23:51,709 --> 01:23:48,360

dollar whatever you say dollar uh fear

1580

01:23:54,020 --> 01:23:51,719

or whatever yes right yeah anything I'm

1581

01:23:56,510 --> 01:23:54,030

not telling you not to spend whether

1582

01:24:00,590 --> 01:23:56,520

it's a fiat currency are gold you got to

1583

01:24:05,060 --> 01:24:00,600

hold it for one year so which I prefer

1584

01:24:08,930 --> 01:24:05,070

the one when I prefer the one when my

1585

01:24:12,320 --> 01:24:08,940

car runs out of gas that I can go to a

1586

01:24:15,080 --> 01:24:12,330

gas station and get some gas and a gas

1587

01:24:17,959 --> 01:24:15,090

can and go back and put gas in my car

1588

01:24:32,860 --> 01:24:17,969

and you can't do that you can't do that

1589

01:24:38,720 --> 01:24:36,200

but listen to me not out in the middle

1590

01:24:50,540 --> 01:24:38,730

of the desert I need to reach in my

1591

01:24:53,780 --> 01:24:50,550

pocket and pull out a \$20 bill or in the

1592

01:24:55,640 --> 01:24:53,790

market for last 10 years our fiat

1593

01:24:59,390 --> 01:24:55,650

currencies are there in the market for

1594

01:25:01,640 --> 01:24:59,400

last 200 250 years that's right if big

1595

01:25:04,970 --> 01:25:01,650

if we give little bit more time you are

1596

01:25:05,479 --> 01:25:04,980

gonna see no doubt no doubt no doubt no

1597

01:25:09,290 --> 01:25:05,489

doubt

1598

01:25:12,800 --> 01:25:09,300

but you said today if this was presented

1599

01:25:17,810 --> 01:25:12,810

to me today what I need if I'm walking

1600

01:25:20,330 --> 01:25:17,820

down the street and I am thirsty and I

1601

01:25:24,229 --> 01:25:20,340

see a guy sitting on the side of the

1602

01:25:27,590 --> 01:25:24,239

road who is thirsty and I say you know

1603

01:25:31,910 --> 01:25:27,600

what man here and I reach in my pocket

1604

01:25:36,110 --> 01:25:31,920

and I pull out some green Fiats that he

1605

01:25:37,820 --> 01:25:36,120

knows right I can't be I can't turn it

1606

01:25:43,040 --> 01:25:37,830

hey man let me give you a hundredth of a

1607

01:25:46,160 --> 01:25:43,050

Bitcoin it's like that you

1608

01:25:49,160 --> 01:25:46,170

is I wanna see it's lonely Wang Mei will

1609

01:25:51,380 --> 01:25:49,170

be Casey we're headed towards a break

1610

01:25:55,520 --> 01:25:51,390

here so I want to thank you for calling

1611

01:25:58,490 --> 01:25:55,530

in but before we go to the break my my

1612

01:26:01,790 --> 01:25:58,500

deal is this right now

1613

01:26:06,350 --> 01:26:01,800

Bitcoin all crypto currencies are miss

1614

01:26:08,510 --> 01:26:06,360

named they're not currencies yet right

1615

01:26:11,480 --> 01:26:08,520

now they're purely an investment like

1616

01:26:13,430 --> 01:26:11,490

you said so but in a couple of years

1617

01:26:15,610 --> 01:26:13,440

five years ten years down the road it

1618

01:26:19,070 --> 01:26:15,620

could be a different story but today I

1619

01:26:22,130 --> 01:26:19,080

prefer the money that folds and that's

1620

01:26:25,450 --> 01:26:24,350

this is the thing what I want to make a

1621

01:26:29,570 --> 01:26:25,460

point about it

1622

01:26:31,850 --> 01:26:29,580

so any fiat currencies it's not money is

1623

01:26:32,420 --> 01:26:31,860

our program you said with kindness not

1624

01:26:35,060 --> 01:26:32,430

of money

1625

01:26:37,130 --> 01:26:35,070

same thing dollar pound rupees anything

1626

01:26:39,680 --> 01:26:37,140

is not a money what I consider as money

1627

01:26:43,780 --> 01:26:39,690

is gold and silver right you know there

1628

01:26:47,600 --> 01:26:43,790

is a very good video by mr. mike maloney

1629

01:26:48,830 --> 01:26:47,610

goldsilver.com he put a thing what is

1630

01:26:51,650 --> 01:26:48,840

the difference with the money and

1631

01:26:54,440 --> 01:26:51,660

currency and it's like that just because

1632

01:26:57,410 --> 01:26:54,450

I'm buying a gold with dollar rupees

1633

01:26:59,420 --> 01:26:57,420

it's not the gold is not gonna lose the

1634

01:27:01,430 --> 01:26:59,430

value make sure I mention one more thing

1635

01:27:04,340 --> 01:27:01,440

if it's so precious while you are

1636

01:27:06,410 --> 01:27:04,350

selling it you know same thing if I give

1637

01:27:09,350 --> 01:27:06,420

you five thousand dollars right now and

1638

01:27:11,510 --> 01:27:09,360

you feel holder take a paper and say

1639

01:27:13,610 --> 01:27:11,520

what are all the things you can buy for

1640

01:27:15,650 --> 01:27:13,620

five thousand dollars right now and keep

1641

01:27:18,680 --> 01:27:15,660

that toy thousand dollars after two

1642

01:27:20,990 --> 01:27:18,690

years check the list your dollar or

1643

01:27:24,740 --> 01:27:21,000

initiate currency that value is going to

1644

01:27:28,640 --> 01:27:24,750

go down so what my point is I'm holding

1645

01:27:31,640 --> 01:27:28,650

I I worked in a place for my hard work

1646

01:27:35,300 --> 01:27:31,650

they are paying in dollars and all of a

1647

01:27:36,470 --> 01:27:35,310

sudden a guy like Ben Ben Bernanke or a

1648

01:27:38,420 --> 01:27:36,480

lady like Ellen's

1649

01:27:41,540 --> 01:27:38,430

they'll come and put the interest rate

1650

01:27:44,660 --> 01:27:41,550

down and the money what I made for

1651

01:27:46,400 --> 01:27:44,670

myself what I got the dollar that dollar

1652

01:27:48,020 --> 01:27:46,410

value is going to go down that's right

1653

01:27:50,840 --> 01:27:48,030

so that's gonna happen no matter what

1654

01:27:54,230 --> 01:27:50,850

whether it's a currency or fiat currency

1655

01:27:55,520 --> 01:27:54,240

yeah you're absolutely 100% right Casey

1656

01:27:59,450 --> 01:27:55,530

and then

1657

01:28:02,840 --> 01:27:59,460

there is this this is the part that

1658

01:28:05,330 --> 01:28:02,850

everybody out there needs to understand

1659

01:28:08,390 --> 01:28:05,340

if you're trading in crypto currencies

1660

01:28:09,620 --> 01:28:08,400

or if you are not let me make something

1661

01:28:12,620 --> 01:28:09,630

perfectly clear

1662

01:28:15,770 --> 01:28:12,630

whatever that cryptocurrency is you are

1663

01:28:20,330 --> 01:28:15,780

buying it and supporting it and backing

1664

01:28:24,200 --> 01:28:20,340

it and propping it up with dollars don't

1665

01:28:27,410 --> 01:28:24,210

forget that okay so then that's it I got

1666

01:28:29,300 --> 01:28:27,420

I got a you know they say when somebody

1667

01:28:31,250 --> 01:28:29,310

goes hey man you know dollars aren't

1668

01:28:34,190 --> 01:28:31,260

backed up with gold man well you know

1669

01:28:36,950 --> 01:28:34,200

what bitcoin is backed up with dollars

1670

01:28:38,780 --> 01:28:36,960

with that AKC I got ahead to a break man

1671

01:28:43,910 --> 01:28:38,790

don't be a stranger man I love your

1672

01:28:47,270 --> 01:28:43,920

voice and before you going to break I'm

1673

01:28:49,280 --> 01:28:47,280

gonna tell you one ear you're gonna talk

1674

01:28:51,770 --> 01:28:49,290

if I don't make money

1675

01:28:55,160 --> 01:28:51,780

Andy please don't get the project at one

1676

01:28:57,050 --> 01:28:55,170

I will come personally to LA if you

1677

01:28:58,670 --> 01:28:57,060

don't allow me to come into the bunker I

1678

01:29:01,040 --> 01:28:58,680

will stand in the street and I'll let

1679

01:29:07,280 --> 01:29:01,050

you know I'll come and say that I lost

1680

01:29:09,650 --> 01:29:07,290

the game next time when you come to East

1681

01:29:11,840 --> 01:29:09,660

Coast you got to come to my house for a

1682

01:29:13,490 --> 01:29:11,850

day of dinner with the raita that's all

1683

01:29:17,660 --> 01:29:13,500

I'm asking that's fair enough that's

1684

01:29:20,270 --> 01:29:17,670

that's a bad okay yeah okay see be safe

1685

01:29:22,820 --> 01:29:20,280

and be well my friend and thank you

1686

01:29:26,840 --> 01:29:22,830

thanks a lot good work thank you so much

1687

01:29:29,990 --> 01:29:26,850

Casey our Indian producer at large

1688

01:29:31,730 --> 01:29:30,000

this is fade to black more of your phone

1689

01:29:35,930 --> 01:29:31,740

calls next it's Thursday night Fator

1690

01:29:41,690 --> 01:29:35,940

night 3 to 3 8 2 5 5 0 for 5 or 3 2 3 2

1691

01:29:42,590 --> 01:29:41,700

7 5 9 6 9 5 I'm arrows Timmy church this

1692

01:29:43,910 --> 01:29:42,600

is fade to black

1693

01:29:50,040 --> 01:29:43,920

stay with us

1694

01:29:57,280 --> 01:29:53,250

way out here we listen to Jimmy Church

1695

01:29:59,560 --> 01:29:57,290

you're listening to fade to black always

1696

01:30:02,110 --> 01:29:59,570

on the edge of the hottest alternative

1697

01:30:21,670 --> 01:30:02,120

talk jimmy church with fade to black

1698

01:30:25,390 --> 01:30:21,680

stay gra radio.com hurricanes

1699

01:30:27,130 --> 01:30:25,400

earthquakes wildfires this year we've

1700

01:30:29,530 --> 01:30:27,140

experienced more than our fair share

1701

01:30:32,410 --> 01:30:29,540

this is Jimmy Church of fade to black

1702

01:30:34,600 --> 01:30:32,420

and last month I decided to make sure my

1703

01:30:36,910 --> 01:30:34,610

family does not have to worry about food

1704

01:30:39,760 --> 01:30:36,920

should we get caught in a real emergency

1705

01:30:41,860 --> 01:30:39,770

situation introducing Humana

1706

01:30:43,990 --> 01:30:41,870

a healthy storable product that tastes

1707

01:30:45,790 --> 01:30:44,000

so good that you'll want to eat it every

1708

01:30:48,250 --> 01:30:45,800

day instead of just during those times

1709

01:30:51,640 --> 01:30:48,260

of duress all new manna products have a

1710

01:30:54,300 --> 01:30:51,650

25 year shelf life our msg and GMO free

1711

01:30:56,710 --> 01:30:54,310

no preservatives and are made in America

1712

01:30:58,780 --> 01:30:56,720

with the new manna pack in your home

1713

01:31:01,330 --> 01:30:58,790

you'll be able to sleep at night knowing

1714

01:31:04,240 --> 01:31:01,340

that you protected your family not only

1715

01:31:06,850 --> 01:31:04,250

have I tasted and tested I own it now

1716

01:31:09,160 --> 01:31:06,860

you can too just click on the new manna

1717

01:31:11,230 --> 01:31:09,170

banner on Jimmy Church radio.com and use

1718

01:31:13,630 --> 01:31:11,240

the promo code Jimmy when you order in

1719

01:31:14,290 --> 01:31:13,640

addition to a discount we'll send you an

1720

01:31:17,800 --> 01:31:14,300

autograph

1721

01:31:20,650 --> 01:31:17,810

fade to black t-shirt seriously gobekli

1722

01:31:22,990 --> 01:31:20,660

tepe do you worry a lot whether you're a

1723

01:31:25,060 --> 01:31:23,000

college student busy professional parent

1724

01:31:26,470 --> 01:31:25,070

or grandparent ongoing stress and

1725

01:31:28,870 --> 01:31:26,480

elevated levels of the stress hormone

1726

01:31:31,000 --> 01:31:28,880

cortisol can wrap your memory your

1727

01:31:32,740 --> 01:31:31,010

health and your future now you can

1728

01:31:34,750 --> 01:31:32,750

combat the effects of stress and anxiety

1729

01:31:36,910 --> 01:31:34,760

while improving your memory and recall

1730

01:31:39,250 --> 01:31:36,920

at the same time with the dietary

1731

01:31:40,840 --> 01:31:39,260

supplement calm and clever studies show

1732

01:31:43,780 --> 01:31:40,850

that the ingredients in common clever

1733

01:31:44,560 --> 01:31:43,790

reduce cortisol by as much as 30% in one

1734

01:31:46,510 --> 01:31:44,570

to two weeks

1735

01:31:49,480 --> 01:31:46,520

call 1-800 seven five eight eight seven

1736

01:31:51,970 --> 01:31:49,490

four six or calm and clever calm

1737

01:32:00,700 --> 01:31:51,980

you listen to us and we listen to you

1738

01:32:02,950 --> 01:32:00,710

and so does the CIA k GRA radio.com hi

1739

01:32:04,780 --> 01:32:02,960

folks CBD is the home run hitter for

1740

01:32:06,240 --> 01:32:04,790

health right now why do you ask because

1741

01:32:08,620 --> 01:32:06,250

of what it does for the body

1742

01:32:10,840 --> 01:32:08,630

unfortunately I can't tell you all about

1743

01:32:12,670 --> 01:32:10,850

the benefits you know there's reasons do

1744

01:32:15,220 --> 01:32:12,680

your due diligence and log on to ancient

1745

01:32:17,290 --> 01:32:15,230

life oil com that's ancient life oil

1746

01:32:19,630 --> 01:32:17,300

calm angel life oil uses organic

1747

01:32:22,240 --> 01:32:19,640

ingredients and is blended in coconut

1748

01:32:25,030 --> 01:32:22,250

oil for some of the best benefits legal

1749

01:32:27,550 --> 01:32:25,040

in 50 states and non-psychoactive

1750

01:32:32,650 --> 01:32:27,560

log on to ancient life oil calm that's

1751
01:32:34,930 --> 01:32:32,660
ancient life oil calm you are listening

1752
01:32:40,030 --> 01:32:34,940
to fade to black with Jimmy Church on

1753
01:32:42,580 --> 01:32:40,040
the game change in network hi I'm Lisa

1754
01:32:45,460 --> 01:32:42,590
Vance you're listening to me Church this

1755
01:32:49,680 --> 01:32:45,470
is a revolution the revolution will not

1756
01:32:55,000 --> 01:32:49,690
be televised the revolution is on radio

1757
01:32:55,010 --> 01:33:33,460
[Music]

1758
01:33:37,820 --> 01:33:35,720
welcome back fade to black I'm host

1759
01:33:40,220 --> 01:33:37,830
Jimmy church Thursday night Fator night

1760
01:33:48,230 --> 01:33:40,230
I'm in the chair open lines all night

1761
01:33:50,930 --> 01:33:48,240
long 3 2 3 8 2 5 5 0 4 5 4 3 2 3 2 7 5 9

1762
01:33:53,360 --> 01:33:50,940
6 9 5 let's go back to the phones area

1763
01:33:55,520 --> 01:33:53,370

code 6 1 4 you're up next on codes up

1764

01:33:57,280 --> 01:33:55,530

next that goes up next I'm fade to black

1765

01:34:01,700 --> 01:33:57,290

who's calling

1766

01:34:03,710 --> 01:34:01,710

okay hey Chris how are you pretty good

1767

01:34:06,770 --> 01:34:03,720

you like that slip up I just said coast

1768

01:34:08,960 --> 01:34:06,780

that's tomorrow night man she'll get

1769

01:34:10,880 --> 01:34:08,970

confused from time to time it's like you

1770

01:34:14,660 --> 01:34:10,890

know it's the same microphone it all

1771

01:34:16,760 --> 01:34:14,670

looks the same in here you know that's a

1772

01:34:20,150 --> 01:34:16,770

Mandela effect parallel world what's on

1773

01:34:24,740 --> 01:34:20,160

your mind tonight Chris two things one

1774

01:34:26,660 --> 01:34:24,750

on the movie I could name a lot but the

1775

01:34:30,080 --> 01:34:26,670

one I would recommend that most people

1776

01:34:34,850 --> 01:34:30,090

probably haven't seen would be the wave

1777

01:34:37,070 --> 01:34:34,860

the German movie oh yes yes yes yes yes

1778

01:34:40,820 --> 01:34:37,080

yes yes I've seen it that's a good flick

1779

01:34:42,620 --> 01:34:40,830

man yeah that's a good flick I forgot

1780

01:34:45,320 --> 01:34:42,630

about that that's yeah it's a good one

1781

01:34:50,150 --> 01:34:45,330

and you know what else also German out

1782

01:34:54,470 --> 01:34:50,160

now that in a weird way kind of the same

1783

01:34:57,380 --> 01:34:54,480

thing the dark have you seen that yeah

1784

01:35:00,350 --> 01:34:57,390

I've not yeah check out yeah it's called

1785

01:35:03,680 --> 01:35:00,360

the dark and it's like it's it's

1786

01:35:05,450 --> 01:35:03,690

subtitled it's German and some are

1787

01:35:09,410 --> 01:35:05,460

saying it's the German version of

1788

01:35:12,410 --> 01:35:09,420

stranger things but what's weird about

1789

01:35:14,960 --> 01:35:12,420

it is I'm not sure I'm still a little

1790

01:35:18,380 --> 01:35:14,970

confused I don't know if the dark would

1791

01:35:21,830 --> 01:35:18,390

have been made if stranger things wasn't

1792

01:35:23,510 --> 01:35:21,840

made but I don't want to I don't want to

1793

01:35:25,220 --> 01:35:23,520

make that kind of a German they know

1794

01:35:27,620 --> 01:35:25,230

yeah I don't want to make that claim

1795

01:35:29,840 --> 01:35:27,630

because maybe that was in development

1796

01:35:32,240 --> 01:35:29,850

before stranger things and it's just a

1797

01:35:33,920 --> 01:35:32,250

coincidence right but right but they

1798

01:35:36,740 --> 01:35:33,930

were released at the same time and it

1799

01:35:39,620 --> 01:35:36,750

involves kids and and the woods and a

1800

01:35:43,250 --> 01:35:39,630

crazy factory in the background causing

1801

01:35:45,080 --> 01:35:43,260

parallel world stuff right this is like

1802

01:35:47,480 --> 01:35:45,090

a little too similar right it's a little

1803

01:35:50,450 --> 01:35:47,490

too similar but nonetheless it's really

1804

01:35:52,190 --> 01:35:50,460

well-made it's called the dark I'll tell

1805

01:35:54,950 --> 01:35:52,200

you not a good foreign film that most

1806

01:35:59,960 --> 01:35:54,960

people have never seen again it's a

1807

01:36:02,180 --> 01:35:59,970

subtitle it's called the tin drum you

1808

01:36:05,900 --> 01:36:02,190

ever see that yeah it's another good one

1809

01:36:08,440 --> 01:36:05,910

okay moving on okay so the wave yeah I'm

1810

01:36:12,140 --> 01:36:08,450

with you on that the waves a great flick

1811

01:36:15,830 --> 01:36:12,150

the other thing on the quarter good

1812

01:36:19,390 --> 01:36:15,840

topic uh-huh I know you have lots of

1813

01:36:22,810 --> 01:36:19,400

people that agree or disagree with him

1814

01:36:27,610 --> 01:36:22,820

but I noticed nobody ever brought this

1815

01:36:31,190 --> 01:36:27,620

topic up that if he is an empath an

1816

01:36:36,520 --> 01:36:31,200

impact that's extremely powerful can

1817

01:36:39,910 --> 01:36:36,530

take on memories of somebody else okay

1818

01:36:43,430 --> 01:36:39,920

that's that's something to consider i

1819

01:36:45,710 --> 01:36:43,440

well go like I am and if you were to sit

1820

01:36:49,850 --> 01:36:45,720

down and talk with me and tell me an

1821

01:36:52,790 --> 01:36:49,860

emotional story true or not I can relive

1822

01:36:55,970 --> 01:36:52,800

your memory right as if it was my own

1823

01:36:58,730 --> 01:36:55,980

right and so if he's got other stuff

1824

01:37:04,150 --> 01:36:58,740

going on that prevents him from being

1825

01:37:06,860 --> 01:37:04,160

able to discern his memories from others

1826
01:37:10,130 --> 01:37:06,870
then in a sense he would have actually

1827
01:37:13,610 --> 01:37:10,140
experienced those things but not him

1828
01:37:16,550 --> 01:37:13,620
personally right and if that is the case

1829
01:37:20,020 --> 01:37:16,560
and let's you know let's use this as an

1830
01:37:24,470 --> 01:37:20,030
example what would be wrong with that

1831
01:37:26,750 --> 01:37:24,480
nothing I'm just saying this right right

1832
01:37:29,720 --> 01:37:26,760
right no I'm here he he did it or he

1833
01:37:31,130 --> 01:37:29,730
didn't right right yeah I'm just asking

1834
01:37:32,900 --> 01:37:31,140
me what would be wrong with that if that

1835
01:37:37,010 --> 01:37:32,910
was the case and I don't think there's

1836
01:37:43,610 --> 01:37:37,020
anything wrong with it but I have I've

1837
01:37:47,050 --> 01:37:43,620
asked Corey directly and that look I

1838
01:37:53,480 --> 01:37:47,060

look at you one of three ways Corey okay

1839

01:37:55,910 --> 01:37:53,490

either everything that you say is is as

1840

01:37:56,810 --> 01:37:55,920

you have presented it that's the first

1841

01:38:01,520 --> 01:37:56,820

thing right too

1842

01:38:04,189 --> 01:38:01,530

just as it is or be your you're a

1843

01:38:09,649 --> 01:38:04,199

shyster and a fraud and you've made it

1844

01:38:11,720 --> 01:38:09,659

all up to make money or or see it you've

1845

01:38:14,450 --> 01:38:11,730

you're being messed with and these are

1846

01:38:18,140 --> 01:38:14,460

implanted memories and do you think they

1847

01:38:21,319 --> 01:38:18,150

are real and ran and quarry you confuse

1848

01:38:23,359 --> 01:38:21,329

me you know you're one of the three you

1849

01:38:27,800 --> 01:38:23,369

know and that's that's the honest way to

1850

01:38:30,950 --> 01:38:27,810

look at it right the the mind-blowing

1851

01:38:34,520 --> 01:38:30,960

thing that I've experienced that most

1852

01:38:36,979 --> 01:38:34,530

haven't okay most have it most have only

1853

01:38:39,979 --> 01:38:36,989

heard chorion fade to black or coast to

1854

01:38:40,939 --> 01:38:39,989

coast or a guy a television right that

1855

01:38:45,319 --> 01:38:40,949

that's it

1856

01:38:47,060 --> 01:38:45,329

whew a few thousand out there well more

1857

01:38:48,830 --> 01:38:47,070

than that you know maybe you know ten

1858

01:38:54,200 --> 01:38:48,840

twenty thousand have seen him in person

1859

01:38:58,879 --> 01:38:54,210

doing seminar but very few have sat down

1860

01:39:01,729 --> 01:38:58,889

with Corey and shared a glass of iced

1861

01:39:04,879 --> 01:39:01,739

water and had a conversation and looked

1862

01:39:08,240 --> 01:39:04,889

into each other's eyes and talked okay I

1863

01:39:11,419 --> 01:39:08,250

have and I'm a pretty good judge of

1864

01:39:16,700 --> 01:39:11,429

character and I know when I'm being

1865

01:39:20,020 --> 01:39:16,710

messed with so if he is messing with me

1866

01:39:23,149 --> 01:39:20,030

he deserves an Academy Award

1867

01:39:27,350 --> 01:39:23,159

okay that's what I'm saying I mean if

1868

01:39:30,200 --> 01:39:27,360

it's an empathic memory for him right he

1869

01:39:31,790 --> 01:39:30,210

wouldn't be able to discern whether it

1870

01:39:33,709 --> 01:39:31,800

actually happened to him or not

1871

01:39:35,510 --> 01:39:33,719

Ryan less he had some other way of doing

1872

01:39:37,430 --> 01:39:35,520

that like you know if I talk to you

1873

01:39:40,640 --> 01:39:37,440

about something you tell me an emotional

1874

01:39:43,430 --> 01:39:40,650

story I can relive the memory but I know

1875

01:39:46,669 --> 01:39:43,440

it's yours right right now if I'm

1876

01:39:49,700 --> 01:39:46,679

dreaming or something and happened to

1877

01:39:51,229 --> 01:39:49,710

come upon your story I would still

1878

01:39:55,189 --> 01:39:51,239

remember it as mine

1879

01:39:57,200 --> 01:39:55,199

right as my dream my story right right

1880

01:40:00,379 --> 01:39:57,210

right right right yeah that's a no I

1881

01:40:02,930 --> 01:40:00,389

think there's so much to him you know he

1882

01:40:05,660 --> 01:40:02,940

seems like an empath I think that part

1883

01:40:07,819 --> 01:40:05,670

of it is actually his but part of it

1884

01:40:10,270 --> 01:40:07,829

maybe stuff he picked up from others

1885

01:40:13,430 --> 01:40:10,280

yeah could be could be and

1886

01:40:15,290 --> 01:40:13,440

intentionally yeah intentionally that's

1887

01:40:17,630 --> 01:40:15,300

all right it's a very good way of

1888

01:40:19,790 --> 01:40:17,640

looking at a Chris and again so now I

1889

01:40:23,360 --> 01:40:19,800

have four versions thank you for that

1890

01:40:25,010 --> 01:40:23,370

power have a great night have a great

1891

01:40:30,320 --> 01:40:25,020

night Chris and thank you for the phone

1892

01:40:31,550 --> 01:40:30,330

call well and that that was well done hi

1893

01:40:35,270 --> 01:40:31,560

your life I'm fade to black who's

1894

01:40:39,530 --> 01:40:35,280

calling hey Jimmy

1895

01:40:41,990 --> 01:40:39,540

yes Jimmy its Brian from the sandbox man

1896

01:40:44,959 --> 01:40:42,000

what is all hey man how are you man hey

1897

01:40:48,860 --> 01:40:44,969

I did I said I just posted your picture

1898

01:40:52,040 --> 01:40:48,870

over on Facebook yeah right on no I

1899

01:40:54,020 --> 01:40:52,050

worry man I had to and and I and in the

1900

01:40:57,080 --> 01:40:54,030

dis have you ever called the show before

1901

01:40:59,150 --> 01:40:57,090

I have never called the show I think

1902

01:41:02,630 --> 01:40:59,160

though that Kim and I were just talking

1903

01:41:07,280 --> 01:41:02,640

I think I'm the 11 hundreds and 11th

1904

01:41:09,380 --> 01:41:07,290

college so I just posted I said this was

1905

01:41:11,090 --> 01:41:09,390

just posted on Twitter Twitter too cold

1906

01:41:13,459 --> 01:41:11,100

too cool to not post over here on

1907

01:41:15,530 --> 01:41:13,469

Facebook this is Brian and his friend

1908

01:41:18,140 --> 01:41:15,540

and a green guy not in any particular

1909

01:41:18,860 --> 01:41:18,150

order so there you go nice that's all I

1910

01:41:20,689 --> 01:41:18,870

got it up tonight

1911

01:41:23,300 --> 01:41:20,699

what's on your mind right on what's on

1912

01:41:33,560 --> 01:41:23,310

your mind tonight nothing man camber

1913

01:41:37,240 --> 01:41:33,570

just hanging out we are we're hey Kim we

1914

01:41:39,439 --> 01:41:37,250

love you guys no doubt no doubt

1915

01:41:41,660 --> 01:41:39,449

Yeah right on we're just hanging out

1916

01:41:43,490 --> 01:41:41,670

watching the show really digging it

1917

01:41:46,630 --> 01:41:43,500

right on well I'll give you the thumbs

1918

01:41:50,990 --> 01:41:46,640

up right here so there you go Brian okay

1919

01:41:52,189 --> 01:41:51,000

so real quick before I let you go you

1920

01:41:54,260 --> 01:41:52,199

know first-time caller and everything

1921

01:41:58,419 --> 01:41:54,270

but the subject tonight what is the one

1922

01:42:00,830 --> 01:41:58,429

film that you think everybody should see

1923

01:42:05,590 --> 01:42:00,840

well there's three it's the three in one

1924

01:42:10,910 --> 01:42:09,890

good call see Brian got it that's why

1925

01:42:12,550 --> 01:42:10,920

you're a faint or not

1926

01:42:16,100 --> 01:42:12,560

that's why you're a fade or not right

1927

01:42:18,970 --> 01:42:16,110

thank you so much man hey Kim man and

1928

01:42:22,669 --> 01:42:18,980

you guys enjoy the rest of the show

1929

01:42:24,020 --> 01:42:22,679

we'll see you at ease Eddie you'll be

1930

01:42:26,300 --> 01:42:24,030

Eddie Eddie

1931

01:42:28,430 --> 01:42:26,310

yet there that's gonna be great and

1932

01:42:30,440 --> 01:42:28,440

we'll start rolling that out next week

1933

01:42:32,030 --> 01:42:30,450

and let everybody know exactly what's

1934

01:42:35,180 --> 01:42:32,040

going on but we'll see you guys up there

1935

01:42:38,180 --> 01:42:35,190

it's a magical place right on good night

1936

01:42:41,030 --> 01:42:38,190

fate or not there you go

1937

01:42:44,120 --> 01:42:41,040

Brian and Kim they've got the big screen

1938

01:42:47,720 --> 01:42:44,130

going on in the background too as well

1939

01:42:49,010 --> 01:42:47,730

and so there you go thank you so much hi

1940

01:42:49,730 --> 01:42:49,020

you're live on fade to black who's

1941

01:42:52,490 --> 01:42:49,740

calling

1942

01:42:56,630 --> 01:42:52,500

hi this is Megan how you doing today hi

1943

01:42:58,820 --> 01:42:56,640

Megan how are you I'm good I thought the

1944

01:43:01,190 --> 01:42:58,830

last guy who spoke was really

1945

01:43:03,560 --> 01:43:01,200

interesting where he made a great point

1946

01:43:06,380 --> 01:43:03,570

and I wanted to kind of share an

1947

01:43:09,020 --> 01:43:06,390

experience I have so given that I

1948

01:43:11,450 --> 01:43:09,030

thought that Court did was disabled or

1949

01:43:15,650 --> 01:43:11,460

was on disability when all this kind of

1950

01:43:17,720 --> 01:43:15,660

came out and he blew up mm-hmm I found

1951

01:43:19,880 --> 01:43:17,730

that you know because I am UNIX I've

1952

01:43:22,720 --> 01:43:19,890

been on disability too and seconds that

1953

01:43:28,900 --> 01:43:22,730

I found myself falling asleep to YouTube

1954

01:43:31,430 --> 01:43:28,910

listening to all these crazy YouTube

1955

01:43:33,320 --> 01:43:31,440

documentaries and you know all they're

1956

01:43:38,990 --> 01:43:33,330

really interesting you know alien base

1957

01:43:44,630 --> 01:43:39,000

and got Meighan you've got YouTube on an

1958

01:43:46,690 --> 01:43:44,640

autoplay right so you're I do it I do it

1959

01:43:49,160 --> 01:43:46,700

you never know what's coming up and

1960

01:43:52,610 --> 01:43:49,170

you're having some crazy dream and you

1961

01:44:06,440 --> 01:43:52,620

wake up and it's some crazy Illuminati

1962

01:44:08,480 --> 01:44:06,450

video that oh yeah I do it all it didn't

1963

01:44:10,880 --> 01:44:08,490

on me for a while

1964

01:44:13,280 --> 01:44:10,890

it really didn't well I didn't really

1965

01:44:14,960 --> 01:44:13,290

get I didn't really understand why I was

1966

01:44:18,020 --> 01:44:14,970

having these crazy dreams and so I

1967

01:44:21,170 --> 01:44:18,030

started realizing that I was listening

1968

01:44:23,270 --> 01:44:21,180

my brain was listening to YouTube what

1969

01:44:25,340 --> 01:44:23,280

all I was sleeping and it was getting I

1970

01:44:27,710 --> 01:44:25,350

don't know some kind of synthesis idea

1971

01:44:29,810 --> 01:44:27,720

so you know I think the last guy might

1972

01:44:32,360 --> 01:44:29,820

be I'm not saying quite good you know

1973

01:44:34,490 --> 01:44:32,370

hiring a crazy or anything like that I'm

1974

01:44:36,710 --> 01:44:34,500

no way saying that and I'm no way gasps

1975

01:44:37,399 --> 01:44:36,720

fighting him we all have our own

1976

01:44:40,009 --> 01:44:37,409

experience

1977

01:44:42,049 --> 01:44:40,019

and you know and no one can tell me that

1978

01:44:44,239 --> 01:44:42,059

I didn't experience them and so on and

1979

01:44:46,580 --> 01:44:44,249

so forth but I can say that we are

1980

01:44:49,040 --> 01:44:46,590

easily influenced by things that are

1981

01:44:51,549 --> 01:44:49,050

around us and I think that there you

1982

01:44:56,299 --> 01:44:51,559

know I think the simplest explanation

1983

01:44:58,459 --> 01:44:56,309

sometimes is the real explanation which

1984

01:45:01,659 --> 01:44:58,469

brings me to the Mandela effect you know

1985

01:45:05,179 --> 01:45:01,669

the majority of the Mandela effect

1986

01:45:08,929 --> 01:45:05,189

call-outs have been debunked the

1987

01:45:10,520 --> 01:45:08,939

majority of them so I mean I you know at

1988

01:45:12,020 --> 01:45:10,530

first I was kind of excited about the

1989

01:45:14,600 --> 01:45:12,030

Mandela effect because you know people

1990

01:45:19,429 --> 01:45:14,610

were kind of making the Bernstein versus

1991

01:45:22,189 --> 01:45:19,439

Bernstein and and all that but then the

1992

01:45:25,279 --> 01:45:22,199

majority of those were would be fun yeah

1993

01:45:27,169 --> 01:45:25,289

and so let me throw the okay okay just

1994

01:45:28,969 --> 01:45:27,179

I'm just gonna mess with your head a

1995

01:45:37,479 --> 01:45:28,979

little bit you don't mind do you

1996

01:45:41,449 --> 01:45:37,489

okay okay so what if the debunking is

1997

01:45:43,850 --> 01:45:41,459

correcting the timeline because people

1998

01:45:46,189 --> 01:45:43,860

mentioned it and brought it out to the

1999

01:45:50,149 --> 01:45:46,199

surface and the mistakes were gone back

2000

01:45:57,009 --> 01:45:50,159

and fixed you mean the people who are

2001
01:46:00,500 --> 01:45:59,689
minute wait a minute wait a minute see

2002
01:46:04,850 --> 01:46:00,510
now

2003
01:46:09,229 --> 01:46:04,860
just like Jon Rappoport just brought up

2004
01:46:13,640 --> 01:46:09,239
with with the movie network and the and

2005
01:46:17,149 --> 01:46:13,650
George Orwell the things that they had

2006
01:46:23,049 --> 01:46:17,159
always said is those that can control

2007
01:46:27,290 --> 01:46:23,059
the past control the future right and so

2008
01:46:29,000 --> 01:46:27,300
1984 was based on have you read 1984

2009
01:46:34,339 --> 01:46:29,010
it's okay if you haven't but have you

2010
01:46:40,640 --> 01:46:34,349
read it oh yeah okay okay so you've read

2011
01:46:43,339 --> 01:46:40,650
1984 so you know that the the job of the

2012
01:46:46,370 --> 01:46:43,349
Ministry of Defence was to go back in

2013
01:46:48,259 --> 01:46:46,380

alter history you know all of the

2014

01:46:50,120 --> 01:46:48,269

newspapers all of the thing all of the

2015

01:46:52,850 --> 01:46:50,130

written you know go back and alter

2016

01:46:54,680 --> 01:46:52,860

it to fit the agenda for the future and

2017

01:46:56,090 --> 01:46:54,690

if it's a ratio go into your house

2018

01:47:00,290 --> 01:46:56,100

they're not going to go into your house

2019

01:47:05,120 --> 01:47:00,300

into your old boxes all your old games

2020

01:47:05,540 --> 01:47:05,130

and change the the icons they can't do

2021

01:47:09,770 --> 01:47:05,550

that

2022

01:47:12,020 --> 01:47:09,780

right right right

2023

01:47:13,610 --> 01:47:12,030

the old book that you have in a box that

2024

01:47:15,649 --> 01:47:13,620

was you know that you're you've been

2025

01:47:19,160 --> 01:47:15,659

saving you know for your own child you

2026

01:47:22,129 --> 01:47:19,170

know that has the correct billing of you

2027

01:47:24,410 --> 01:47:22,139

know this in theory Mandela affect us

2028

01:47:27,740 --> 01:47:24,420

out there you know they can't change

2029

01:47:29,990 --> 01:47:27,750

that I guess that I guess that they can

2030

01:47:32,959 --> 01:47:30,000

go online and do all that what if I told

2031

01:47:41,810 --> 01:47:32,969

you so what if I told you somebody sent

2032

01:47:49,430 --> 01:47:41,820

me the movie the file of Shazam they

2033

01:47:54,530 --> 01:47:49,440

sent you the movie of mm-hmm yep now see

2034

01:47:58,640 --> 01:47:54,540

so exactly so now that's when we have to

2035

01:48:02,570 --> 01:47:58,650

back up and go well I'm not so sure the

2036

01:48:07,640 --> 01:48:02,580

this is this is what this is what I'm

2037

01:48:09,260 --> 01:48:07,650

confused but the majority but there's a

2038

01:48:15,770 --> 01:48:09,270

lot of people who are kind of going over

2039

01:48:18,050 --> 01:48:15,780

the and for good reason and the reason

2040

01:48:22,580 --> 01:48:18,060

the reason is this and Meighan this is

2041

01:48:24,620 --> 01:48:22,590

where I trip it's not it's not one

2042

01:48:27,399 --> 01:48:24,630

little thing and it's not two little

2043

01:48:30,740 --> 01:48:27,409

things it is we are talking about

2044

01:48:33,830 --> 01:48:30,750

millions and millions of people around

2045

01:48:37,430 --> 01:48:33,840

the world questioning their memories and

2046

01:48:41,180 --> 01:48:37,440

are we suggesting here that everybody's

2047

01:48:43,250 --> 01:48:41,190

memories are faulty and that people can

2048

01:48:46,010 --> 01:48:43,260

remember things differently

2049

01:48:48,950 --> 01:48:46,020

in in a mass scale I'm not talking about

2050

01:48:52,910 --> 01:48:48,960

a thousand people with issues I'm

2051

01:48:55,580 --> 01:48:52,920

talking about everybody you know they've

2052

01:48:59,270 --> 01:48:55,590

been gaslighting us our whole entire

2053

01:49:01,939 --> 01:48:59,280

lives you know the medical area is a

2054

01:49:04,129 --> 01:49:01,949

medical organization Catholics their

2055

01:49:07,909 --> 01:49:04,139

patients everybody gasps life

2056

01:49:10,549 --> 01:49:07,919

you know and at some point it's like

2057

01:49:11,929 --> 01:49:10,559

that movie Network you know I'm mad as

2058

01:49:17,679 --> 01:49:11,939

hell and I'm not gonna take it anymore

2059

01:49:22,489 --> 01:49:17,689

but who's gonna listen to that who the

2060

01:49:25,879 --> 01:49:22,499

the the other part of it is where we

2061

01:49:28,819 --> 01:49:25,889

have the fantastical or a fantastic

2062

01:49:30,649 --> 01:49:28,829

means fans but but fantastical could

2063

01:49:33,379 --> 01:49:30,659

also mean you know the crazy part of it

2064

01:49:36,379 --> 01:49:33,389

the crazy part of it is what people are

2065

01:49:38,389 --> 01:49:36,389

saying that's the crazy part okay so

2066

01:49:40,250 --> 01:49:38,399

that's the mandel effect in the Mandela

2067

01:49:42,770 --> 01:49:40,260

effect community and people listing in

2068

01:49:48,229 --> 01:49:42,780

forums and examples of this and that

2069

01:49:50,929 --> 01:49:48,239

okay alright so that's that's the right

2070

01:49:53,540 --> 01:49:50,939

so we'll leave that out but then there's

2071

01:49:56,989 --> 01:49:53,550

the other side of it which is the

2072

01:50:00,439 --> 01:49:56,999

science side of the Mandela effect and

2073

01:50:03,979 --> 01:50:00,449

I'm here to tell you that science has

2074

01:50:07,520 --> 01:50:03,989

proven today the parallel worlds do

2075

01:50:10,969 --> 01:50:07,530

exist and and with quantum theory

2076
01:50:13,729 --> 01:50:10,979
quantum mechanics qubits the way that

2077
01:50:17,120 --> 01:50:13,739
Silicon Valley is now working with the

2078
01:50:21,439 --> 01:50:17,130
science side of this that right there

2079
01:50:24,319 --> 01:50:21,449
says that there are an infinite amount

2080
01:50:27,649 --> 01:50:24,329
of parallel world a world where you

2081
01:50:30,409 --> 01:50:27,659
Meighan exist but maybe in that world

2082
01:50:42,319 --> 01:50:30,419
you had a peanutbutter sandwich for

2083
01:50:44,779 --> 01:50:42,329
lunch instead of a salad we are every

2084
01:50:46,939 --> 01:50:44,789
single day and each decision takes us on

2085
01:50:51,919 --> 01:50:46,949
a whole other world you know a whole

2086
01:50:58,989 --> 01:50:51,929
whole other path right so how do we not

2087
01:51:00,469 --> 01:50:58,999
know that occasionally that these worlds

2088
01:51:03,399 --> 01:51:00,479

that's it

2089

01:51:06,560 --> 01:51:03,409

that they clash and in that world

2090

01:51:09,319 --> 01:51:06,570

Captain Crunch is spelled captain

2091

01:51:12,979 --> 01:51:09,329

instead of captain how do we not know

2092

01:51:15,709 --> 01:51:12,989

that you know and and and somewhere

2093

01:51:19,760 --> 01:51:15,719

along the line when you were a kid

2094

01:51:21,439 --> 01:51:19,770

or somewhere you you experienced

2095

01:51:24,770 --> 01:51:21,449

something with that parallel world

2096

01:51:26,330 --> 01:51:24,780

whatever it is you remember it and then

2097

01:51:27,979 --> 01:51:26,340

you grow up and then go back to that

2098

01:51:30,020 --> 01:51:27,989

memory and like wait wait a minute no I

2099

01:51:31,400 --> 01:51:30,030

remember it differently it's not that

2100

01:51:34,310 --> 01:51:31,410

you made a mistake

2101
01:51:36,080 --> 01:51:34,320
the memory is real it was just a glimpse

2102
01:51:38,930 --> 01:51:36,090
of something and that's all that I'm

2103
01:51:42,950 --> 01:51:38,940
suggesting and the possibility is is

2104
01:51:45,020 --> 01:51:42,960
real a possibility is real you've done

2105
01:51:47,209 --> 01:51:45,030
studies though with the brain that you

2106
01:51:49,720 --> 01:51:47,219
know that you can't even rely on an

2107
01:51:52,610 --> 01:51:49,730
eyewitness of a crime anymore because

2108
01:51:55,010 --> 01:51:52,620
they've done studies where you know you

2109
01:51:56,840 --> 01:51:55,020
ask them you know a series of questions

2110
01:51:59,000 --> 01:51:56,850
they ask them the same questions a few

2111
01:52:02,150 --> 01:51:59,010
minutes later and make suggestions

2112
01:52:04,910 --> 01:52:02,160
though though they'll not remember it

2113
01:52:07,550 --> 01:52:04,920

the same way so so I get what you're

2114

01:52:09,800 --> 01:52:07,560

saying completely but to your point

2115

01:52:12,200 --> 01:52:09,810

though when something is documents is

2116

01:52:15,050 --> 01:52:12,210

well documented and then all of a sudden

2117

01:52:16,520 --> 01:52:15,060

it changes and everybody saying well

2118

01:52:17,959 --> 01:52:16,530

it's always been like that that's when

2119

01:52:20,630 --> 01:52:17,969

you go okay there's something really

2120

01:52:23,540 --> 01:52:20,640

funny and there are definitely evidence

2121

01:52:26,000 --> 01:52:23,550

of that so there's no question I I don't

2122

01:52:28,720 --> 01:52:26,010

question that it's just the majority of

2123

01:52:32,450 --> 01:52:28,730

the Mandela effects that have been

2124

01:52:34,880 --> 01:52:32,460

debunked and I thought it was important

2125

01:52:36,680 --> 01:52:34,890

to point out absolutely Megan and and

2126
01:52:46,330 --> 01:52:36,690
thank you for bumming everybody out

2127
01:52:49,010 --> 01:52:46,340
tonight sure you're on a roll go ahead

2128
01:52:52,520 --> 01:52:49,020
childhood and you've mentioned it before

2129
01:52:55,070 --> 01:52:52,530
and that I think if if you can if people

2130
01:52:56,540 --> 01:52:55,080
can find that movie I mean sort it looks

2131
01:53:00,670 --> 01:52:56,550
like a mini Syria it's like the three

2132
01:53:06,050 --> 01:53:00,680
parts or four parts three yeah yeah

2133
01:53:08,180 --> 01:53:06,060
seriously I mean it's I believe its kind

2134
01:53:12,320 --> 01:53:08,190
of prophetic along with the other one

2135
01:53:14,030 --> 01:53:12,330
with the day that rested still I believe

2136
01:53:14,870 --> 01:53:14,040
that that actually happened that's my

2137
01:53:20,720 --> 01:53:14,880
weirdness

2138
01:53:23,870 --> 01:53:20,730

well now childhoods and the reason well

2139

01:53:26,750 --> 01:53:23,880

there's so many reasons why that that

2140

01:53:29,119 --> 01:53:26,760

movie affects people but certainly the

2141

01:53:31,459 --> 01:53:29,129

images of Satan how we

2142

01:53:33,949 --> 01:53:31,469

been you know given this image of Satan

2143

01:53:36,560 --> 01:53:33,959

our whole lives and that turns out to be

2144

01:53:39,589 --> 01:53:36,570

what you know et looks like and he's got

2145

01:53:41,569 --> 01:53:39,599

to stay hidden behind you know that that

2146

01:53:43,189 --> 01:53:41,579

mirror and that's how he communicates

2147

01:53:45,169 --> 01:53:43,199

because if people see him he's gonna

2148

01:53:48,770 --> 01:53:45,179

freak out and and he's here to help

2149

01:53:52,129 --> 01:53:48,780

everybody right well so there's that

2150

01:53:54,790 --> 01:53:52,139

part of it but what you don't see coming

2151
01:53:59,060 --> 01:53:54,800
especially if you haven't read the book

2152
01:54:04,310 --> 01:53:59,070
the short story is the ending because

2153
01:54:08,899 --> 01:54:04,320
the ending is final that's it yeah right

2154
01:54:15,109 --> 01:54:08,909
it's it's over and that writing it like

2155
01:54:18,349 --> 01:54:15,119
that this this is why I find it so I've

2156
01:54:21,199 --> 01:54:18,359
always said Hollywood never writes you

2157
01:54:22,669 --> 01:54:21,209
know a real ending to a movie right

2158
01:54:24,439 --> 01:54:22,679
there'll always be some happy ending

2159
01:54:25,909 --> 01:54:24,449
it's our only no matter what's going on

2160
01:54:29,089 --> 01:54:25,919
it's gonna be happy and it's gonna be

2161
01:54:36,049 --> 01:54:29,099
happy they never do an ending to the

2162
01:54:39,949 --> 01:54:36,059
movie we're like this is it and but they

2163
01:54:41,959 --> 01:54:39,959

did in childhoods end and so once you

2164

01:54:44,719 --> 01:54:41,969

because the whole story is so compelling

2165

01:54:46,189 --> 01:54:44,729

is so fun all the way through man all

2166

01:54:49,339 --> 01:54:46,199

the way through the kids disobey you

2167

01:54:53,089 --> 01:54:49,349

know all of that is just Wow right and

2168

01:54:56,839 --> 01:54:53,099

and and that in it of itself is a great

2169

01:54:58,819 --> 01:54:56,849

fun story what you don't expect is the

2170

01:55:00,319 --> 01:54:58,829

end I'm not gonna give that away for

2171

01:55:02,359 --> 01:55:00,329

anybody that hasn't seen it but that

2172

01:55:04,099 --> 01:55:02,369

ending of the movie you're like holy

2173

01:55:08,179 --> 01:55:04,109

crap really

2174

01:55:10,330 --> 01:55:08,189

yeah really so there you go it sort of

2175

01:55:14,989 --> 01:55:10,340

might be careful what you wish for

2176

01:55:18,319 --> 01:55:14,999

well in childhood childhoods end none of

2177

01:55:23,619 --> 01:55:18,329

it mattered that's the other thing no

2178

01:55:27,080 --> 01:55:23,629

matter what nothing mattered nothing

2179

01:55:29,239 --> 01:55:27,090

absolutely nothing yeah it's a great

2180

01:55:30,500 --> 01:55:29,249

great movie thank you Meegan behaving be

2181

01:55:33,889 --> 01:55:30,510

well we'll see you tomorrow night on

2182

01:55:37,459 --> 01:55:33,899

coast to coast yeah thank you

2183

01:55:42,650 --> 01:55:37,469

great phone call right there the Mandela

2184

01:55:46,640 --> 01:55:42,660

effect I'm still not even after

2185

01:55:48,200 --> 01:55:46,650

x-files last night x-files ended up well

2186

01:55:54,260 --> 01:55:48,210

I don't want to I don't want to give it

2187

01:55:55,880 --> 01:55:54,270

away but my thoughts are I'm with the

2188

01:55:58,070 --> 01:55:55,890

people that are experiencing Mandela

2189

01:56:00,170 --> 01:55:58,080

effect because I've had my own two or

2190

01:56:02,210 --> 01:56:00,180

three little things with it that are

2191

01:56:04,670 --> 01:56:02,220

still messing with my head there's that

2192

01:56:07,100 --> 01:56:04,680

part but and like I said with Meegan

2193

01:56:09,320 --> 01:56:07,110

right here we have our community and

2194

01:56:11,150 --> 01:56:09,330

those and the forms and the people and

2195

01:56:13,510 --> 01:56:11,160

the examples and the photographs and

2196

01:56:17,060 --> 01:56:13,520

Mandela fact and examine movies and and

2197

01:56:19,490 --> 01:56:17,070

all of the presentations and Forrest

2198

01:56:21,830 --> 01:56:19,500

Gump and the Academy Awards and on and

2199

01:56:24,350 --> 01:56:21,840

on and on and on and on right so you

2200

01:56:26,210 --> 01:56:24,360

have that the evidence is out there and

2201
01:56:28,880 --> 01:56:26,220
has been presented but that's that's one

2202
01:56:30,650 --> 01:56:28,890
segment of it the other part of Mandela

2203
01:56:32,600 --> 01:56:30,660
effect and I talked about it today at

2204
01:56:35,120 --> 01:56:32,610
the beginning of the show which is this

2205
01:56:36,920 --> 01:56:35,130
there are millions and millions of

2206
01:56:39,890 --> 01:56:36,930
people out there that are questioning

2207
01:56:43,030 --> 01:56:39,900
their own memories that's the thing and

2208
01:56:45,890 --> 01:56:43,040
so are we willing to step back

2209
01:56:50,030 --> 01:56:45,900
especially the skeptics and say that

2210
01:56:52,400 --> 01:56:50,040
everybody is crazy that nobody can

2211
01:56:54,830 --> 01:56:52,410
depend on their own memories is that

2212
01:56:57,080 --> 01:56:54,840
really what you're suggesting here we

2213
01:56:59,630 --> 01:56:57,090

need to be very very very careful with

2214

01:57:03,110 --> 01:56:59,640

that and it also goes down with UFO

2215

01:57:06,880 --> 01:57:03,120

sightings abductions experiences right

2216

01:57:10,250 --> 01:57:06,890

where people by the millions are

2217

01:57:12,080 --> 01:57:10,260

reporting contact and abductions and

2218

01:57:15,200 --> 01:57:12,090

communications and sightings in the sky

2219

01:57:16,880 --> 01:57:15,210

we just can't go and dismiss millions of

2220

01:57:19,310 --> 01:57:16,890

people because I've seen things in the

2221

01:57:22,040 --> 01:57:19,320

sky I am NOT going to dismiss these

2222

01:57:24,560 --> 01:57:22,050

things I am NOT and it's the same thing

2223

01:57:27,380 --> 01:57:24,570

with the Mandela effect there is science

2224

01:57:29,960 --> 01:57:27,390

that's backing up what may be happening

2225

01:57:32,870 --> 01:57:29,970

with the Mandela effect including CERN

2226

01:57:35,990 --> 01:57:32,880

and I presented that over the years here

2227

01:57:38,030 --> 01:57:36,000

of many many many many times all right

2228

01:57:40,670 --> 01:57:38,040

let's take a break I've got lots of

2229

01:57:42,860 --> 01:57:40,680

calls on hold everybody stay right there

2230

01:57:44,900 --> 01:57:42,870

I will get to everybody before the end

2231

01:57:47,330 --> 01:57:44,910

of the show this is fade to black I'm

2232

01:57:49,700 --> 01:57:47,340

your Jimmy Church it's Thursday night

2233

01:57:52,290 --> 01:57:49,710

phaidor night now when I come back I'm

2234

01:57:54,300 --> 01:57:52,300

gonna go with area code five one

2235

01:57:57,960 --> 01:57:54,310

first and then I'll switch over to area

2236

01:57:59,490 --> 01:57:57,970

code three two seven one three and we'll

2237

01:58:00,630 --> 01:57:59,500

take it from there I'll be right back

2238

01:58:04,740 --> 01:58:00,640

[Applause]

2239

01:58:10,110 --> 01:58:04,750

[Music]

2240

01:58:16,750 --> 01:58:13,390

this is KCRA digital broadcasting

2241

01:58:20,560 --> 01:58:16,760

station Salt Lake City Utah Van Buren

2242

01:58:23,170 --> 01:58:20,570

Arkansas okay nurse let's get this man

2243

01:58:25,479 --> 01:58:23,180

to the ER stat right away doctor we see

2244

01:58:27,880 --> 01:58:25,489

this every day heart attack or angina

2245

01:58:30,430 --> 01:58:27,890

pain due to blocked and clogged arteries

2246

01:58:32,380 --> 01:58:30,440

chelation can remove obstructions or

2247

01:58:34,420 --> 01:58:32,390

blockages from arteries and help avoid

2248

01:58:36,970 --> 01:58:34,430

painful and expensive surgery

2249

01:58:38,620 --> 01:58:36,980

now there's angiogram it's a liquid oral

2250

01:58:41,020 --> 01:58:38,630

chelation product that you take with

2251

01:58:43,360 --> 01:58:41,030

juice you start to feel the results fast

2252

01:58:45,370 --> 01:58:43,370

angio primm increases blood flow all

2253

01:58:47,260 --> 01:58:45,380

over the body and that means more energy

2254

01:58:49,750 --> 01:58:47,270

and strength to take on the day with

2255

01:58:51,729 --> 01:58:49,760

less aches and pains 60 years of

2256

01:58:54,940 --> 01:58:51,739

research has gone into chelation and

2257

01:58:57,160 --> 01:58:54,950

angiogram is the result a safe and easy

2258

01:58:59,320 --> 01:58:57,170

way to unblock your veins and arteries

2259

01:59:01,180 --> 01:58:59,330

from build-up that slow circulation

2260

01:59:03,010 --> 01:59:01,190

shaping dr. Jones please report to the

2261

01:59:05,200 --> 01:59:03,020

emergency room right away log on now for

2262

01:59:09,070 --> 01:59:05,210

a special radio offer from angio primm

2263

01:59:12,940 --> 01:59:09,080

that's angio prim calm / radio a ng IO

2264

01:59:14,680 --> 01:59:12,950

PRI M angio prim calm / radio our call

2265

01:59:16,630 --> 01:59:14,690

eight seven seven eight eight to seventy

2266

01:59:20,470 --> 01:59:16,640

two twenty one that's eight seven seven

2267

01:59:22,960 --> 01:59:20,480

eight eight to seventy two twenty one so

2268

01:59:26,620 --> 01:59:22,970

you love talk radio then you'll love

2269

01:59:29,440 --> 01:59:26,630

talk stream live.com talk stream live is

2270

01:59:31,720 --> 01:59:29,450

always on 24/7 with the best streaming

2271

01:59:33,760 --> 01:59:31,730

talk shows find your favorite talkers

2272

01:59:36,460 --> 01:59:33,770

and discover some new ones it's free

2273

01:59:38,260 --> 01:59:36,470

readily available online or on the

2274

01:59:40,660 --> 01:59:38,270

smartphone or tablet finding your

2275

01:59:42,970 --> 01:59:40,670

favorite talk shows all in one place has

2276

01:59:45,520 --> 01:59:42,980

gotten a whole lot easier just go to

2277

01:59:48,040 --> 01:59:45,530

talk stream live.com be sure to download

2278

01:59:51,550 --> 01:59:48,050

the free apps from Google Play or the

2279

01:59:52,080 --> 01:59:51,560

itunes app store your contact for

2280

01:59:56,840 --> 01:59:52,090

current

2281

01:59:58,950 --> 01:59:56,850

and trending topics gay GRA radio.com

2282

02:00:01,080 --> 01:59:58,960

hello fader nots

2283

02:00:04,710 --> 02:00:01,090

this is Jimmy Church and I'm introducing

2284

02:00:08,190 --> 02:00:04,720

new Pharma a company whose products are

2285

02:00:12,300 --> 02:00:08,200

based on science human function based on

2286

02:00:15,090 --> 02:00:12,310

the endocannabinoid system or ECS new

2287

02:00:17,130 --> 02:00:15,100

pharma firmly believes in this science

2288

02:00:19,710 --> 02:00:17,140

and their research indicates that

2289

02:00:21,810 --> 02:00:19,720

support of the ECS provides the

2290

02:00:25,130 --> 02:00:21,820

beneficial effects for a healthy

2291

02:00:27,720 --> 02:00:25,140

lifestyle new Pharma science includes

2292

02:00:30,900 --> 02:00:27,730

relief capsules for pain relief

2293

02:00:33,990 --> 02:00:30,910

sleep capsules which are natural support

2294

02:00:37,440 --> 02:00:34,000

for occasional sleeplessness Foundation

2295

02:00:40,500 --> 02:00:37,450

is support for your ECS and fit capsules

2296

02:00:42,600 --> 02:00:40,510

support your active lifestyle just click

2297

02:00:44,610 --> 02:00:42,610

on the banner at Jimmy Church radio calm

2298

02:00:47,790 --> 02:00:44,620

and use the promo code f2b

2299

02:00:51,120 --> 02:00:47,800

for a 33% discount on all of their

2300

02:00:53,040 --> 02:00:51,130

products or visit new Pharma comm for

2301

02:01:00,140 --> 02:00:53,050

all of the knowledge on the science

2302

02:01:02,310 --> 02:01:00,150

that's GNU Pharma dot-com gobekli tepe

2303

02:01:04,020 --> 02:01:02,320

did you know that when you're on the

2304

02:01:06,510 --> 02:01:04,030

road with limited data or Wi-Fi

2305

02:01:08,610 --> 02:01:06,520

available you can still listen to every

2306

02:01:11,220 --> 02:01:08,620

minute of fade to black by just calling

2307

02:01:14,250 --> 02:01:11,230

six oh five five six two four four eight

2308

02:01:16,740 --> 02:01:14,260

two no smartphone app or Internet needed

2309

02:01:19,350 --> 02:01:16,750

it saves your data plan and no extra

2310

02:01:22,170 --> 02:01:19,360

cost if you have unlimited minutes just

2311

02:01:24,450 --> 02:01:22,180

call six oh five five six two four four

2312

02:01:27,060 --> 02:01:24,460

eight two you can listen to me Jimmy

2313

02:01:37,930 --> 02:01:27,070

Church on any phone anytime anywhere

2314

02:01:44,300 --> 02:01:40,220

you want to know a secret

2315

02:01:47,270 --> 02:01:44,310

I love ponies I really love ponies I'm

2316

02:01:51,800 --> 02:01:47,280

serious I couldn't stay sane without

2317

02:01:57,050 --> 02:01:51,810

poor mr. rush I fade to black because

2318

02:02:01,020 --> 02:01:58,890

this is fade to black

2319

02:02:04,710 --> 02:02:01,030

with Jimmy Church on the game changer

2320

02:02:11,980 --> 02:02:04,720

radio network and kgr a the global radio

2321

02:02:11,990 --> 02:02:20,140

[Music]

2322

02:02:25,640 --> 02:02:21,740

all right welcome back

2323

02:02:31,189 --> 02:02:25,650

fade to black Wow this show went fast

2324

02:02:35,780 --> 02:02:31,199

tonight we still got two segments left 3

2325

02:02:38,240 --> 02:02:35,790

2 3 a 2 5 5 0 for 5 or 3 2 3 2 7 5 9 6 9

2326
02:02:41,839 --> 02:02:38,250
5 open lines all night long love some of

2327
02:02:45,859 --> 02:02:41,849
these movie suggestions some that I

2328
02:02:49,310 --> 02:02:45,869
didn't quite think about up front but

2329
02:02:53,060 --> 02:02:49,320
one of them was Gabriel said uh 12

2330
02:02:57,680 --> 02:02:53,070
monkeys and and I like that and then

2331
02:03:02,450 --> 02:02:57,690
there's and now Cortana and I PD said

2332
02:03:05,270 --> 02:03:02,460
what about Jordan skis dune and watch

2333
02:03:07,010 --> 02:03:05,280
that documentary it's pretty good all

2334
02:03:10,250 --> 02:03:07,020
the work that went into that and the

2335
02:03:13,760 --> 02:03:10,260
casting of dune you know before dune was

2336
02:03:16,819 --> 02:03:13,770
made and his version of it and it's a

2337
02:03:18,950 --> 02:03:16,829
that's a pretty good documentary but

2338
02:03:21,200 --> 02:03:18,960

that's a movie that nobody's will ever

2339

02:03:24,830 --> 02:03:21,210

see right

2340

02:03:30,410 --> 02:03:24,840

in 1984 the movie I think everybody is

2341

02:03:33,080 --> 02:03:30,420

still up in agreement about a childhoods

2342

02:03:35,810 --> 02:03:33,090

and - as well and that that was a really

2343

02:03:38,000 --> 02:03:35,820

good point so anyway back to the phones

2344

02:03:39,350 --> 02:03:38,010

let's see let's go with area code five

2345

02:03:43,609 --> 02:03:39,360

one four you're up next

2346

02:03:47,839 --> 02:03:43,619

who's calling I am Fred from a trail hey

2347

02:03:52,580 --> 02:03:47,849

Fred from Montreal how are you cold yes

2348

02:03:55,189 --> 02:03:52,590

it is cold here it's you know I remember

2349

02:03:57,830 --> 02:03:55,199

I was in Montreal been there many times

2350

02:04:01,609 --> 02:03:57,840

love that city by the way but I was up

2351
02:04:03,229 --> 02:04:01,619
there in like August in summer and and I

2352
02:04:05,689 --> 02:04:03,239
turned to my friend who's from Montreal

2353
02:04:09,319 --> 02:04:05,699
he's from Jean Pierre right you know up

2354
02:04:11,720 --> 02:04:09,329
north and I go dude it's like it's

2355
02:04:13,580 --> 02:04:11,730
August and it's 60 degrees and people

2356
02:04:15,620 --> 02:04:13,590
are wearing shorts he goes dude this is

2357
02:04:21,169 --> 02:04:15,630
as hot as it gets and it's like this for

2358
02:04:25,549 --> 02:04:23,479
what's on your mind tonight Fred are

2359
02:04:27,560 --> 02:04:25,559
just a few things really quickly you

2360
02:04:30,140 --> 02:04:27,570
mentioned the movies that we can all see

2361
02:04:32,240 --> 02:04:30,150
I got two of them real quickly the first

2362
02:04:34,700 --> 02:04:32,250
one is thrive by Proctor

2363
02:04:36,770 --> 02:04:34,710

Campbell yep I think that would be a

2364

02:04:39,710 --> 02:04:36,780

good one that could wake people up and

2365

02:04:43,090 --> 02:04:39,720

also VAX regarding the vaccine the MMR

2366

02:04:45,680 --> 02:04:43,100

vaccines from our good folks at the CDC

2367

02:04:49,970 --> 02:04:45,690

that would be a good one with the

2368

02:04:52,280 --> 02:04:49,980

autistic child children that we have I

2369

02:04:56,360 --> 02:04:52,290

think that there will be two good movies

2370

02:04:57,980 --> 02:04:56,370

to put for people to see you know yeah

2371

02:05:00,980 --> 02:04:57,990

you're right about that VAX

2372

02:05:04,040 --> 02:05:00,990

we saw it we saw the premiere with Dell

2373

02:05:06,320 --> 02:05:04,050

big tree here in Los Angeles and you

2374

02:05:07,790 --> 02:05:06,330

know Dells been on the show a couple of

2375

02:05:10,550 --> 02:05:07,800

times he said we're gonna see him next

2376

02:05:14,150 --> 02:05:10,560

next week at the conscious life Expo but

2377

02:05:17,540 --> 02:05:14,160

VAX tis a movie that everybody should

2378

02:05:20,900 --> 02:05:17,550

see there's no doubt about it and the

2379

02:05:23,660 --> 02:05:20,910

the way that the numbers are presented

2380

02:05:28,370 --> 02:05:23,670

by the time you get to the end of the

2381

02:05:29,570 --> 02:05:28,380

movie it's a pretty daunting future for

2382

02:05:31,730 --> 02:05:29,580

us here if we don't start doing

2383

02:05:33,800 --> 02:05:31,740

something about it right now and our

2384

02:05:35,930 --> 02:05:33,810

children in the future and then you know

2385

02:05:38,780 --> 02:05:35,940

they talk about the money that is

2386

02:05:42,920 --> 02:05:38,790

involved it would it's gonna eat up our

2387

02:05:46,580 --> 02:05:42,930

entire budget for the United States to

2388

02:05:50,000 --> 02:05:46,590

take care of our autistic children yeah

2389

02:05:52,580 --> 02:05:50,010

yep okay and yeah and regarding the

2390

02:05:56,440 --> 02:05:52,590

Mandela effect all right I got a good

2391

02:05:59,300 --> 02:05:56,450

one back in 1994 I took two of my

2392

02:06:02,060 --> 02:05:59,310

ex-girlfriends out to see a movie and I

2393

02:06:04,190 --> 02:06:02,070

really remember this really clearly the

2394

02:06:08,420 --> 02:06:04,200

movie was a interview with a vampire

2395

02:06:11,330 --> 02:06:08,430

right and and I really believe that it

2396

02:06:12,650 --> 02:06:11,340

was interview with a vampire and I look

2397

02:06:15,620 --> 02:06:12,660

around on Google today and it's

2398

02:06:19,370 --> 02:06:15,630

interview with the vampire right instead

2399

02:06:20,780 --> 02:06:19,380

of uh oh yeah I know and I think you

2400

02:06:23,720 --> 02:06:20,790

know what's good about it is I got a

2401
02:06:26,480 --> 02:06:23,730
friend that we were arguing about this a

2402
02:06:28,610 --> 02:06:26,490
couple of days ago and he says dude I

2403
02:06:30,950 --> 02:06:28,620
think I got a picture taken in front of

2404
02:06:33,800 --> 02:06:30,960
the pit of the poster the movie poster

2405
02:06:36,260 --> 02:06:33,810
back in 94 was with one of his friends I

2406
02:06:37,100 --> 02:06:36,270
said can you find a picture because it

2407
02:06:39,970 --> 02:06:37,110
would prove it

2408
02:06:43,610 --> 02:06:39,980
that its interview with a vampire and

2409
02:06:45,500 --> 02:06:43,620
did he ever find it he's looking for it

2410
02:06:46,070 --> 02:06:45,510
you haven't gone back to me but if I can

2411
02:06:47,900 --> 02:06:46,080
find it

2412
02:06:49,880 --> 02:06:47,910
it I'll print it out and I'll send it to

2413
02:06:51,800 --> 02:06:49,890

you that'll be good I would love that

2414

02:06:54,470 --> 02:06:51,810

and Freddie would be the most famous

2415

02:06:56,540 --> 02:06:54,480

person in the world so yeah no no I

2416

02:06:58,760 --> 02:06:56,550

don't know we'll see if I can get it all

2417

02:07:00,320 --> 02:06:58,770

right right they play one really quick

2418

02:07:02,450 --> 02:07:00,330

thing so you ever thought about bringing

2419

02:07:04,400 --> 02:07:02,460

Neale Donald Walsch to your show he's

2420

02:07:06,500 --> 02:07:04,410

the author of the conversation with God

2421

02:07:07,850 --> 02:07:06,510

series a book and those books really

2422

02:07:10,160 --> 02:07:07,860

help me out okay

2423

02:07:13,370 --> 02:07:10,170

yeah well yeah thank you for that tip

2424

02:07:15,710 --> 02:07:13,380

and I always remember that a large

2425

02:07:17,480 --> 02:07:15,720

amount of our guests that we have here

2426

02:07:20,630 --> 02:07:17,490

in fade to black are suggested from the

2427

02:07:22,430 --> 02:07:20,640

audience so thank you for that yeah okay

2428

02:07:25,010 --> 02:07:22,440

and great show Jimmy I love you guys

2429

02:07:27,290 --> 02:07:25,020

really good so and if I can get a

2430

02:07:29,960 --> 02:07:27,300

t-shirt one day oh I'll send an email to

2431

02:07:32,690 --> 02:07:29,970

Rita again the things I can get the

2432

02:07:35,300 --> 02:07:32,700

t-shirt okay seven Imelda Rita okay

2433

02:07:40,240 --> 02:07:35,310

and send her your shirt size in your

2434

02:07:48,470 --> 02:07:44,420

absolutely Montreal what's crazy about

2435

02:07:51,650 --> 02:07:48,480

Montreal when you drive around the city

2436

02:07:54,260 --> 02:07:51,660

there and you go to the outside of town

2437

02:07:56,390 --> 02:07:54,270

where the houses are and you're driving

2438

02:08:00,650 --> 02:07:56,400

up and down the streets in the summer

2439

02:08:05,120 --> 02:08:00,660

you notice that all of the houses have

2440

02:08:06,860 --> 02:08:05,130

these beautiful iron stairways with

2441

02:08:09,260 --> 02:08:06,870

these really I mean they're beautiful

2442

02:08:12,650 --> 02:08:09,270

but they all go up to the second floor

2443

02:08:14,660 --> 02:08:12,660

of the house every house is that way

2444

02:08:16,190 --> 02:08:14,670

it's the way they're designed and I turn

2445

02:08:18,860 --> 02:08:16,200

to my friend I go to know what's up with

2446

02:08:22,930 --> 02:08:18,870

these beautiful iron but they all go to

2447

02:08:26,600 --> 02:08:22,940

the use dude we got 10 feet of snow here

2448

02:08:28,580 --> 02:08:26,610

that's why everybody lives on the second

2449

02:08:29,900 --> 02:08:28,590

floor of their house man there's 10 feet

2450

02:08:33,620 --> 02:08:29,910

of snow here in the winter and I was

2451

02:08:35,900 --> 02:08:33,630

like oh I get it I go somebody here is

2452

02:08:40,760 --> 02:08:35,910

making a lot of money building these

2453

02:08:43,250 --> 02:08:40,770

beautiful ornate iron but he cause

2454

02:08:45,440 --> 02:08:43,260

staircases you know for the front of the

2455

02:08:49,120 --> 02:08:45,450

house because he haven't it's a it's big

2456

02:08:51,290 --> 02:08:49,130

business and so there you go all right

2457

02:08:59,790 --> 02:08:51,300

hi you're live on fade to black who's

2458

02:09:07,480 --> 02:09:04,120

okay all right man I hate to do this but

2459

02:09:09,840 --> 02:09:07,490

okay all right let's go here high your

2460

02:09:13,180 --> 02:09:09,850

life out of your life

2461

02:09:15,450 --> 02:09:13,190

hi Jimmy yes can you hear me yeah this

2462

02:09:19,780 --> 02:09:15,460

is Ronnie how you doing this is who

2463

02:09:23,200 --> 02:09:19,790

Ronnie hey Ronnie how are you all right

2464

02:09:27,160 --> 02:09:23,210

trying to get over this flu everybody's

2465

02:09:30,100 --> 02:09:27,170

trying to get over the flu Ronnie yeah I

2466

02:09:35,620 --> 02:09:30,110

got a kind of off topic question for you

2467

02:09:37,630 --> 02:09:35,630

sure Jon Rappoport uh-huh I'm not home a

2468

02:09:39,910 --> 02:09:37,640

lot but when I am home I like to watch

2469

02:09:42,520 --> 02:09:39,920

like old television shows and one of my

2470

02:09:44,320 --> 02:09:42,530

favorite shows is mash right and when

2471

02:09:46,300 --> 02:09:44,330

they roll the credits of mash there's a

2472

02:09:49,150 --> 02:09:46,310

guy in the credits I'm not sure what he

2473

02:09:56,080 --> 02:09:49,160

does his name is Jon Rappoport not the

2474

02:09:59,410 --> 02:09:56,090

same guy is it ah interesting well so

2475

02:10:03,160 --> 02:09:59,420

well I tell you I'll ask John about that

2476

02:10:04,690 --> 02:10:03,170

but what you could do is go to I can't

2477

02:10:08,500 --> 02:10:04,700

do it I'm live on the air right now but

2478

02:10:11,830 --> 02:10:08,510

go to IMDB look at mass go to full cast

2479

02:10:14,770 --> 02:10:11,840

and crew and click on that and scroll

2480

02:10:17,320 --> 02:10:14,780

down he's no matter what he's listed

2481

02:10:21,370 --> 02:10:17,330

there because he's got a credit whoever

2482

02:10:23,740 --> 02:10:21,380

this Jon Rappoport is for mash it'll be

2483

02:10:27,900 --> 02:10:23,750

there click on that and go and see if

2484

02:10:32,020 --> 02:10:27,910

Jon Rappoport has an IMDB page and right

2485

02:10:34,630 --> 02:10:32,030

hold on for a second let's see here Jon

2486

02:10:38,340 --> 02:10:34,640

you know what it's Thursday night let's

2487

02:10:43,320 --> 02:10:38,350

just do this in real time Jon rapo

2488

02:10:52,240 --> 02:10:43,330

Rapaport IMDB boom done Jon Rappoport

2489

02:10:56,020 --> 02:10:52,250

IMDB there is a Jon Rappoport he's no

2490

02:10:56,260 --> 02:10:56,030

that's this Jon Rappoport ok so here he

2491

02:10:59,590 --> 02:10:56,270

is

2492

02:11:02,710 --> 02:10:59,600

that's our Jon Rappoport ok there's no

2493

02:11:06,340 --> 02:11:02,720

game so our Jon Rappoport doesn't have a

2494

02:11:08,590 --> 02:11:06,350

credit for mash but that's not I think I

2495

02:11:09,990 --> 02:11:08,600

think you're saying rap full port with

2496

02:11:12,689 --> 02:11:10,000

it oh yes

2497

02:11:16,390 --> 02:11:12,699

ok all right the guy in mash

2498

02:11:19,330 --> 02:11:16,400

with an a oh okay

2499

02:11:21,310 --> 02:11:19,340

wouldn't that be funny though right yeah

2500

02:11:22,660 --> 02:11:21,320

I would I keep thinking this and I keep

2501

02:11:24,820 --> 02:11:22,670

hearing this guy every Thursday night

2502

02:11:30,010 --> 02:11:24,830

and I want any days I'm gonna call and

2503

02:11:32,080 --> 02:11:30,020

ask about the IMDB deal all right hey

2504

02:11:35,350 --> 02:11:32,090

Ronnie so a really quick before I let

2505

02:11:38,800 --> 02:11:35,360

you go what's the one movie that

2506

02:11:41,169 --> 02:11:38,810

everybody should see well I don't know

2507

02:11:43,689 --> 02:11:41,179

everybody needs to see it but one of my

2508

02:11:45,490 --> 02:11:43,699

favorite movies of all time was a little

2509

02:11:50,050 --> 02:11:45,500

big man with Dustin Hoffman

2510

02:11:51,550 --> 02:11:50,060

oh great movie it's not you know yeah

2511

02:11:54,399 --> 02:11:51,560

along the lines of the movies you've

2512

02:11:56,080 --> 02:11:54,409

been mentioning tonight but for me

2513

02:11:58,089 --> 02:11:56,090

that's that's one of my favorite movies

2514

02:12:00,459 --> 02:11:58,099

of all time thank you for that Ronnie

2515

02:12:03,129 --> 02:12:00,469

and you know see these comments thank

2516

02:12:05,500 --> 02:12:03,139

you for the phone call my friend thank

2517

02:12:07,990 --> 02:12:05,510

you and what's really cool about what

2518

02:12:10,209 --> 02:12:08,000

Ronnie just did there is so many in the

2519

02:12:14,530 --> 02:12:10,219

audience just went a little big man

2520

02:12:17,649 --> 02:12:14,540

Dustin Hoffman yeah good call hi you're

2521

02:12:20,050 --> 02:12:17,659

live on fade to black who's calling yeah

2522

02:12:24,010 --> 02:12:20,060

hi this is cliff from Houston hey hey

2523

02:12:26,050 --> 02:12:24,020

cliff from Houston Texas how are you hey

2524

02:12:28,689 --> 02:12:26,060

I wanted to talk about the Mandela

2525

02:12:31,060 --> 02:12:28,699

effect okay I've been listening to your

2526

02:12:34,390 --> 02:12:31,070

show now for a couple years and when I

2527

02:12:36,760 --> 02:12:34,400

first heard it I said hmm well maybe

2528

02:12:39,189 --> 02:12:36,770

it's stranger things it's anything's

2529

02:12:41,109 --> 02:12:39,199

possible right and then when you Dan

2530

02:12:42,939 --> 02:12:41,119

when you brought up a couple names and I

2531

02:12:45,070 --> 02:12:42,949

looked up a few more and then I asked

2532

02:12:46,540 --> 02:12:45,080

other people like Jesse is it chip or

2533

02:12:48,959 --> 02:12:46,550

Jesse and blah blah blah and they all

2534

02:12:51,220 --> 02:12:48,969

came up with some came up with the

2535

02:12:53,439 --> 02:12:51,230

currents and some came up with the old

2536

02:12:55,510 --> 02:12:53,449

answer mm-hmm so let's just forget about

2537

02:12:59,260 --> 02:12:55,520

that for a minute a couple years go by

2538

02:13:01,689 --> 02:12:59,270

and I'm going through my closet and I'm

2539

02:13:04,510 --> 02:13:01,699

taking out I hope I can say this my old

2540

02:13:08,200 --> 02:13:04,520

bong that I used to use years ago right

2541

02:13:11,080 --> 02:13:08,210

and it was a Tommy Chong and it had a

2542

02:13:13,660 --> 02:13:11,090

picture of Tommy Chong in the base of it

2543

02:13:16,180 --> 02:13:13,670

right so I said oh just for last I pick

2544

02:13:19,149 --> 02:13:16,190

it up and I go to look and I said to my

2545

02:13:23,379 --> 02:13:19,159

wife oh my god tell me I'm nuts look at

2546

02:13:26,290 --> 02:13:23,389

this completely different face oh no she

2547

02:13:29,120 --> 02:13:26,300

looks at me and she goes

2548

02:13:31,879 --> 02:13:29,130

that's not the face that was on I said

2549

02:13:35,149 --> 02:13:31,889

yeah tell me the Mandela effect is

2550

02:13:38,679 --> 02:13:35,159

garbage now yeah whose faces I'm telling

2551
02:13:44,270 --> 02:13:38,689
you it changed whose face is on it now I

2552
02:13:46,699 --> 02:13:44,280
don't it's a fat face no this is so when

2553
02:13:48,739 --> 02:13:46,709
I went online I look at it now right

2554
02:13:53,149 --> 02:13:48,749
it's a completely different face so I

2555
02:13:55,939 --> 02:13:53,159
put in 80's original tommy chong bong

2556
02:14:00,560 --> 02:13:55,949
and a pic and it came up it's different

2557
02:14:02,299 --> 02:14:00,570
Wow I I said to the life is it don't

2558
02:14:03,919 --> 02:14:02,309
ever tell me there's no such things

2559
02:14:07,370 --> 02:14:03,929
different dimensions and different

2560
02:14:11,870 --> 02:14:07,380
shifts I think the problem is is that

2561
02:14:16,069 --> 02:14:11,880
some people shift and others don't but

2562
02:14:18,620 --> 02:14:16,079
the ones that do shift they start to

2563
02:14:21,020 --> 02:14:18,630

pick it up and notice it and the other

2564

02:14:24,500 --> 02:14:21,030

ones don't we're all traveling together

2565

02:14:27,859 --> 02:14:24,510

but the fold in between them it has to

2566

02:14:31,129 --> 02:14:27,869

be instantaneous right right cause it

2567

02:14:32,989 --> 02:14:31,139

just it it just happens way too fast

2568

02:14:35,540 --> 02:14:32,999

yeah yeah you're right about that and it

2569

02:14:37,909 --> 02:14:35,550

would have to if it was gonna be correct

2570

02:14:41,149 --> 02:14:37,919

and done correctly it would be everybody

2571

02:14:43,669 --> 02:14:41,159

all at once and and obviously that's

2572

02:14:45,919 --> 02:14:43,679

turning out to be impossible but I also

2573

02:14:48,919 --> 02:14:45,929

visit the other side of it man the other

2574

02:14:54,409 --> 02:14:48,929

side of just possibly cliff just

2575

02:14:57,949 --> 02:14:54,419

possibly you word at you know with your

2576

02:15:01,939 --> 02:14:57,959

tummy Chong bong back in the place okay

2577

02:15:05,029 --> 02:15:01,949

no and you saw an alternative version of

2578

02:15:07,640 --> 02:15:05,039

it at that instant right and that's your

2579

02:15:12,770 --> 02:15:07,650

memory and and you're sticking to that

2580

02:15:14,870 --> 02:15:12,780

and and and today we're in our version

2581

02:15:17,029 --> 02:15:14,880

of that world and you got a glimpse of

2582

02:15:18,919 --> 02:15:17,039

another version of it and there's

2583

02:15:20,689 --> 02:15:18,929

nothing wrong with that I don't know

2584

02:15:23,600 --> 02:15:20,699

we're all still trying to figure this

2585

02:15:25,129 --> 02:15:23,610

out I'm going with the parallel worlds

2586

02:15:27,919 --> 02:15:25,139

thing I don't know if it's timelines

2587

02:15:29,959 --> 02:15:27,929

being changed and people coming back and

2588

02:15:31,009 --> 02:15:29,969

changing our time that that could be it

2589

02:15:33,229 --> 02:15:31,019

could be time travelers

2590

02:15:35,479 --> 02:15:33,239

but I'm time thinking parallel worlds

2591

02:15:36,759 --> 02:15:35,489

man I'm thinking the show Fringe that's

2592

02:15:39,919 --> 02:15:36,769

where I'm going

2593

02:15:42,380 --> 02:15:39,929

there is definitely definitely

2594

02:15:44,209 --> 02:15:42,390

something and I don't care how close my

2595

02:15:45,020 --> 02:15:44,219

knees you are it's not going to stop it

2596

02:15:48,020 --> 02:15:45,030

from happening

2597

02:15:50,390 --> 02:15:48,030

remember happens what's all there is to

2598

02:15:55,820 --> 02:15:50,400

it was it Superman that had bizarro

2599

02:15:57,800 --> 02:15:55,830

world I don't know yeah I remember I was

2600

02:16:00,380 --> 02:15:57,810

a little kid and I watched the very

2601
02:16:04,459 --> 02:16:00,390
first episode of Superman this is cute

2602
02:16:07,310 --> 02:16:04,469
it almost cost me my life which it did

2603
02:16:09,530 --> 02:16:07,320
cost other children their life you

2604
02:16:12,169 --> 02:16:09,540
jumped off the room with the towel tied

2605
02:16:14,870 --> 02:16:12,179
to your neck I got the towel around my

2606
02:16:16,669 --> 02:16:14,880
neck and I dove off the couch and I was

2607
02:16:18,709 --> 02:16:16,679
going to sail around the living room and

2608
02:16:21,500 --> 02:16:18,719
I hit the floor like a ton of bricks and

2609
02:16:23,660 --> 02:16:21,510
everybody laughed at me and I said mommy

2610
02:16:24,649 --> 02:16:23,670
why can't I fly and she said cause she's

2611
02:16:28,490 --> 02:16:24,659
not Superman

2612
02:16:30,439 --> 02:16:28,500
we all did a few other kids jumped out

2613
02:16:31,939 --> 02:16:30,449

the window yeah yeah I jump on the roof

2614

02:16:34,969 --> 02:16:31,949

oh yeah I jumped off the roof of the

2615

02:16:38,000 --> 02:16:34,979

house absolutely cliff behaving be well

2616

02:16:40,089 --> 02:16:38,010

my friend thanks a lot I appreciate it

2617

02:16:42,500 --> 02:16:40,099

absolutely great phone call right there

2618

02:16:52,310 --> 02:16:42,510

hi you're live on fade to black who's

2619

02:16:54,350 --> 02:16:52,320

calling I'm a lot better now how are you

2620

02:16:59,060 --> 02:16:54,360

Steve everybody is Steve from blue field

2621

02:17:05,379 --> 02:16:59,070

I you know I you know I need you know

2622

02:17:08,179 --> 02:17:05,389

what I need Steve because you call in so

2623

02:17:10,250 --> 02:17:08,189

infrequently that when you do call in I

2624

02:17:15,940 --> 02:17:10,260

need like applause I need an applause

2625

02:17:21,560 --> 02:17:15,950

track in the background to run you know

2626

02:17:27,110 --> 02:17:21,570

I feel so blessed because over the

2627

02:17:29,530 --> 02:17:27,120

course of the your show Jimmy first I

2628

02:17:34,270 --> 02:17:29,540

won't congratulate you on you know

2629

02:17:38,270 --> 02:17:34,280

breaking into the what was the top 25 oh

2630

02:17:41,360 --> 02:17:38,280

yeah yes yes yes we did yes we did it we

2631

02:17:43,850 --> 02:17:41,370

came in at number 25 last quarter well

2632

02:17:47,780 --> 02:17:43,860

yeah I'm I'm a firm believer that you're

2633

02:17:50,360 --> 02:17:47,790

going to break the top ten you know with

2634

02:17:53,959 --> 02:17:50,370

within another year or so I mean you're

2635

02:17:57,560 --> 02:17:53,969

enough I've been you know this means in

2636

02:18:01,070 --> 02:17:57,570

the very very very beginning and you

2637

02:18:05,360 --> 02:18:01,080

know I've truly been blessed and you

2638

02:18:08,060 --> 02:18:05,370

know thank you so much Jimmy for you

2639

02:18:14,000 --> 02:18:08,070

allowing me to express myself and spend

2640

02:18:17,240 --> 02:18:14,010

so much time on the air and when there's

2641

02:18:21,080 --> 02:18:17,250

just as many people that have just as

2642

02:18:23,629 --> 02:18:21,090

much interesting things or probably for

2643

02:18:26,120 --> 02:18:23,639

more interesting things than I happen to

2644

02:18:30,230 --> 02:18:26,130

say and you've given me four more times

2645

02:18:34,219 --> 02:18:30,240

than than I ever deserved and but I

2646

02:18:36,350 --> 02:18:34,229

listen every every night there's never

2647

02:18:39,500 --> 02:18:36,360

ever there would have to be something

2648

02:18:41,719 --> 02:18:39,510

drastically wrong for me to miss a show

2649

02:18:44,540 --> 02:18:41,729

and if I don't listen to it live I

2650

02:18:48,560 --> 02:18:44,550

listen to it you know the next day I

2651

02:18:51,440 --> 02:18:48,570

just feel that you know there's because

2652

02:18:55,040 --> 02:18:51,450

you gave me so much time when I do fall

2653

02:18:58,070 --> 02:18:55,050

in that you know other people need to

2654

02:19:00,469 --> 02:18:58,080

get the opportunity to be there to get

2655

02:19:01,820 --> 02:19:00,479

just as much time as as you you know you

2656

02:19:03,830 --> 02:19:01,830

blessed me question

2657

02:19:06,919 --> 02:19:03,840

well time thank you but don't don't ever

2658

02:19:10,009 --> 02:19:06,929

don't ever forget that I am guaranteed

2659

02:19:15,219 --> 02:19:10,019

one percent Steve bunker is listening to

2660

02:19:18,200 --> 02:19:15,229

fade to black Monday through Thursday it

2661

02:19:24,320 --> 02:19:18,210

doesn't fail it's a schedule thing I

2662

02:19:28,520 --> 02:19:24,330

mean it's it's been going on it's you

2663

02:19:32,000 --> 02:19:28,530

know so common now that my wife

2664

02:19:33,969 --> 02:19:32,010

basically hands me my iPad at ten

2665

02:19:37,520 --> 02:19:33,979

o'clock you know at ten minutes till ten

2666

02:19:40,639 --> 02:19:37,530

fully charged with my headphones because

2667

02:19:42,770 --> 02:19:40,649

she knows that from 10 o'clock to 1

2668

02:19:45,350 --> 02:19:42,780

o'clock in the morning Monday through

2669

02:19:52,820 --> 02:19:45,360

Thursday I'm listening to fade to black

2670

02:19:56,270 --> 02:19:52,830

oh man that is so cool oh man that is

2671

02:19:59,210 --> 02:19:56,280

just that's on this is the thing when he

2672

02:20:01,190 --> 02:19:59,220

said it would take something drastic for

2673

02:20:02,620 --> 02:20:01,200

me not to be I'm thinking to myself yeah

2674

02:20:07,320 --> 02:20:02,630

well you did that too

2675

02:20:10,801 --> 02:20:09,120

I'll never forget when you called in

2676

02:20:12,390 --> 02:20:10,811

after that you had been gone for a

2677

02:20:14,610 --> 02:20:12,400

couple of months and I was all upset

2678

02:20:16,380 --> 02:20:14,620

with you you know where have you been

2679

02:20:25,410 --> 02:20:16,390

what's your Excuse and you're like dude

2680

02:20:27,840 --> 02:20:25,420

well I died 20 I believe it was 20 24

2681

02:20:30,390 --> 02:20:27,850

minutes I believe this but I was out for

2682

02:20:32,790 --> 02:20:30,400

yeah and that that phone call that night

2683

02:20:35,180 --> 02:20:32,800

on fade to black

2684

02:20:37,980 --> 02:20:35,190

was one of the most remarkable

2685

02:20:41,160 --> 02:20:37,990

conversations in the history of radio

2686

02:20:44,400 --> 02:20:41,170

not just this program but what a

2687

02:20:46,261 --> 02:20:44,410

conversation that night and let me ask

2688

02:20:48,390 --> 02:20:46,271

you this Steve

2689

02:20:50,490 --> 02:20:48,400

when because you listen to the show

2690

02:20:53,070 --> 02:20:50,500

every night and when we have somebody on

2691

02:20:55,230 --> 02:20:53,080

talking about a near-death experience

2692

02:20:55,770 --> 02:20:55,240

and we you know we've done that a lot

2693

02:20:57,690 --> 02:20:55,780

lately

2694

02:21:01,320 --> 02:20:57,700

you know certainly Danielle Brinkley we

2695

02:21:04,740 --> 02:21:01,330

had Richard Sean last week yeah and when

2696

02:21:08,370 --> 02:21:04,750

you hear about those experiences none of

2697

02:21:10,470 --> 02:21:08,380

them are the same everybody seems to

2698

02:21:13,770 --> 02:21:10,480

have their own experience and you came

2699

02:21:15,270 --> 02:21:13,780

on this show and told us about what you

2700

02:21:18,051 --> 02:21:15,280

know what you went through we don't have

2701

02:21:21,150 --> 02:21:18,061

to relive that tonight but your

2702

02:21:25,170 --> 02:21:21,160

experience was different from everybody

2703

02:21:27,540 --> 02:21:25,180

else's Adi you do you have concern with

2704

02:21:30,150 --> 02:21:27,550

that what you what's your opinion why do

2705

02:21:32,310 --> 02:21:30,160

you think everybody's near-death

2706

02:21:37,590 --> 02:21:32,320

experiences is so different and

2707

02:21:41,940 --> 02:21:37,600

different from your very own I think a

2708

02:21:45,620 --> 02:21:41,950

lot of that has to do with your beliefs

2709

02:21:52,560 --> 02:21:45,630

you maybe some of your religious beliefs

2710

02:21:59,280 --> 02:21:52,570

and just some of it I has to do with the

2711

02:22:05,160 --> 02:21:59,290

way that you're passing on to to the

2712

02:22:10,530 --> 02:22:05,170

next phase of your soul or of your

2713

02:22:13,140 --> 02:22:10,540

energy source transferring into the next

2714

02:22:16,680 --> 02:22:13,150

plane of existence those you know I

2715

02:22:19,320 --> 02:22:16,690

truly believe that we're not we none of

2716

02:22:21,360 --> 02:22:19,330

us died or our energy sources just

2717

02:22:23,490 --> 02:22:21,370

passed on to

2718

02:22:27,230 --> 02:22:23,500

either another dimension or another

2719

02:22:32,100 --> 02:22:27,240

plane of existence or we're reincarnated

2720

02:22:34,980 --> 02:22:32,110

but our energy source is forever and as

2721

02:22:42,660 --> 02:22:34,990

I believe this forever and this internal

2722

02:22:52,320 --> 02:22:49,051

I guess it's if you have a bad death or

2723

02:22:56,430 --> 02:22:52,330

a violent death I think that that has

2724

02:23:03,091 --> 02:22:56,440

something to play into your experience

2725

02:23:06,740 --> 02:23:03,101

of passing I think there's a lot of

2726

02:23:11,100 --> 02:23:06,750

variables Jimmy that that plays into

2727

02:23:14,640 --> 02:23:11,110

everyone's passing when you you know

2728

02:23:17,790 --> 02:23:14,650

with it when you no longer need this

2729

02:23:19,890 --> 02:23:17,800

Shadle of a body

2730

02:23:23,610 --> 02:23:19,900

you know whether it fees for or violent

2731

02:23:30,360 --> 02:23:23,620

or you know whatever right um that

2732

02:23:32,551 --> 02:23:30,370

energy source is I don't know how to

2733

02:23:34,410 --> 02:23:32,561

explain it that it's you know it's just

2734

02:23:37,680 --> 02:23:34,420

it's just I believe it's just different

2735

02:23:41,150 --> 02:23:37,690

for everyone else you know and I think a

2736

02:23:46,170 --> 02:23:41,160

lot of it too has to do with you know

2737

02:23:49,591 --> 02:23:46,180

how good you lived your you know your

2738

02:23:52,230 --> 02:23:49,601

life whether you was you know service to

2739

02:23:55,080 --> 02:23:52,240

yourself or service to you or to others

2740

02:23:59,130 --> 02:23:55,090

mm-hmm no did you live right you know

2741

02:24:01,341 --> 02:23:59,140

did you did you try to do stuff for more

2742

02:24:03,810 --> 02:24:01,351

people than you tried to do for yourself

2743

02:24:07,591 --> 02:24:03,820

movement and I think that's part of the

2744

02:24:12,890 --> 02:24:07,601

you know the experience it's part of the

2745

02:24:14,280 --> 02:24:12,900

human experience you know right well the

2746

02:24:18,091 --> 02:24:14,290

rickshaw

2747

02:24:20,700 --> 02:24:18,101

the other night and I know you sat up

2748

02:24:25,950 --> 02:24:20,710

and listened when he said this he said

2749

02:24:29,100 --> 02:24:25,960

that there are two you know two types of

2750

02:24:32,130 --> 02:24:29,110

deaths one where you die you have your

2751
02:24:33,990 --> 02:24:32,140
NDE but your body is complete so you're

2752
02:24:36,720 --> 02:24:34,000
able to come back

2753
02:24:39,630 --> 02:24:36,730
and and have your second chance and then

2754
02:24:43,260 --> 02:24:39,640
there are those that are like blown up

2755
02:24:45,990 --> 02:24:43,270
right the body is blown up and so you

2756
02:24:48,330 --> 02:24:46,000
don't have a body your death is final

2757
02:24:51,180 --> 02:24:48,340
that's it that's it I mean there is no

2758
02:24:56,190 --> 02:24:51,190
coming back so those on the other side

2759
02:25:00,750 --> 02:24:56,200
don't experience that possibility they

2760
02:25:04,770 --> 02:25:00,760
are now in another world and they may

2761
02:25:09,420 --> 02:25:04,780
not even know that they have died right

2762
02:25:12,000 --> 02:25:09,430
it's just right right right now and for

2763
02:25:14,430 --> 02:25:12,010

you when when you heard Richards say

2764

02:25:16,080 --> 02:25:14,440

that what was your reaction I know you

2765

02:25:22,620 --> 02:25:16,090

had a couple of thoughts what were you

2766

02:25:25,770 --> 02:25:22,630

thinking when he said that it for me

2767

02:25:28,500 --> 02:25:25,780

because it was so emotional we and I

2768

02:25:32,180 --> 02:25:28,510

still struggled with it to this day

2769

02:25:35,600 --> 02:25:32,190

Jimmy because of the fit the feeling of

2770

02:25:42,920 --> 02:25:35,610

the overwhelming feeling of peace and

2771

02:25:47,910 --> 02:25:42,930

and love that that I had and basically

2772

02:25:53,730 --> 02:25:47,920

you know did didn't want to really come

2773

02:25:58,610 --> 02:25:53,740

back to my physical body but not know

2774

02:26:03,840 --> 02:25:58,620

but not knowing that I was passing on

2775

02:26:08,340 --> 02:26:03,850

you know and yeah and I still live with

2776

02:26:13,710 --> 02:26:08,350

that regret that you know I could have

2777

02:26:17,400 --> 02:26:13,720

left my wife and my children and and I

2778

02:26:19,230 --> 02:26:17,410

still struggle with that but it's it's

2779

02:26:22,110 --> 02:26:19,240

just something I have to deal with you

2780

02:26:25,860 --> 02:26:22,120

know from time to time it hits me kind

2781

02:26:32,040 --> 02:26:25,870

of hard but I really don't know how to

2782

02:26:33,720 --> 02:26:32,050

explain you know how if someone listen

2783

02:26:38,760 --> 02:26:33,730

you like said that or if they're blowing

2784

02:26:46,690 --> 02:26:38,770

up the hand and they pass and you know

2785

02:26:49,330 --> 02:26:46,700

what what is it that you know that

2786

02:26:51,850 --> 02:26:49,340

gives them any kind of idea you know

2787

02:26:53,469 --> 02:26:51,860

because it's instant you know like you

2788

02:26:56,740 --> 02:26:53,479

said say that you know that someone is

2789

02:26:59,170 --> 02:26:56,750

blowing up and an explosion okay you

2790

02:27:04,240 --> 02:26:59,180

know and it's it's instant there's

2791

02:27:06,490 --> 02:27:04,250

there's no knowledge of what happens in

2792

02:27:08,110 --> 02:27:06,500

your broth right right in your brain you

2793

02:27:10,960 --> 02:27:08,120

know there's there's nothing in your

2794

02:27:15,190 --> 02:27:10,970

brain that is tell is telling your brain

2795

02:27:22,690 --> 02:27:15,200

that you're going that you're dying so

2796

02:27:29,380 --> 02:27:22,700

how does that chemical and energetic

2797

02:27:34,870 --> 02:27:29,390

reaction apply to the you know to this

2798

02:27:40,320 --> 02:27:34,880

physical field and this energy field

2799

02:27:46,810 --> 02:27:40,330

that you that we all possess you know

2800

02:27:50,500 --> 02:27:46,820

it's it's it's a very very tough subject

2801
02:27:55,060 --> 02:27:50,510
to walk appengine it it really is you

2802
02:27:57,130 --> 02:27:55,070
it's yeah and and see and this is what's

2803
02:28:01,840 --> 02:27:57,140
most important here Steve I think that

2804
02:28:06,210 --> 02:28:01,850
everybody needs to listen to your words

2805
02:28:09,640 --> 02:28:06,220
because you experienced something that

2806
02:28:11,320 --> 02:28:09,650
very very very it's a small number of

2807
02:28:13,140 --> 02:28:11,330
people that have experienced and are

2808
02:28:17,440 --> 02:28:13,150
able to come back and express it and

2809
02:28:20,800 --> 02:28:17,450
tell us exactly you know what happens

2810
02:28:24,760 --> 02:28:20,810
when you die and and and and what you go

2811
02:28:27,880 --> 02:28:24,770
through you did and we need to listen

2812
02:28:31,210 --> 02:28:27,890
because your opinion matters here your

2813
02:28:35,110 --> 02:28:31,220

experience matters I don't have that

2814

02:28:38,440 --> 02:28:35,120

experience and most don't and so when

2815

02:28:41,770 --> 02:28:38,450

you have an opinion on this because it's

2816

02:28:44,440 --> 02:28:41,780

based on your experience we have to stop

2817

02:28:46,480 --> 02:28:44,450

and we have to listen and and that's why

2818

02:28:47,620 --> 02:28:46,490

we love you man and just thank you thank

2819

02:28:50,290 --> 02:28:47,630

you for being here from the beginning

2820

02:28:51,910 --> 02:28:50,300

and and you know how excited I am every

2821

02:28:54,190 --> 02:28:51,920

single time you call the show and I'd

2822

02:28:58,780 --> 02:28:54,200

you know and we love you man so just

2823

02:29:00,240 --> 02:28:58,790

thank you for all for all of that all

2824

02:29:03,330 --> 02:29:00,250

the failure not

2825

02:29:05,370 --> 02:29:03,340

you know I love all the support that you

2826

02:29:08,070 --> 02:29:05,380

know was given to me after you know

2827

02:29:11,219 --> 02:29:08,080

after I told my story you know about

2828

02:29:12,660 --> 02:29:11,229

what happened and you know actually

2829

02:29:14,910 --> 02:29:12,670

that's you know it's something I still

2830

02:29:18,059 --> 02:29:14,920

struggle with you know not it's not as

2831

02:29:20,309 --> 02:29:18,069

bad now as it was for the first several

2832

02:29:24,900 --> 02:29:20,319

months after it happened like I said you

2833

02:29:32,099 --> 02:29:24,910

know I had I had quite a quite a bit of

2834

02:29:38,340 --> 02:29:32,109

regret kind of excuse me I'm leaving you

2835

02:29:43,170 --> 02:29:38,350

know my wife and children and no not

2836

02:29:51,599 --> 02:29:43,180

loving them so much your family and kind

2837

02:29:55,559 --> 02:29:51,609

of you just I what we need in your

2838

02:29:57,960 --> 02:29:55,569

physical form you know I'm so in love

2839

02:29:58,980 --> 02:29:57,970

with my wife I've been married for over

2840

02:30:02,160 --> 02:29:58,990

20 years

2841

02:30:07,590 --> 02:30:02,170

you know much my children are are grown

2842

02:30:15,660 --> 02:30:07,600

you know and you know I love them with

2843

02:30:20,660 --> 02:30:15,670

all my heart and but I had no real

2844

02:30:24,300 --> 02:30:20,670

desire to to back to reality

2845

02:30:28,099 --> 02:30:24,310

yep I know I know and Steve Steve your

2846

02:30:30,960 --> 02:30:28,109

earphone Steve you know we love you but

2847

02:30:34,440 --> 02:30:30,970

yeah we lost we've lost

2848

02:30:37,080 --> 02:30:34,450

Steve's connection so there you go sorry

2849

02:30:41,010 --> 02:30:37,090

about that Steve it's your phone and

2850

02:30:42,870 --> 02:30:41,020

somebody from the other side doesn't

2851
02:30:43,620 --> 02:30:42,880
want you to have that conversation so

2852
02:30:46,139 --> 02:30:43,630
there you go

2853
02:30:48,510 --> 02:30:46,149
Steve from Bluefield everybody I'm gonna

2854
02:30:51,360 --> 02:30:48,520
take a break right here I've got to go

2855
02:30:54,210 --> 02:30:51,370
to commercial and when I come back we'll

2856
02:30:55,920 --> 02:30:54,220
continue with your phone calls and we'll

2857
02:31:00,059 --> 02:30:55,930
go with area code three six zero and

2858
02:31:01,889 --> 02:31:00,069
then area code let's say I'll pull this

2859
02:31:02,910 --> 02:31:01,899
one up here right here four one five

2860
02:31:04,889 --> 02:31:02,920
you'll be next

2861
02:31:06,360 --> 02:31:04,899
this is fade to black I'm your host

2862
02:31:07,310 --> 02:31:06,370
Jimmy cherish Thursday nine fate or

2863
02:31:28,330 --> 02:31:07,320

night

2864

02:31:33,830 --> 02:31:31,130

Viveca box here and you are listening to

2865

02:31:39,280 --> 02:31:33,840

my boy Jimmy Church on Jimmy Church

2866

02:31:43,490 --> 02:31:39,290

radio.com this my popular opinion

2867

02:31:48,001 --> 02:31:43,500

reading a book will not make you smarter

2868

02:31:49,621 --> 02:31:48,011

but listening to Jimmy Church will so

2869

02:31:52,770 --> 02:31:49,631

you went to dinner last night you had

2870

02:31:56,160 --> 02:31:52,780

your favorite pasta or maybe you had a

2871

02:31:57,270 --> 02:31:56,170

heavy spicy meal in the left you get the

2872

02:31:59,881 --> 02:31:57,280

t-dot-com

2873

02:32:03,150 --> 02:31:59,891

maybe you mowed down a huge steak and

2874

02:32:05,490 --> 02:32:03,160

your plumbing is all plug get the

2875

02:32:08,551 --> 02:32:05,500

t-dot-com our super strength T will take

2876
02:32:11,940 --> 02:32:08,561
care of your occasional it's all organic

2877
02:32:14,131 --> 02:32:11,950
and non-gmo get rid of we have so many

2878
02:32:16,801 --> 02:32:14,141
great supplements but our super T is

2879
02:32:20,610 --> 02:32:16,811
number one get the T calm that's get the

2880
02:32:23,970 --> 02:32:20,620
t-dot-com so you love talk radio then

2881
02:32:27,030 --> 02:32:23,980
you'll love talk stream live calm talk

2882
02:32:29,041 --> 02:32:27,040
stream live is always on 24/7 with the

2883
02:32:30,990 --> 02:32:29,051
best streaming talk shows find your

2884
02:32:33,301 --> 02:32:31,000
favorite talkers and discover some new

2885
02:32:35,970 --> 02:32:33,311
ones it's free readily available online

2886
02:32:37,831 --> 02:32:35,980
or on mobile with any smartphone or

2887
02:32:40,560 --> 02:32:37,841
tablet finding your favorite talk shows

2888
02:32:43,350 --> 02:32:40,570

all in one place has gotten a whole lot

2889

02:32:45,421 --> 02:32:43,360

easier just go to talk stream live comm

2890

02:32:50,220 --> 02:32:45,431

be sure to download the free apps from

2891

02:32:52,770 --> 02:32:50,230

Google Play or the itunes app store when

2892

02:32:55,261 --> 02:32:52,780

you take the beams from Central America

2893

02:32:57,450 --> 02:32:55,271

with dashes of Indonesian and African

2894

02:33:00,541 --> 02:32:57,460

mixed in and then roast it to the dark

2895

02:33:03,930 --> 02:33:00,551

side of fade to black you create the

2896

02:33:06,360 --> 02:33:03,940

ultimate brew of Fringe introducing the

2897

02:33:09,600 --> 02:33:06,370

fade to black blend from River moon

2898

02:33:12,091 --> 02:33:09,610

coffee yes River moons darkest

2899

02:33:14,131 --> 02:33:12,101

customized roast was created for the

2900

02:33:17,131 --> 02:33:14,141

love of fade to black

2901
02:33:19,831 --> 02:33:17,141
the alchemy of masterful roasting and

2902
02:33:23,400 --> 02:33:19,841
smoking the beans is in every sip of

2903
02:33:26,400 --> 02:33:23,410
this full-bodied dark Java I need my

2904
02:33:28,711 --> 02:33:26,410
coffee doc deep with distinct

2905
02:33:31,440 --> 02:33:28,721
bittersweet chocolate highlights just

2906
02:33:33,871 --> 02:33:31,450
like the bunker leaning further into the

2907
02:33:37,140 --> 02:33:33,881
darkness of the roast is fade to black

2908
02:33:38,791 --> 02:33:37,150
blend from river moon coffee just click

2909
02:33:42,121 --> 02:33:38,801
on the banner at Jimmy Church radio.com

2910
02:33:45,360 --> 02:33:42,131
and use the promo code F to B blend for

2911
02:33:49,110 --> 02:33:45,370
15% off of your order today

2912
02:33:51,179 --> 02:33:49,120
Bagley tapi hey can we talk about

2913
02:33:54,270 --> 02:33:51,189

something serious for a minute your age

2914

02:33:56,760 --> 02:33:54,280

getting old has its perks but remember

2915

02:33:58,770 --> 02:33:56,770

being a few years younger you know your

2916

02:34:00,660 --> 02:33:58,780

hair was thicker you didn't have so many

2917

02:34:02,610 --> 02:34:00,670

wrinkles that extra weight wasn't

2918

02:34:04,889 --> 02:34:02,620

haunting you and you just felt better

2919

02:34:07,590 --> 02:34:04,899

well we can't turn back the clocks and

2920

02:34:09,750 --> 02:34:07,600

go back 10 or 15 years but you can start

2921

02:34:12,900 --> 02:34:09,760

feeling and looking 10 or 15 years

2922

02:34:14,940 --> 02:34:12,910

younger with nature's youth RSF it's a

2923

02:34:16,620 --> 02:34:14,950

doctor formulated daily supplement that

2924

02:34:18,320 --> 02:34:16,630

helps your body maintain its peak

2925

02:34:20,969 --> 02:34:18,330

performance and fight the aging process

2926
02:34:22,320 --> 02:34:20,979
imagine sleeping better looking better

2927
02:34:24,929 --> 02:34:22,330
and feeling better

2928
02:34:26,880 --> 02:34:24,939
see how Nature's youth RSF has helped

2929
02:34:29,580 --> 02:34:26,890
thousands of people just like you at

2930
02:34:32,010 --> 02:34:29,590
nature's youth calm nature's youth calm

2931
02:34:33,450 --> 02:34:32,020
the holidays are coming imagine how it

2932
02:34:35,370 --> 02:34:33,460
will feel when your family and friends

2933
02:34:37,710 --> 02:34:35,380
are asking you what you did to look so

2934
02:34:40,020 --> 02:34:37,720
good your secret will be nature's use

2935
02:34:42,480 --> 02:34:40,030
RSF it's time to start looking better

2936
02:34:44,580 --> 02:34:42,490
and feeling better learn more in order

2937
02:34:54,840 --> 02:34:44,590
your nature's use RSS at nature's youth

2938
02:35:08,559 --> 02:34:58,569

it's not a lifestyle we chose we were

2939

02:35:14,160 --> 02:35:08,569

born this way k gr a radio.com this is

2940

02:35:14,170 --> 02:35:25,400

[Music]

2941

02:35:29,090 --> 02:35:27,170

all right welcome back fade to black

2942

02:35:30,500 --> 02:35:29,100

fainter night Thursday night open lines

2943

02:35:33,469 --> 02:35:30,510

on line long three two three eight two

2944

02:35:37,600 --> 02:35:33,479

five five zero four five four three two

2945

02:35:41,120 --> 02:35:37,610

three two seven five nine six nine five

2946

02:35:43,880 --> 02:35:41,130

what is the one movie right the one

2947

02:35:45,560 --> 02:35:43,890

movie you know you know contact is right

2948

02:35:48,860 --> 02:35:45,570

there I just saw that pop-up on Twitter

2949

02:35:51,820 --> 02:35:48,870

and I was also letting my mind wander a

2950

02:35:54,400 --> 02:35:51,830

little bit and there is a little-known

2951
02:36:00,440 --> 02:35:54,410
movie that came out about ten years ago

2952
02:36:02,929 --> 02:36:00,450
called moon and that is that's a strong

2953
02:36:04,160 --> 02:36:02,939
movie too as well you know I don't know

2954
02:36:06,800 --> 02:36:04,170
if it's the one that everybody should

2955
02:36:07,610 --> 02:36:06,810
see but it's one that is right there for

2956
02:36:12,139 --> 02:36:07,620
me

2957
02:36:13,580 --> 02:36:12,149
starring guy 156 from Galaxy Quest hi

2958
02:36:15,910 --> 02:36:13,590
you're live on fade to black area code

2959
02:36:19,219 --> 02:36:15,920
three six zero you're up next

2960
02:36:21,800 --> 02:36:19,229
hey Jamie sumit height Annette how are

2961
02:36:24,350 --> 02:36:21,810
you I'm good thank you

2962
02:36:28,460 --> 02:36:24,360
what's the one happy yes what's the one

2963
02:36:31,160 --> 02:36:28,470

movie tonight the one movie that I

2964

02:36:34,100 --> 02:36:31,170

thought was if you want to do a comedy

2965

02:36:37,700 --> 02:36:34,110

what I thought was hilarious was what oh

2966

02:36:41,990 --> 02:36:37,710

brother were our dough oh you know how

2967

02:36:47,690 --> 02:36:42,000

many times I've seen that I've seen it

2968

02:36:50,810 --> 02:36:47,700

50 50 times probably probably more great

2969

02:36:53,960 --> 02:36:50,820

great soundtrack funny from beginning to

2970

02:36:56,030 --> 02:36:53,970

end there's no doubt about it and so

2971

02:36:59,300 --> 02:36:56,040

there you go okay yeah I'm with you and

2972

02:37:04,460 --> 02:36:59,310

then o brother where art thou the music

2973

02:37:06,170 --> 02:37:04,470

is awesome absolutely you know what I

2974

02:37:13,820 --> 02:37:06,180

might do some of that for bumper music

2975

02:37:16,820 --> 02:37:13,830

tomorrow night on coasts good call so

2976

02:37:20,270 --> 02:37:16,830

that the reason that the reason I like

2977

02:37:26,540 --> 02:37:20,280

that one is because it's got a little

2978

02:37:31,360 --> 02:37:26,550

bit of the the the it talks about the

2979

02:37:37,340 --> 02:37:31,370

sirens yeah and it also talks about the

2980

02:37:39,131 --> 02:37:37,350

the guy being baptized that was kind of

2981

02:37:42,700 --> 02:37:39,141

weird it was like

2982

02:37:45,160 --> 02:37:42,710

I don't know it it's like a fringe movie

2983

02:37:49,030 --> 02:37:45,170

in disguise it is it is what's his name

2984

02:37:52,690 --> 02:37:49,040

gets turned into a frog right yeah can't

2985

02:37:55,560 --> 02:37:52,700

forget about that yeah your yeah and you

2986

02:37:59,350 --> 02:37:55,570

have the deluge right you have the flood

2987

02:38:03,070 --> 02:37:59,360

yep yeah there's a there's a bunch of

2988

02:38:05,740 --> 02:38:03,080

things there the fringe supernatural

2989

02:38:11,381 --> 02:38:05,750

paranormal stuff for there you're right

2990

02:38:17,160 --> 02:38:11,391

Oh also you have an unless you catch it

2991

02:38:20,051 --> 02:38:17,170

but the the guitar player that shows up

2992

02:38:22,751 --> 02:38:20,061

it's you know the deal with the devil

2993

02:38:24,910 --> 02:38:22,761

you know so you have that part of it too

2994

02:38:28,751 --> 02:38:24,920

as well he's the magical guitar player

2995

02:38:32,140 --> 02:38:28,761

that can play and so you know crossroads

2996

02:38:34,180 --> 02:38:32,150

Faust you know yeah you have that aspect

2997

02:38:36,030 --> 02:38:34,190

too so yeah you're right about that

2998

02:38:39,341 --> 02:38:36,040

tonight good call good call

2999

02:38:42,220 --> 02:38:39,351

exactly that's that and the movies are

3000

02:38:46,331 --> 02:38:42,230

hilarious anyway so what else is on your

3001
02:38:48,160 --> 02:38:46,341
mind oh that was it that was just I

3002
02:38:50,200 --> 02:38:48,170
wanted to call in with my favorite movie

3003
02:38:53,320 --> 02:38:50,210
there you go thank you tonight and it's

3004
02:38:56,081 --> 02:38:53,330
a good call too I'm so with you on that

3005
02:38:58,211 --> 02:38:56,091
so listen to coast to coast tomorrow

3006
02:39:04,421 --> 02:38:58,221
night I'm gonna get some

3007
02:39:05,860 --> 02:39:04,431
oh brother were out there on the show

3008
02:39:06,870 --> 02:39:05,870
tomorrow night thank you tonight have a

3009
02:39:10,150 --> 02:39:06,880
good night

3010
02:39:12,430 --> 02:39:10,160
awesome thank you thank you good call

3011
02:39:13,900 --> 02:39:12,440
we're oh brother where art thou hi

3012
02:39:20,831 --> 02:39:13,910
you're live on fade to black who's

3013
02:39:24,430 --> 02:39:20,841

calling Danny from the ends of the earth

3014

02:39:26,470 --> 02:39:24,440

how are you I'm doing really good I

3015

02:39:29,440 --> 02:39:26,480

wanted to call you tonight and tell you

3016

02:39:33,581 --> 02:39:29,450

how great the radio that was classic

3017

02:39:37,511 --> 02:39:33,591

radio Monday night you have such a great

3018

02:39:40,631 --> 02:39:37,521

wonderful job of like presenting it was

3019

02:39:42,461 --> 02:39:40,641

just a wonderful thing yeah was yeah

3020

02:39:44,591 --> 02:39:42,471

that you're talking about Roxanne Swain

3021

02:39:48,881 --> 02:39:44,601

heart and you're absolutely right that

3022

02:39:51,251 --> 02:39:48,891

was uh that was a fun cool show for a

3023

02:39:52,420 --> 02:39:51,261

lot of different reasons but yeah I'm

3024

02:39:57,580 --> 02:39:52,430

with you on that that was

3025

02:40:01,540 --> 02:39:57,590

that was and for me to have God tell me

3026

02:40:03,750 --> 02:40:01,550

no you know hey doesn't get any better

3027

02:40:09,280 --> 02:40:03,760

than that

3028

02:40:12,599 --> 02:40:09,290

yeah which is great I've been flying

3029

02:40:14,950 --> 02:40:12,609

saucer radio for like 20 years is I and

3030

02:40:17,110 --> 02:40:14,960

that would go down with the top five

3031

02:40:21,219 --> 02:40:17,120

I've listened to I swear it's just

3032

02:40:25,630 --> 02:40:21,229

plastic radio that I really like your

3033

02:40:28,030 --> 02:40:25,640

show and for movies I was I have to go

3034

02:40:33,760 --> 02:40:28,040

Blade Runner the final cut

3035

02:40:36,370 --> 02:40:33,770

oh that's really really good yes yes but

3036

02:40:38,950 --> 02:40:36,380

the current of the current stuff out I'd

3037

02:40:40,929 --> 02:40:38,960

say valerian I have to go down to put me

3038

02:40:43,840 --> 02:40:40,939

down for malaria yeah I'm with you on

3039

02:40:46,570 --> 02:40:43,850

valerian and I was hanging out with my

3040

02:40:50,050 --> 02:40:46,580

family a couple of weekends ago and

3041

02:40:52,150 --> 02:40:50,060

we're all movie you know freaks and

3042

02:40:53,320 --> 02:40:52,160

we're sitting around talking about they

3043

02:40:57,219 --> 02:40:53,330

were talking about the new Star Wars

3044

02:41:02,620 --> 02:40:57,229

right and I said you know you need to

3045

02:41:05,679 --> 02:41:02,630

check out valerian and I've been doing

3046

02:41:08,080 --> 02:41:05,689

valerian now Rita and I about once a

3047

02:41:11,889 --> 02:41:08,090

week where we're going back and watching

3048

02:41:14,349 --> 02:41:11,899

it over and over again because it's it's

3049

02:41:16,510 --> 02:41:14,359

a fantastic film great character

3050

02:41:18,400 --> 02:41:16,520

development great special effects great

3051
02:41:20,410 --> 02:41:18,410
story you've got everything there you've

3052
02:41:24,309 --> 02:41:20,420
got extra dimensions you've got you know

3053
02:41:28,000 --> 02:41:24,319
et and you've got faster than the speed

3054
02:41:31,660 --> 02:41:28,010
of light travel and and you know so you

3055
02:41:34,960 --> 02:41:31,670
have all of that but Luke Poisson has a

3056
02:41:38,380 --> 02:41:34,970
way of telling a story and the story in

3057
02:41:42,670 --> 02:41:38,390
this with the planet mule and the pearls

3058
02:41:45,189 --> 02:41:42,680
and what goes on there is is is really

3059
02:41:47,469 --> 02:41:45,199
good effective storytelling now it's

3060
02:41:50,530 --> 02:41:47,479
taken from a comic book which Lucas on

3061
02:41:55,000 --> 02:41:50,540
likes to do a graphic novel called

3062
02:41:57,910 --> 02:41:55,010
valerian and so he's got that and he's

3063
02:42:01,719 --> 02:41:57,920

able to get those graphic novels like

3064

02:42:03,610 --> 02:42:01,729

The Fifth Element where this is what I

3065

02:42:04,390 --> 02:42:03,620

like about the movie valerian and the

3066

02:42:08,080 --> 02:42:04,400

way Lucas

3067

02:42:11,080 --> 02:42:08,090

duh stuff he has the ability to take the

3068

02:42:14,380 --> 02:42:11,090

fantastic artwork from these graphic

3069

02:42:17,020 --> 02:42:14,390

novels and get it from the book to the

3070

02:42:19,750 --> 02:42:17,030

screen he's got a really good ability

3071

02:42:21,880 --> 02:42:19,760

there to do that and and the spaceships

3072

02:42:23,980 --> 02:42:21,890

and the way that you know because in

3073

02:42:25,630 --> 02:42:23,990

these graphic novels they look so great

3074

02:42:29,530 --> 02:42:25,640

they're so cool and these artists are

3075

02:42:31,780 --> 02:42:29,540

amazing today and Lupus on recognizes

3076

02:42:34,150 --> 02:42:31,790

that and he's able to get that from page

3077

02:42:37,150 --> 02:42:34,160

to screen and he does it really

3078

02:42:40,120 --> 02:42:37,160

effectively and valerian is it might be

3079

02:42:43,270 --> 02:42:40,130

as good as the fifth element and that's

3080

02:42:45,761 --> 02:42:43,280

pushing it I mean because fifth element

3081

02:42:47,860 --> 02:42:45,771

is at a whole nother level right that is

3082

02:42:50,620 --> 02:42:47,870

an extraordinary film and I think

3083

02:42:52,870 --> 02:42:50,630

valerian is is right there it's just as

3084

02:42:54,970 --> 02:42:52,880

good and I know people think I'm nuts

3085

02:42:58,650 --> 02:42:54,980

for saying it but you have to go and see

3086

02:43:01,690 --> 02:42:58,660

the movie yeah it's absolutely rich

3087

02:43:03,670 --> 02:43:01,700

fantastic visuals in that movie and it

3088

02:43:06,130 --> 02:43:03,680

does it you can almost see the cartoon

3089

02:43:09,011 --> 02:43:06,140

frame-by-frame going through like the

3090

02:43:12,460 --> 02:43:09,021

two or three hour movie that it is made

3091

02:43:15,880 --> 02:43:12,470

yeah I'm glad you brought that up when

3092

02:43:18,640 --> 02:43:15,890

it comes to new movies you know arrival

3093

02:43:22,360 --> 02:43:18,650

is really good Prometheus's is really

3094

02:43:24,670 --> 02:43:22,370

good the new alien covenant was was

3095

02:43:28,990 --> 02:43:24,680

really good I like the last two Star

3096

02:43:34,630 --> 02:43:29,000

Wars films those were done really well

3097

02:43:36,460 --> 02:43:34,640

too but the movie contact is is is up

3098

02:43:38,470 --> 02:43:36,470

there too as well so you know 2001 a

3099

02:43:40,450 --> 02:43:38,480

Space Odyssey is is the king you know

3100

02:43:44,670 --> 02:43:40,460

it's top of the heap and Close

3101
02:43:46,990 --> 02:43:44,680
Encounters and Star Wars Episode four

3102
02:43:48,700 --> 02:43:47,000
you know they're all right there these

3103
02:43:51,160 --> 02:43:48,710
are important films and then when you

3104
02:43:53,560 --> 02:43:51,170
jump out of that genre and you look at

3105
02:43:55,390 --> 02:43:53,570
things like Godfather or the Shawshank

3106
02:43:59,530 --> 02:43:55,400
Redemption you know these are important

3107
02:44:03,761 --> 02:43:59,540
films too that need to be seen which

3108
02:44:10,210 --> 02:44:03,771
takes us right to network you know

3109
02:44:13,030 --> 02:44:10,220
network is an important film yeah it's

3110
02:44:15,310 --> 02:44:13,040
hard to believe that it came and went so

3111
02:44:17,679 --> 02:44:15,320
fast at people's consciousness

3112
02:44:23,050 --> 02:44:17,689
Network did yeah it

3113
02:44:25,779 --> 02:44:23,060

forty years ago now oh I just can't even

3114

02:44:28,830 --> 02:44:25,789

believe that and if you if you look at

3115

02:44:30,040 --> 02:44:28,840

when we think about what forty years is

3116

02:44:34,929 --> 02:44:30,050

Danny

3117

02:44:38,109 --> 02:44:34,939

think about this 1976 that movie came

3118

02:44:40,290 --> 02:44:38,119

out forty years before that was World

3119

02:44:43,809 --> 02:44:40,300

War two

3120

02:44:46,510 --> 02:44:43,819

right now that that's that's an

3121

02:44:48,880 --> 02:44:46,520

extraordinary amount of time you know

3122

02:44:52,809 --> 02:44:48,890

what happened in 40 years between World

3123

02:44:56,769 --> 02:44:52,819

War two and network well we went from

3124

02:45:00,189 --> 02:44:56,779

jet engine props right propellers to jet

3125

02:45:02,710 --> 02:45:00,199

engines to the moon right yeah that's

3126

02:45:06,389 --> 02:45:02,720

what 40 years represents and so think

3127

02:45:09,309 --> 02:45:06,399

about you know and and 1976 to me

3128

02:45:17,760 --> 02:45:09,319

doesn't seem like 40 years ago

3129

02:45:26,439 --> 02:45:17,770

it just doesn't gob a by 1976 1986 1996

3130

02:45:28,630 --> 02:45:26,449

2006 2016 holy crap that's wow man

3131

02:45:31,059 --> 02:45:28,640

wow wow it's hard to believe it's been

3132

02:45:33,849 --> 02:45:31,069

40 years thank you so much Danny for the

3133

02:45:34,359 --> 02:45:33,859

phone call my friend well thank you

3134

02:45:36,670 --> 02:45:34,369

Jenny

3135

02:45:38,199 --> 02:45:36,680

what a pro you are thank you very much

3136

02:45:43,679 --> 02:45:38,209

thank you we'll see you tomorrow night

3137

02:45:48,219 --> 02:45:43,689

on coast okay have a good night

3138

02:45:49,569 --> 02:45:48,229

valerian now I want to I'd I'm going to

3139

02:45:51,760 --> 02:45:49,579

go here

3140

02:45:54,370 --> 02:45:51,770

I've got enough time I just cleared out

3141

02:45:56,500 --> 02:45:54,380

all of the phone calls three two three

3142

02:45:59,920 --> 02:45:56,510

eight to five five zero four or five or

3143

02:46:03,550 --> 02:45:59,930

three to three to seven five nine six

3144

02:46:07,809 --> 02:46:03,560

nine five talking about important films

3145

02:46:10,510 --> 02:46:07,819

Blade Runner right there I mean a Blade

3146

02:46:12,340 --> 02:46:10,520

Runner for me for for many many many

3147

02:46:14,979 --> 02:46:12,350

years I thought it was the perfect film

3148

02:46:16,870 --> 02:46:14,989

and the final cut with the additional

3149

02:46:19,830 --> 02:46:16,880

scenes in the dream sequence and stuff

3150

02:46:24,639 --> 02:46:19,840

that were added to it certainly made it

3151

02:46:30,819 --> 02:46:24,649

an even more complete film but the the

3152

02:46:31,870 --> 02:46:30,829

movie valerian is so good visually it is

3153

02:46:33,639 --> 02:46:31,880

right there

3154

02:46:36,550 --> 02:46:33,649

so you you're able to stay totally

3155

02:46:40,420 --> 02:46:36,560

engaged the other part of valerian is

3156

02:46:42,820 --> 02:46:40,430

the story and as far as ET goes for us

3157

02:46:45,580 --> 02:46:42,830

and alien contact and the International

3158

02:46:48,820 --> 02:46:45,590

Space Station and where we are today

3159

02:46:50,620 --> 02:46:48,830

it goes back to soil use by the way and

3160

02:46:55,719 --> 02:46:50,630

Skylab and when they made that

3161

02:46:58,870 --> 02:46:55,729

connection but anyway and in the future

3162

02:47:00,910 --> 02:46:58,880

of the universe is and the Magellan

3163

02:47:03,250 --> 02:47:00,920

current and if you haven't seen it

3164

02:47:06,580 --> 02:47:03,260

remember what I just said hi you're live

3165

02:47:10,780 --> 02:47:06,590

on fade to black who's calling hey Jimmy

3166

02:47:12,910 --> 02:47:10,790

it's Josh hey Josh how are you it's been

3167

02:47:14,469 --> 02:47:12,920

a minute I'm doing great how are you it

3168

02:47:18,070 --> 02:47:14,479

has been a minute it's been longer than

3169

02:47:22,840 --> 02:47:18,080

that how are you I'm doing good man

3170

02:47:25,450 --> 02:47:22,850

life's life is good hey I just we just

3171

02:47:29,639 --> 02:47:25,460

tuned in yo y'all talk about movies yeah

3172

02:47:39,969 --> 02:47:29,649

what's the movie everybody should see

3173

02:47:42,520 --> 02:47:39,979

mate in America with cruise about Barry

3174

02:47:46,960 --> 02:47:42,530

feels yeah I haven't seen that yet I was

3175

02:47:49,690 --> 02:47:46,970

thinking coming to America this is but

3176

02:47:52,570 --> 02:47:49,700

yeah I haven't seen it yet Barry seals

3177

02:47:57,190 --> 02:47:52,580

Tom Cruise plays the famous pilot flying

3178

02:47:59,219 --> 02:47:57,200

drugs for the CIA I hear it well I heard

3179

02:48:04,270 --> 02:47:59,229

it's great

3180

02:48:07,210 --> 02:48:04,280

mm-hmm yeah it's a good movie it's uh

3181

02:48:08,830 --> 02:48:07,220

you know it's a bit from what I've heard

3182

02:48:13,060 --> 02:48:08,840

about it you know just about the true

3183

02:48:15,010 --> 02:48:13,070

story I'll tell you a movie that I

3184

02:48:17,460 --> 02:48:15,020

watched this minute while I don't know

3185

02:48:19,900 --> 02:48:17,470

when it came out ten years ago maybe I

3186

02:48:21,100 --> 02:48:19,910

think it was called there will be blood

3187

02:48:24,219 --> 02:48:21,110

with Daniel day-lewis

3188

02:48:25,719 --> 02:48:24,229

yeah and that was I thought that was

3189

02:48:28,830 --> 02:48:25,729

awesome

3190

02:48:34,389 --> 02:48:28,840

just you know just how the the greed

3191

02:48:36,219 --> 02:48:34,399

that uh I don't Scott he was like I know

3192

02:48:39,370 --> 02:48:36,229

the train Rockefellers been so long

3193

02:48:42,660 --> 02:48:39,380

since I seen it the stuff that was

3194

02:48:49,150 --> 02:48:42,670

excellent I'll drink your milkshake

3195

02:48:54,700 --> 02:48:49,160

yeah I heard they oh yeah I've seen it

3196

02:48:58,570 --> 02:48:54,710

many times the news broke I think it was

3197

02:49:04,150 --> 02:48:58,580

last week that Daniel day-lewis is

3198

02:49:09,240 --> 02:49:04,160

retiring really yeah this film that he's

3199

02:49:15,280 --> 02:49:09,250

got coming out is going to be his last

3200

02:49:18,700 --> 02:49:15,290

yeah they they say wow I'm just I think

3201
02:49:20,830 --> 02:49:18,710
he's done you know and all of our every

3202
02:49:23,139 --> 02:49:20,840
film that he has ever been in has been

3203
02:49:26,530 --> 02:49:23,149
you know if you think about it the gangs

3204
02:49:29,110 --> 02:49:26,540
of new york right all of his his films

3205
02:49:32,679 --> 02:49:29,120
have been just extraordinary

3206
02:49:36,790 --> 02:49:32,689
Lincoln though I didn't see that but but

3207
02:49:41,950 --> 02:49:36,800
Daniel day-lewis is retiring wow I

3208
02:49:44,679 --> 02:49:41,960
didn't know that yeah I thought thought

3209
02:49:49,330 --> 02:49:44,689
I'd call in and say hello it had been a

3210
02:49:51,040 --> 02:49:49,340
while we just been out here just really

3211
02:49:56,439 --> 02:49:51,050
not much up to nothing travel a little

3212
02:50:01,510 --> 02:49:56,449
bit but on that and missed a few shows

3213
02:50:07,269 --> 02:50:01,520

that I'd like to talk to with Daryl

3214

02:50:11,110 --> 02:50:07,279

seems you and I'm gonna listen to that

3215

02:50:13,210 --> 02:50:11,120

and check it out but I just wanted to

3216

02:50:14,620 --> 02:50:13,220

call in and I love you brother and I

3217

02:50:17,530 --> 02:50:14,630

will talk to you soon

3218

02:50:21,130 --> 02:50:17,540

thank you so much Josh and Josh from

3219

02:50:24,130 --> 02:50:21,140

Texas and again this is like this is

3220

02:50:25,900 --> 02:50:24,140

like old friends night here having

3221

02:50:27,820 --> 02:50:25,910

talked to Josh in a long time great to

3222

02:50:29,460 --> 02:50:27,830

hear his voice hi your life I'm fade to

3223

02:50:32,019 --> 02:50:29,470

black who's calling

3224

02:50:35,740 --> 02:50:32,029

hey Jimmy this is Chad how are you doing

3225

02:50:38,500 --> 02:50:35,750

hey Chad how are you I'm pretty good out

3226

02:50:42,460 --> 02:50:38,510

I was just thinking about that movie

3227

02:50:45,219 --> 02:50:42,470

stigmata and the impact that they had on

3228

02:50:50,309 --> 02:50:45,229

me what when I saw it you know wrestling

3229

02:50:53,889 --> 02:50:50,319

with the ideas of God in ideology and

3230

02:50:56,229 --> 02:50:53,899

the way that that presented the the

3231

02:51:01,120 --> 02:50:56,239

message of Christ and that Conte

3232

02:51:03,899 --> 02:51:01,130

this you know and the ideas of the

3233

02:51:09,340 --> 02:51:03,909

suppression from within the church and

3234

02:51:12,099 --> 02:51:09,350

in the way that that opened my mind was

3235

02:51:15,279 --> 02:51:12,109

just really incredible on this journey

3236

02:51:18,250 --> 02:51:15,289

yeah and so and what was it for you was

3237

02:51:25,019 --> 02:51:18,260

it was it the visuals a specific scene

3238

02:51:29,380 --> 02:51:25,029

or the overall message oh well I say the

3239

02:51:35,500 --> 02:51:29,390

message of it was coming through from

3240

02:51:38,649 --> 02:51:35,510

Christ and it was you know I'm not but

3241

02:51:40,540 --> 02:51:38,659

if you put a piece of wood and you know

3242

02:51:46,479 --> 02:51:40,550

if you pick up the stone you'll find me

3243

02:51:52,090 --> 02:51:46,489

right anybody would want to suppress

3244

02:51:54,309 --> 02:51:52,100

that yeah yeah yeah you're right and

3245

02:51:58,000 --> 02:51:54,319

Chad Chad I'm gonna let you know that

3246

02:52:00,309 --> 02:51:58,010

your call is really breaking up and

3247

02:52:01,989 --> 02:52:00,319

we're at the end of the show but I do

3248

02:52:05,849 --> 02:52:01,999

want to thank you for calling in and

3249

02:52:09,250 --> 02:52:05,859

hitting us with that I saw stigmata once

3250

02:52:13,989 --> 02:52:09,260

but the other part of stigmata that I

3251

02:52:16,569 --> 02:52:13,999

think is very interesting is how it that

3252

02:52:20,460 --> 02:52:16,579

stigmata was something that we went

3253

02:52:22,750 --> 02:52:20,470

through from early days of photography

3254

02:52:26,769 --> 02:52:22,760

you know up until you know I guess

3255

02:52:30,189 --> 02:52:26,779

through the 60s with that too as well

3256

02:52:31,599 --> 02:52:30,199

absolutely a fan of fascinating subject

3257

02:52:35,559 --> 02:52:31,609

hi you're live on fade to black last

3258

02:52:37,330 --> 02:52:35,569

call hi Jimmy it's Fran

3259

02:52:42,010 --> 02:52:37,340

hey Fran last call of the night what's

3260

02:52:45,000 --> 02:52:42,020

on your mind that's amazing I was just

3261

02:52:52,080 --> 02:52:45,010

so amazed when you mentioned that work

3262

02:52:55,559 --> 02:52:52,090

near that movie was so exciting to me I

3263

02:52:59,679 --> 02:52:55,569

watched it I was totally enthralled

3264

02:53:03,969 --> 02:52:59,689

through the whole film going oh my god

3265

02:53:08,349 --> 02:53:03,979

these people are telling the truth right

3266

02:53:09,639 --> 02:53:08,359

finally right and when they did the

3267

02:53:14,469 --> 02:53:09,649

final scene

3268

02:53:17,820 --> 02:53:14,479

I was like oh crap you know I just went

3269

02:53:23,460 --> 02:53:17,830

oh I don't know is this gonna affect

3270

02:53:29,760 --> 02:53:23,470

everybody it's like it did me or not and

3271

02:53:34,469 --> 02:53:29,770

it seems kind of 60/40 well the other

3272

02:53:39,010 --> 02:53:34,479

well you know this is what was so

3273

02:53:43,510 --> 02:53:39,020

amazing about network is that it seemed

3274

02:53:46,900 --> 02:53:43,520

like it's a movie that shouldn't have

3275

02:53:48,700 --> 02:53:46,910

been made you know they don't you know

3276

02:53:50,980 --> 02:53:48,710

they don't make films like that they

3277

02:53:54,760 --> 02:53:50,990

don't make films with a direct message

3278

02:53:56,950 --> 02:53:54,770

they don't make films that suggests you

3279

02:54:00,910 --> 02:53:56,960

know something that strong and that

3280

02:54:04,050 --> 02:54:00,920

powerful about society and how the media

3281

02:54:07,660 --> 02:54:04,060

and television can affect the status quo

3282

02:54:09,730 --> 02:54:07,670

you know because it is sending a mess

3283

02:54:15,070 --> 02:54:09,740

right it's sending a message out to

3284

02:54:18,070 --> 02:54:15,080

everybody that what you maybe you know

3285

02:54:22,360 --> 02:54:18,080

manipulated and you don't even know it

3286

02:54:26,410 --> 02:54:22,370

and and so who at who at a production at

3287

02:54:28,960 --> 02:54:26,420

a movie corpora would would say yes to a

3288

02:54:34,300 --> 02:54:28,970

film like this you know so you're taking

3289

02:54:38,349 --> 02:54:34,310

it well and the same thing kind of like

3290

02:54:40,780 --> 02:54:38,359

with running man well okay I I brought

3291

02:54:45,639 --> 02:54:40,790

up errands are brought up Aaron Sorkin

3292

02:54:49,360 --> 02:54:45,649

earlier and Aaron Sorkin wrote a

3293

02:54:53,849 --> 02:54:49,370

newsroom for HBO and I think they did

3294

02:55:00,880 --> 02:54:53,859

two seasons and there are a lot of

3295

02:55:04,690 --> 02:55:00,890

parallels to newsroom and to network in

3296

02:55:08,260 --> 02:55:04,700

that I don't think newsroom held back

3297

02:55:13,420 --> 02:55:08,270

you know but it did it didn't go out

3298

02:55:15,610 --> 02:55:13,430

there suggesting manipulation and media

3299

02:55:19,150 --> 02:55:15,620

control of mind control like network did

3300

02:55:21,910 --> 02:55:19,160

but it certainly showed you without

3301

02:55:23,170 --> 02:55:21,920

holding back what it is like and what

3302

02:55:27,070 --> 02:55:23,180

the personalities are

3303

02:55:30,490 --> 02:55:27,080

like to put on a network live news

3304

02:55:33,160 --> 02:55:30,500

broadcast you know and Jeff can cheers

3305

02:55:39,880 --> 02:55:33,170

later what happened to the main

3306

02:55:45,340 --> 02:55:39,890

character in real life in newsroom yeah

3307

02:55:53,830 --> 02:55:45,350

the main character dude I can't think

3308

02:55:58,929 --> 02:55:53,840

Jeff Daniels Jeff Daniels who is in the

3309

02:56:05,559 --> 02:55:58,939

show he got whacked I'm trying to and

3310

02:56:09,250 --> 02:56:05,569

they were they were saying oh yeah

3311

02:56:11,229 --> 02:56:09,260

you're talking about that well the guy

3312

02:56:15,040 --> 02:56:11,239

that died you're talking about the the

3313

02:56:17,500 --> 02:56:15,050

kid that was kidnapped felt no he wasn't

3314

02:56:20,229 --> 02:56:17,510

a kid he was an older guy he was like

3315

02:56:21,849 --> 02:56:20,239

you're a oh the bullet you are now but

3316

02:56:24,729 --> 02:56:21,859

it was like ten years ago

3317

02:56:27,820 --> 02:56:24,739

yeah yeah yeah yeah yeah yeah yeah right

3318

02:56:37,870 --> 02:56:27,830

you're right they tack soul

3319

02:56:42,910 --> 02:56:37,880

thing excuse me beep that went on okay

3320

02:56:44,889 --> 02:56:42,920

so what was aside from Network what's

3321

02:56:50,860 --> 02:56:44,899

the one film that everybody should see

3322

02:56:53,469 --> 02:56:50,870

for you oh my god you know you might

3323

02:56:56,139 --> 02:56:53,479

watch the other night and I just love

3324

02:57:00,070 --> 02:56:56,149

this movie and I hate the fact that it's

3325

02:57:03,820 --> 02:57:00,080

a Disney production but flight of the

3326
02:57:06,250 --> 02:57:03,830
navigator uh-huh that's a great moment I

3327
02:57:09,790 --> 02:57:06,260
just thought that was awesome yeah it's

3328
02:57:12,849 --> 02:57:09,800
a great movie and I remember I was just

3329
02:57:16,330 --> 02:57:12,859
sitting here listening to the radio

3330
02:57:20,290 --> 02:57:16,340
going I need to watch that movie again

3331
02:57:22,870 --> 02:57:20,300
it's been years and I watched it and I

3332
02:57:25,210 --> 02:57:22,880
went oh my god it still as good as ever

3333
02:57:27,760 --> 02:57:25,220
yeah flight of navigators good flick you

3334
02:57:30,300 --> 02:57:27,770
know what and I were watching the other

3335
02:57:35,620 --> 02:57:30,310
day we were cooking in the kitchen and

3336
02:57:39,519 --> 02:57:35,630
the Sandlot was on in the background

3337
02:57:42,340 --> 02:57:39,529
I forgot how good that movie was and I

3338
02:57:44,200 --> 02:57:42,350

mean I just forgot that is a great flick

3339

02:57:47,469 --> 02:57:44,210

it's a great flick kids flick you know

3340

02:57:49,990 --> 02:57:47,479

yeah but man what a great movie and it

3341

02:57:52,750 --> 02:57:50,000

just it was like my childhood well I got

3342

02:57:53,439 --> 02:57:52,760

a run credits Fran thank you so much you

3343

02:57:56,649 --> 02:57:53,449

betcha

3344

02:57:58,139 --> 02:57:56,659

yeah the absolute guys say say good

3345

02:58:02,109 --> 02:57:58,149

night to the fader nuts

3346

02:58:05,410 --> 02:58:02,119

good night later not love you there you

3347

02:58:07,719 --> 02:58:05,420

go it's Fran yeah we're gonna see Fran

3348

02:58:09,670 --> 02:58:07,729

here very soon okay I got to get out of

3349

02:58:12,099 --> 02:58:09,680

here I can't believe we just wrapped

3350

02:58:13,500 --> 02:58:12,109

another Fator night here on fade to

3351

02:58:17,109 --> 02:58:13,510

black

3352

02:58:19,630 --> 02:58:17,119

unbelievable ah next week we're gonna

3353

02:58:24,660 --> 02:58:19,640

hit show I think we're gonna do show

3354

02:58:27,700 --> 02:58:24,670

number 800 never thought I'd say that

3355

02:58:29,320 --> 02:58:27,710

yeah next week I think it'll be next

3356

02:58:31,570 --> 02:58:29,330

next fader night it's gonna be show

3357

02:58:33,910 --> 02:58:31,580

number 800 thank you to Jon Rappoport

3358

02:58:35,859 --> 02:58:33,920

and everybody who called in and tweeted

3359

02:58:36,490 --> 02:58:35,869

tonight twitter was uh completely on

3360

02:58:38,500 --> 02:58:36,500

fire

3361

02:58:40,870 --> 02:58:38,510

tomorrow night I'm over at coast to

3362

02:58:42,700 --> 02:58:40,880

coast am and my guest is Jason Martell

3363

02:58:44,920 --> 02:58:42,710

followed by open lines all night long

3364

02:58:46,689 --> 02:58:44,930

fade the blacks executive producer is

3365

02:58:48,540 --> 02:58:46,699

Rita Kumari on show is produced by

3366

02:58:50,800 --> 02:58:48,550

Hilton J Palmer in a Dennis and Bob

3367

02:58:53,530 --> 02:58:50,810

announcers are Steve Carter gene Vitolo

3368

02:58:55,719 --> 02:58:53,540

mark D Kovar webmaster drew the geek

3369

02:58:58,540 --> 02:58:55,729

music doug aldrich intro space boys

3370

02:59:10,120 --> 02:58:58,550

space boy music calm fade to black has

3371

02:59:12,250 --> 02:59:10,130

produced by kjsurya productions kannu be

3372

02:59:14,260 --> 02:59:12,260

rebroadcast downloaded copied or used

3373

02:59:16,750 --> 02:59:14,270

anywhere in the known universe without

3374

02:59:18,609 --> 02:59:16,760

written permission from fade to black of

3375

02:59:19,700 --> 02:59:18,619

the game-changer network I'm your Timmy

3376

02:59:24,170 --> 02:59:19,710

Church

3377

02:59:26,090 --> 02:59:24,180

tomorrow night on coast-to-coast

3378

02:59:36,340 --> 02:59:26,100

everybody be safe